

Fennica Urtext

*Robert Kajanus*

TEOKSET VIULULLE JA PIANOLLE  
WORKS FOR VIOLIN AND PIANO

Edited by  
Sebastian Silén

VIOLIN & PIANO



## Index

Foreword	... 1
Kajanus' works for violin and piano	... 2
Nocturne	... 6
Menuet ancien	... 11
Spiccato	... 16
Ronde courante	... 22
Air élégiaque	... 27
Berceuse	... 33
Appendix	... 36
Critical commentary	... 37
Facsimile pages	... 42

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Further reading: *Approaching Robert Kajanus' three last works for violin* (Trio, Vol. 9 Nro 2 (2020))



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# Nocturne

ROBERT KAJANUS (1929)

Molto lento

Violino

Pianoforte

*p*

con sord.

*p*

6

*p*

12

poco animato

*pp*

*pp*

*poco f*

8vb  
una corda

Ped.

\*

17

rit.

Tempo I  
senza sord.

*p*

*dim.*

*p*

# Menuet ancien

ROBERT KAJANUS (1930)

Moderato



Violino

Pianoforte

The musical score is written for Violino and Pianoforte. It consists of four systems of music. The first system shows the beginning of the piece with a treble clef for the Violino and a grand staff for the Pianoforte. The tempo is marked 'Moderato'. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *p*, and *mf*. There are also trills marked 'tr' and a '3' indicating a triplet. The second system starts at measure 5, the third at measure 9, and the fourth at measure 13. A large, semi-transparent watermark 'SAMU' is overlaid diagonally across the center of the page.

# Spiccato

(Revised version)

ROBERT KAJANUS (1931)

Allegro (vivo)

Violino

Pianoforte

The first system of the musical score is for the Violino and Pianoforte. The Violino part is written in a single staff with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It begins with a rest for two measures, followed by a series of eighth notes starting on G4, marked with a piano (*p*) dynamic. The Pianoforte part consists of two staves, treble and bass clefs, with the same key signature and time signature. It starts with a rest for two measures, then enters with a forte (*f*) dynamic, marked 'm.s.' (mezza sostenuto). The right hand plays a series of eighth notes, while the left hand plays a bass line with some rests and notes.

6

The second system of the musical score covers measures 6 through 10. The Violino part continues with eighth notes, moving up the scale. The Pianoforte part features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand, with some chords and rests.

11

The third system of the musical score covers measures 11 through 15. The Violino part continues with eighth notes, now including some sixteenth notes. The Pianoforte part continues with its rhythmic accompaniment, featuring some chords and rests.

16

The fourth system of the musical score covers measures 16 through 20. The Violino part continues with eighth notes, now including some sixteenth notes. The Pianoforte part continues with its rhythmic accompaniment, featuring some chords and rests.

# Ronde courante

(Original version)

ROBERT KAJANUS (1931)

Allegro

Violino

Pianoforte

6

12

18

# Air élégiaque

ROBERT KAJANUS, Op. 10 (1886)

Piano reduction by Sebastian Silén

Violino

Andantino riten.

Pianoforte

*p* (fl., ob., cl.)

(vc., vla, cor.)

*pp* (timp.)

5 a tempo riten. Adagio

*p* *pp* (pizz.)

10 (cl., fag.) (archi)

15 (fl.) (archi) (fag.)

# Berceuse

*Huutolaistyön kehtolaulu*

ROBERT KAJANUS (1896)

Piano reduction by Sebastian Silén

**Andante quasi Adagio**

Violino

Pianoforte

*pp* (archi, con sord.)

*mf* *molto sostenuto e semplice*

*simile*

7

13 *rit.* **a tempo**

*mp* *pp*

19 *simile*