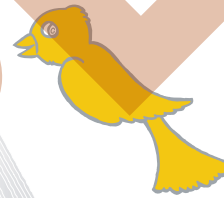
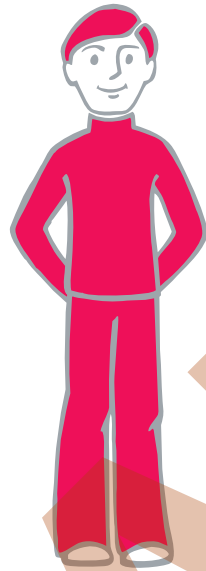
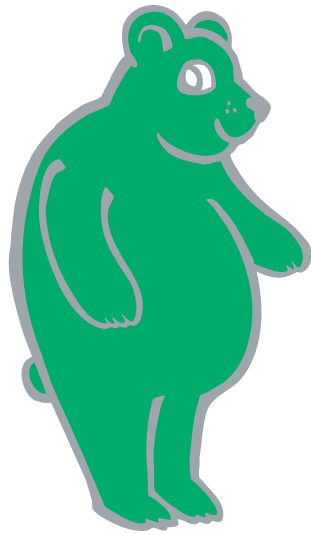


Géza Szilvay

# VIOLIN ABC



BOOK **D**

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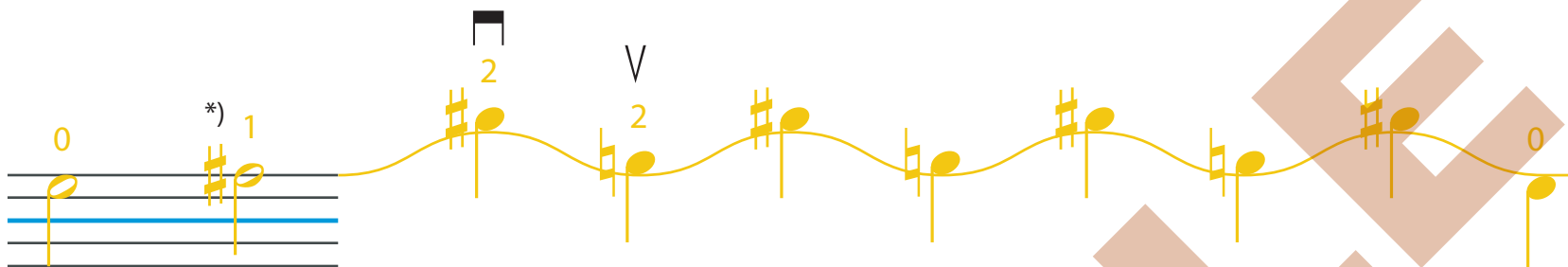
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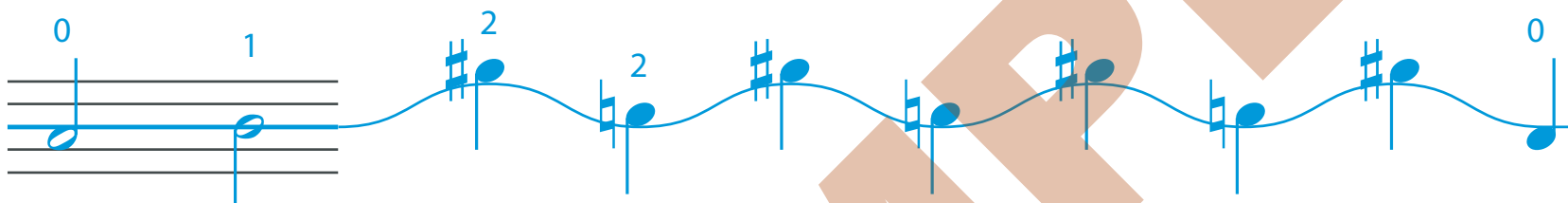
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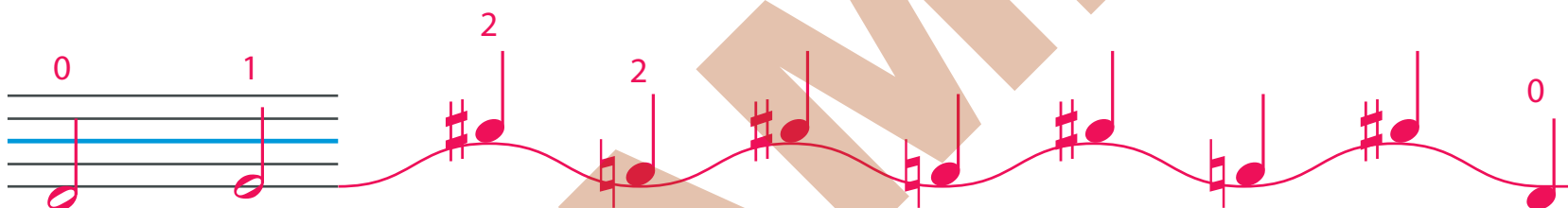
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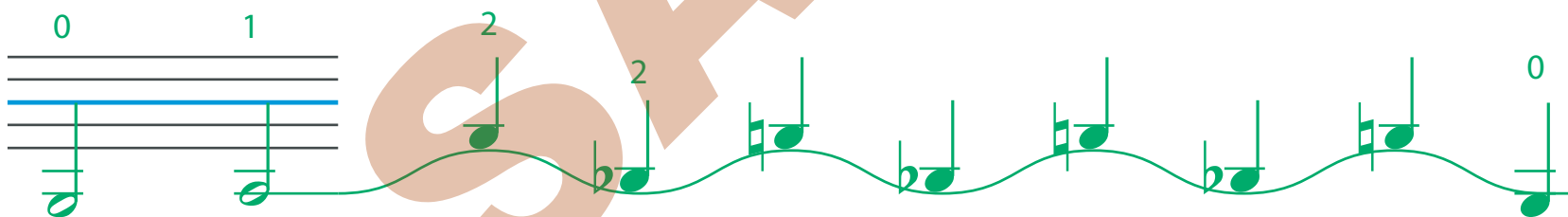
Musical staff with yellow notes and fingerings. The notes are: 0, 1 (marked with \*), 2, 2, 2, 2, 2, 2, 2, 0. A 'V' symbol is placed above the second '2'.



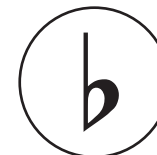
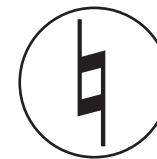
Musical staff with blue notes and fingerings. The notes are: 0, 1, 2, 2, 2, 2, 2, 2, 0.



Musical staff with red notes and fingerings. The notes are: 0, 1, 2, 2, 2, 2, 2, 2, 0.

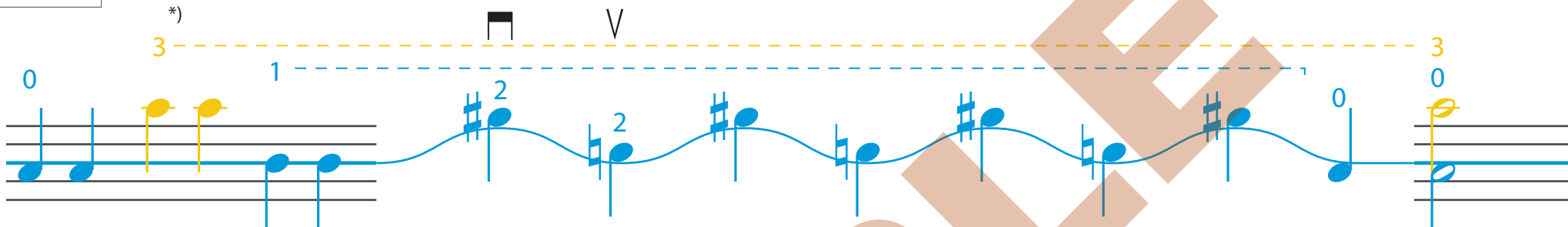


Musical staff with green notes and fingerings. The notes are: 0, 1, 2, 2, 2, 2, 2, 2, 0.

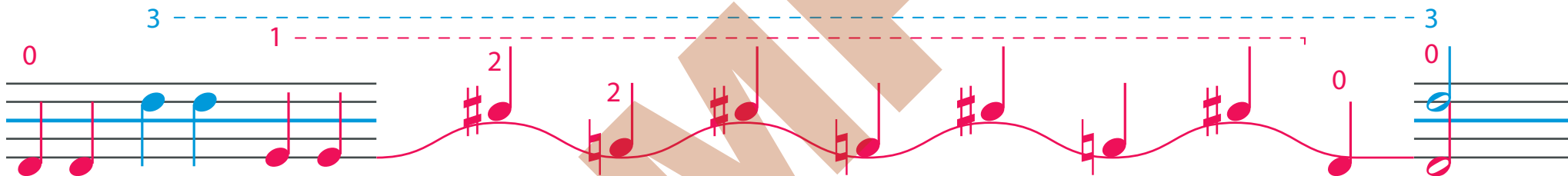


\*) The first finger remains on the fingerboard.

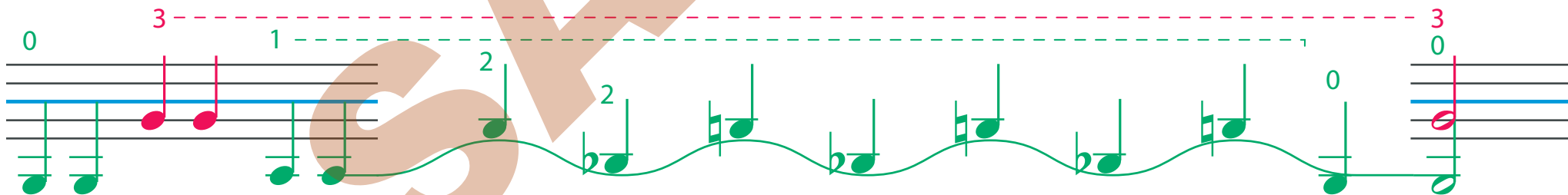
\*)



0 3 1 2 2 2 2 2 0 3



0 3 1 2 2 2 2 2 0 3



0 3 1 2 2 2 2 2 0 3

\*) The 3rd and 1st fingers remain on the fingerboard.

For more exercise see Appendix pp. I-III.



1 2 3 4

DO TI LA

0

2

2

0

2

0

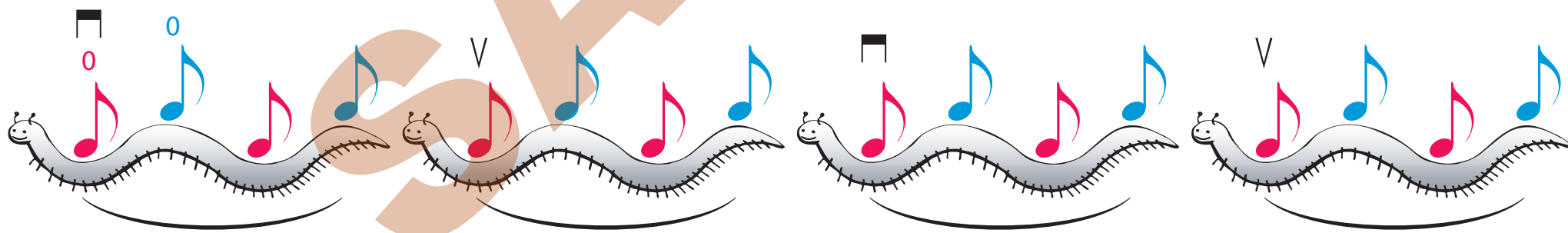
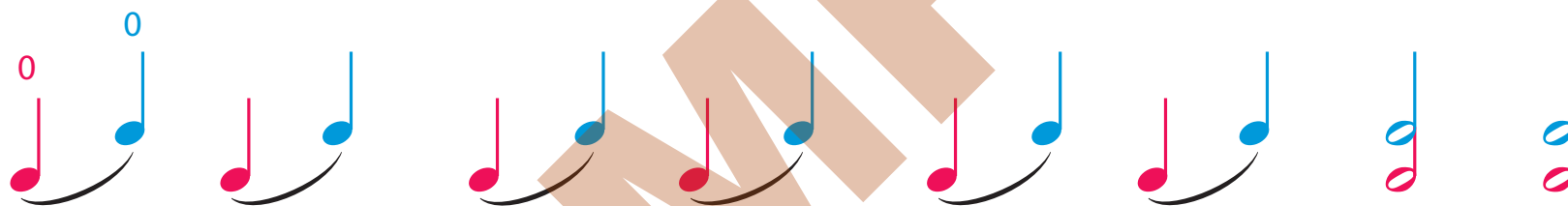
0

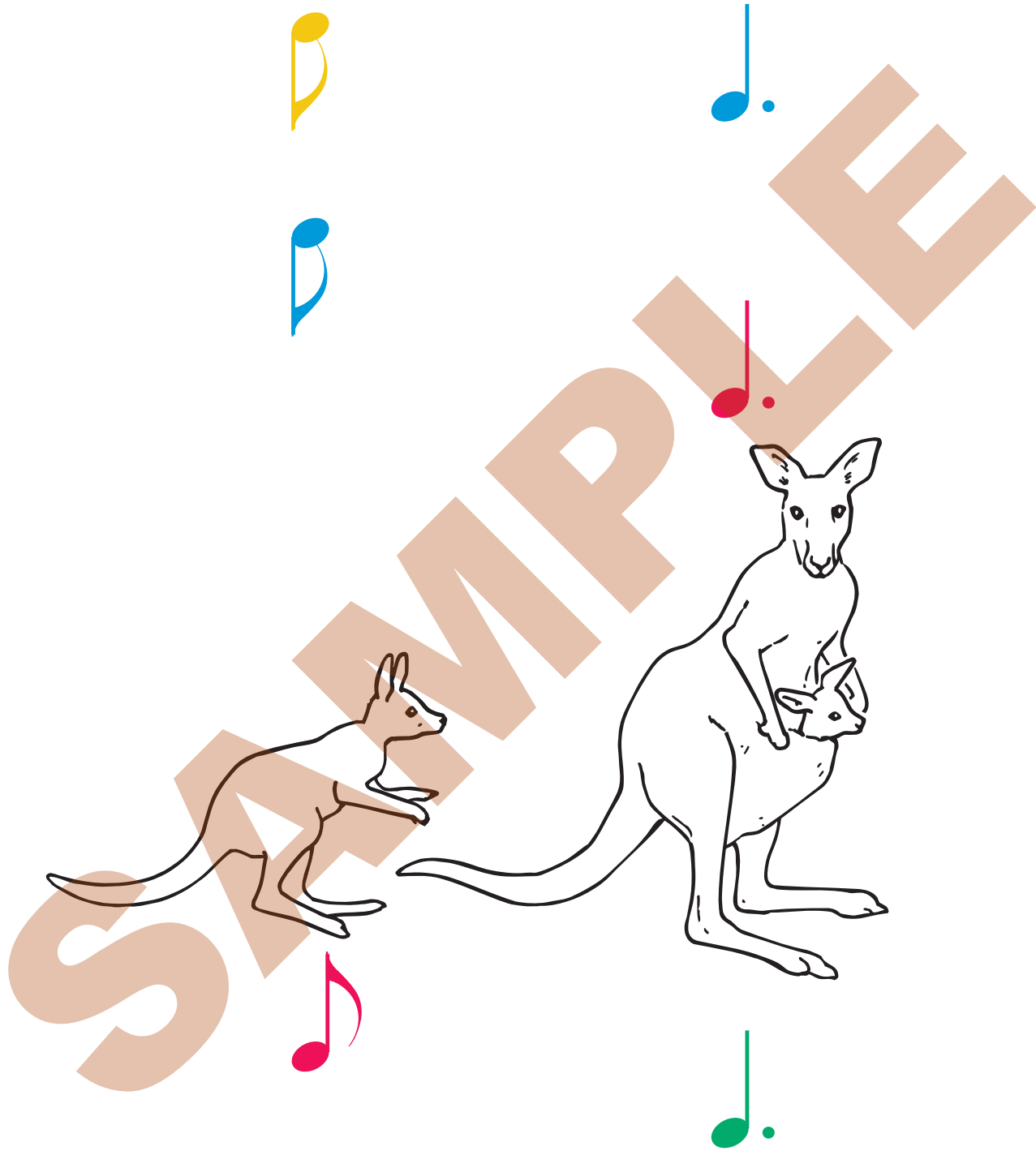
0

2

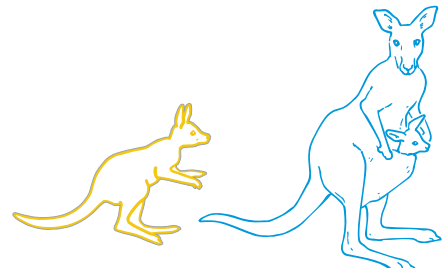
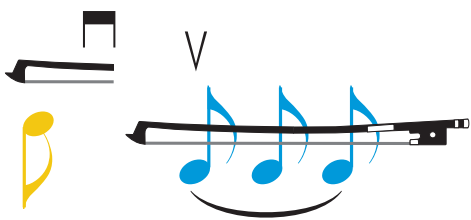
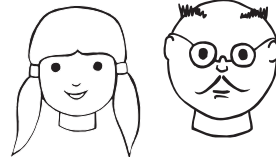
1.

2.





Teacher's ostinato

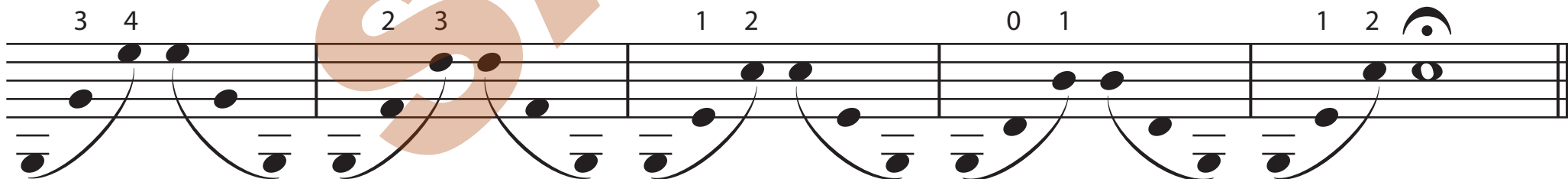
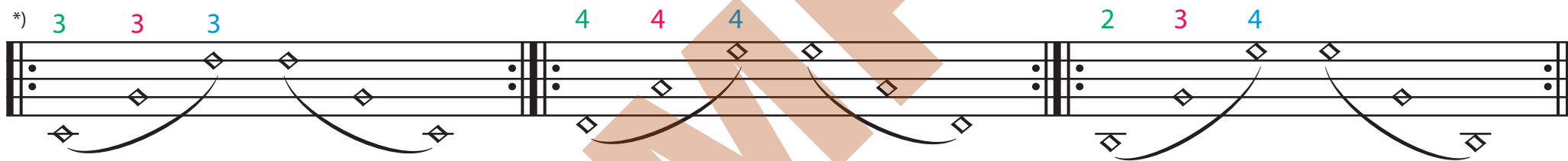
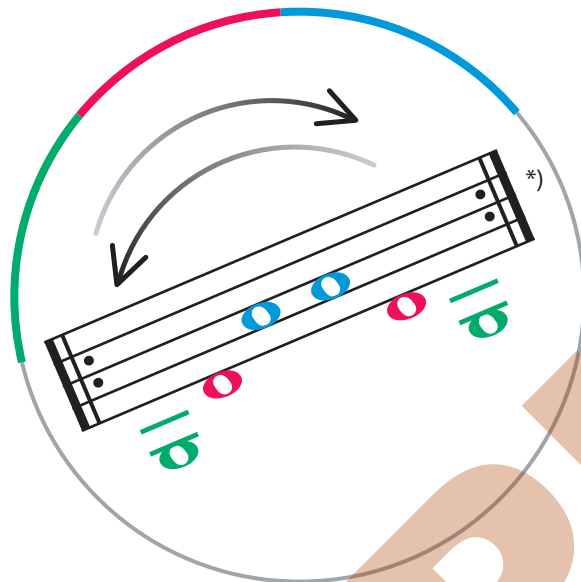


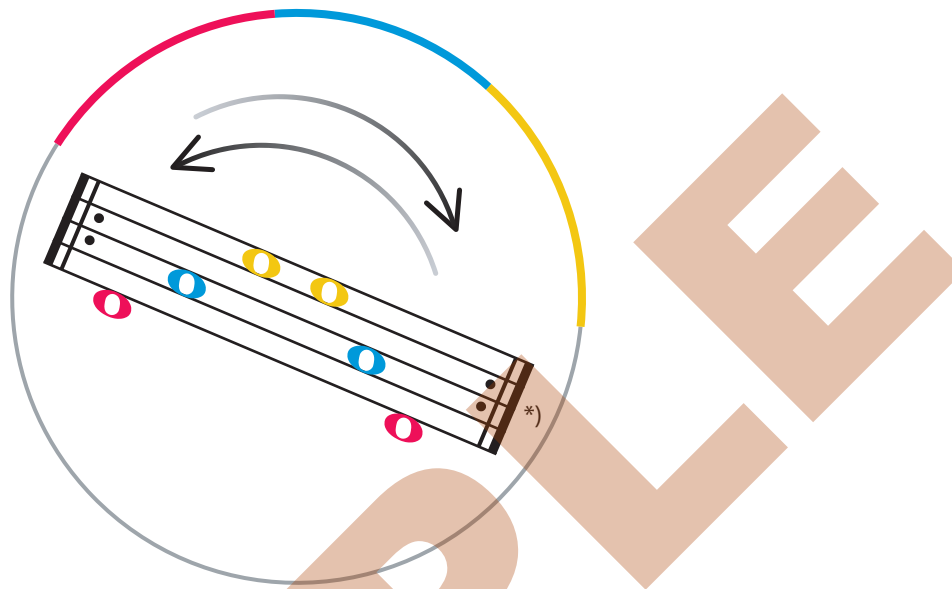
TI TAI



\*) Repeat it several times







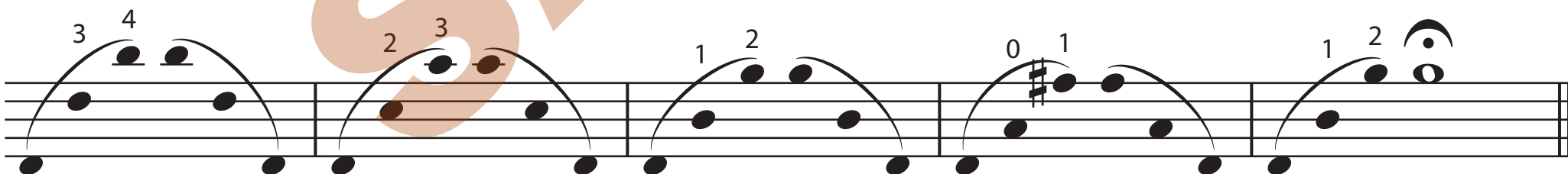
\*) 3 3 3 4 4 4 2 3 4



The first staff contains three measures of music. Each measure has a diamond-shaped note on the G string. The first measure has a red '3' above it. The second measure has a blue '3' above it. The third measure has a yellow '3' above it. The fourth measure has a red '4' above it. The fifth measure has a blue '4' above it. The sixth measure has a yellow '4' above it. The seventh measure has a red '2' above it. The eighth measure has a blue '3' above it. The ninth measure has a yellow '4' above it.



The second staff contains four measures of music. Each measure has a black note on the G string. The first measure has a black '0' above it. The second measure has a black '1' above it. The third measure has a black '2' above it. The fourth measure has a black '3' above it. The fifth measure has a black '3' above it. The sixth measure has a black '4' above it.



The third staff contains five measures of music. Each measure has a black note on the G string. The first measure has a black '3' above it. The second measure has a black '4' above it. The third measure has a black '2' above it. The fourth measure has a black '3' above it. The fifth measure has a black '1' above it. The sixth measure has a black '2' above it. The seventh measure has a black '0' above it. The eighth measure has a black '1' above it. The ninth measure has a black '1' above it. The tenth measure has a black '2' above it.

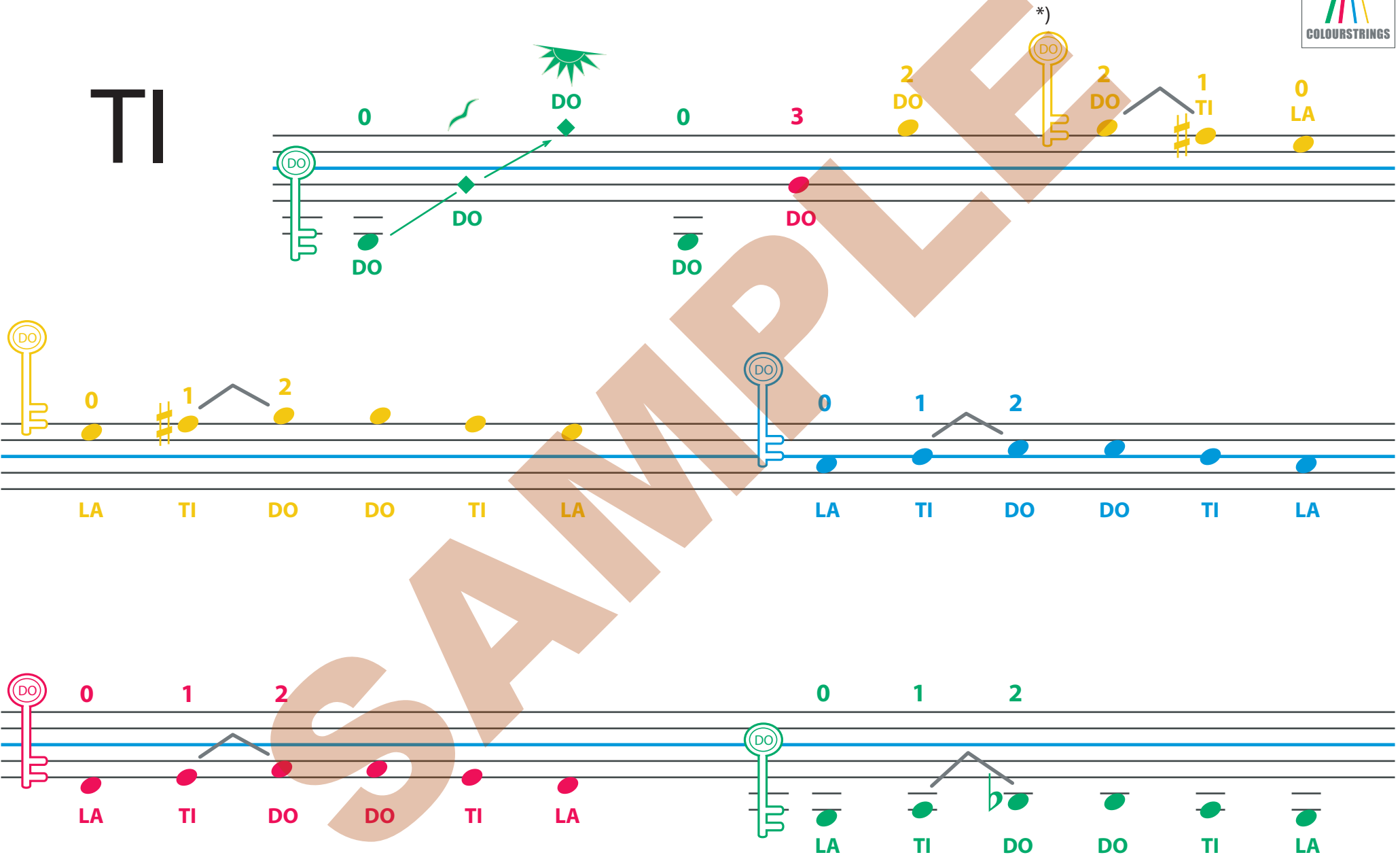
SAMPLE

Appendix

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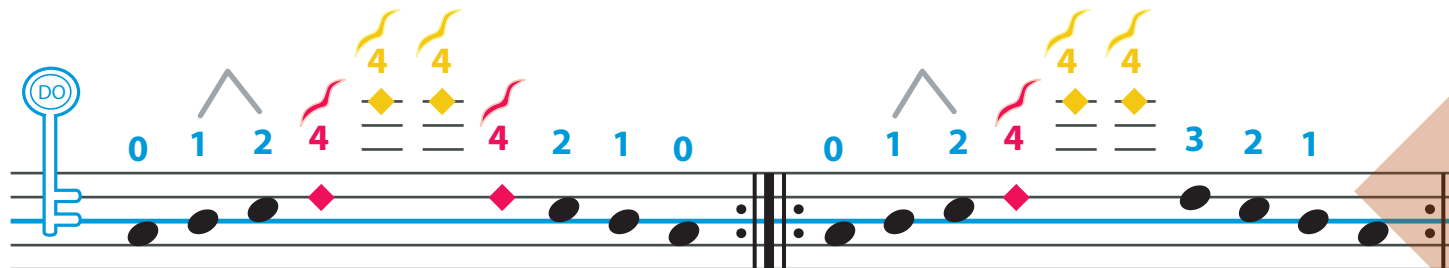
# TI

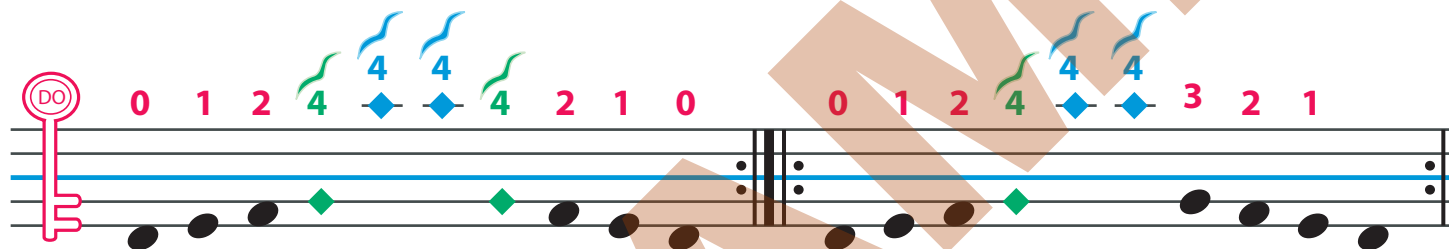
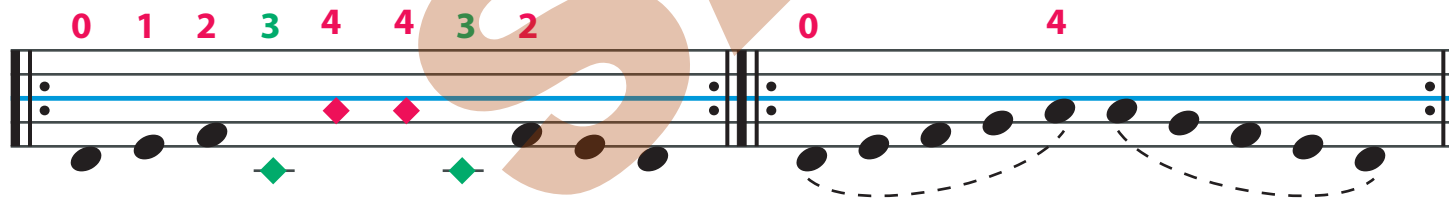
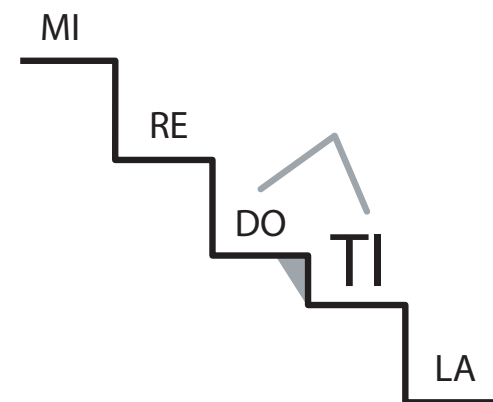
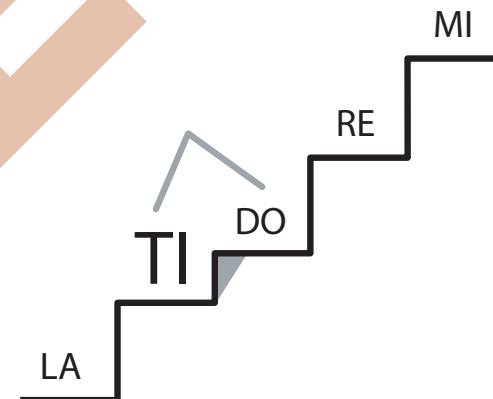


The image displays three musical staves illustrating exercises for the 'TI' position. Each staff includes fingerings, solfège syllables, and key diagrams.

- Staff 1 (Top):** Shows a sequence of notes with fingerings 0, 0, 3, 2, 2, 1, 0. Solfège syllables are LA, DO, DO, TI, LA. Includes a key diagram with 'DO' on the first line and a sun icon.
- Staff 2 (Middle):** Shows a sequence of notes with fingerings 0, 1, 2, 0, 1, 2. Solfège syllables are LA, TI, DO, DO, TI, LA. Includes a key diagram with 'DO' on the first line.
- Staff 3 (Bottom):** Shows a sequence of notes with fingerings 0, 1, 2, 0, 1, 2. Solfège syllables are LA, TI, DO, DO, TI, LA. Includes a key diagram with 'DO' on the first line.

\*) New position of the DO key

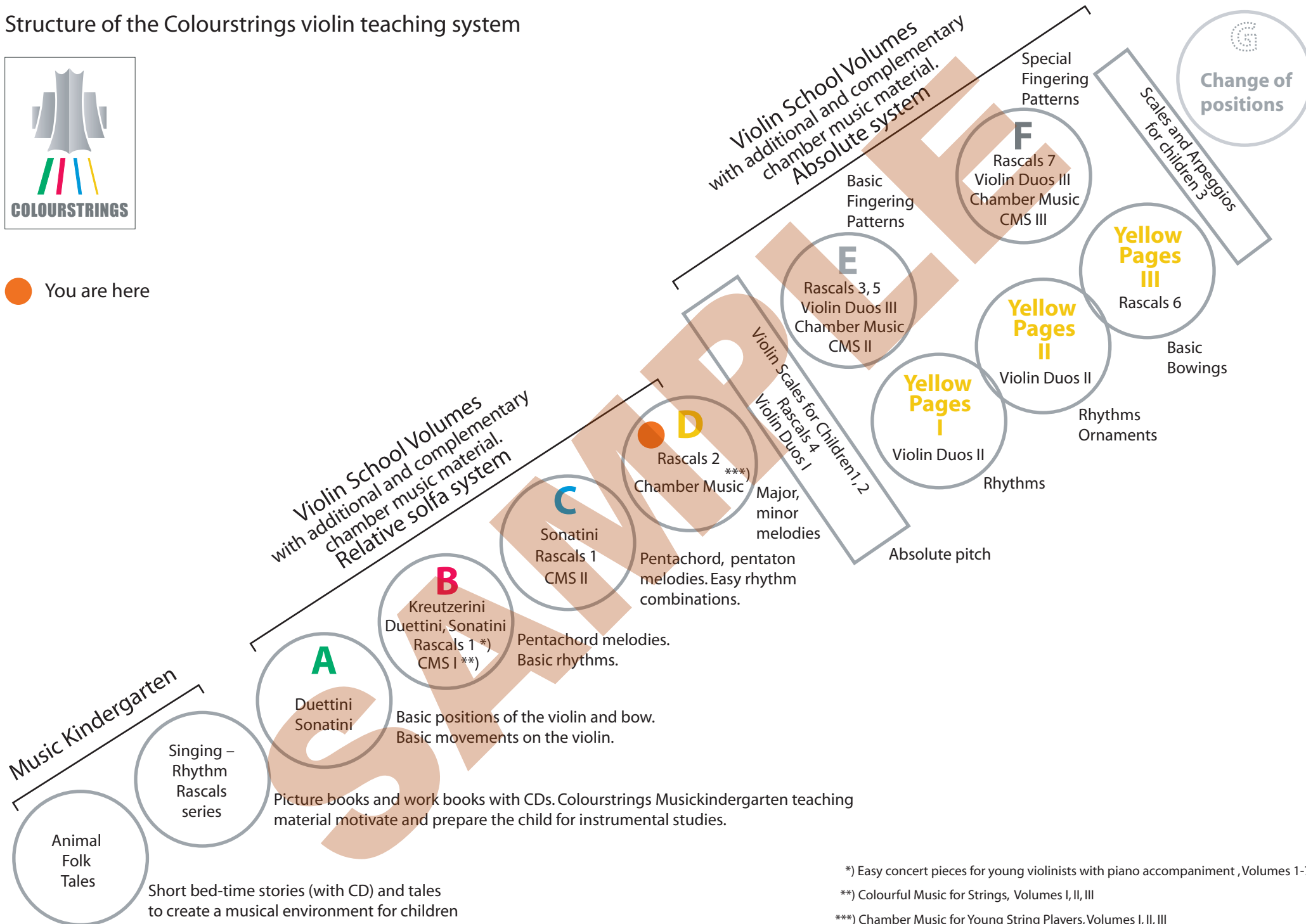


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● You are here



\*) Easy concert pieces for young violinists with piano accompaniment, Volumes 1-7  
 \*\*) Colourful Music for Strings, Volumes I, II, III  
 \*\*\*) Chamber Music for Young String Players, Volumes I, II, III