

Concerto for violin and orchestra

I

Einojuhani Rautavaara (1977)

1 $\text{♩} = 84$ **Tranquillo**

8^{va}

pp

9 (8^{va})

15 (8^{va})

22 (8^{va})

29 *mf*

36 **Più mosso** $\text{♩} = 96$ (**Energico**)

ff *mf* *pp* *f*

3 = length of notes
= rhythm

40 *mf* *p* *f* $\text{♩} = 15$

43 *ff* (♩/4)

45 Λ $\overset{2}{V}$ $\overset{3}{3}$ $(\text{♩}/5)$ $\overset{2}{V}$ $\overset{3}{3}$ $\overset{2}{2}$ $\overset{2}{V}$ Λ $\overset{3}{3}$ V $\text{♩}/5$

48 $\overset{3}{V}$ $\overset{3}{3}$ V V $\overset{3}{V}$ $\overset{3}{3}$ $\overset{2}{2}$ $\overset{1}{1}$ $\overset{3}{3}$ 0 Λ $\overset{3}{3}$ V

51 $\overset{1}{1}$ $\overset{3}{3}$ $\overset{2}{2}$ $\overset{1}{1}$ 0 $\overset{3}{3}$ $\overset{1}{1}$ 0 $\overset{3}{3}$ $\overset{3}{3}$ $\overset{3}{3}$ $\overset{3}{3}$ Λ V V V

ritenuto

ff

54 $\overset{3}{3}$ $\overset{3}{3}$ $\overset{3}{3}$ Λ V V V

ff

57 $\overset{3}{3}$ $\overset{4}{4}$ $\overset{1}{1}$ $\overset{3}{3}$ Λ $\overset{3}{3}$ $\overset{2}{2}$ $\overset{1}{1}$ $\overset{3}{3}$ $\overset{2}{2}$

ff

Meno mosso $\text{♩} = 76$ (Pesante)

61 $\overset{1}{1}$ $\overset{4}{4}$ $\overset{1}{1}$ $\overset{3}{3}$ $\overset{1}{1}$ $\overset{4}{4}$ $\overset{2}{2}$ $\overset{1}{1}$ $\overset{2}{2}$ 0 $\overset{1}{1}$ 0 V

65

f

$\text{♩} = 52$ ($\text{♩} = 104$)

ma sostenuto al ----- a tempo

73

p *mp*

79

[γ (Fl. 1.)]

84

mf

88

mf

92

mf

96

f *ff* **Sostenuto**

$\text{♩} = 104$ **Giocoso**

100

mf

CONCERTO FOR VIOLIN AND ORCHESTRA

I

Einojuhani Rautavaara (1977)

$\text{♩} = 84$ **Tranquillo**

8va
pp

vi.
pp (legato)
Cel.
con Ped.

6 (8va)

11 (8va)

16 (8va)

3

3

(8va)-----

21

p

3

(8va)-----

26

p

mf

pp

31

Cor.

p

Vle.

Vc.

Tbn.

f

36

Più mosso ♩ = 96 (Energico)

ff

mf

pp

f

f

pp

VI.

Cl.

Cl.b.

3 = length of notes

— = rhythm

3

3

5

40

mf *p* *f*

Cb. *ff* 8vb

43

ff (15)

Cb. *ff* 8vb

46

ff (15)

Cb. *ff* 8vb

49

ff *ritenuto*

Vc. *ff* 8vb

52

ff

f Cor.

Cb.

55

58

ff

Cor.

61

Meno mosso $\text{♩} = 76$ (Pesante)

ff

VI.

Cor.

tr

63 Woodw.

66

68

71

$\text{♩} = 52 (\text{♩} = 104)$
ma sostenuto al

74 a tempo

80

Fl.

mp (♩/13)

mf (♩/19)

83

Fl.

mf (♩/17)

85

mf

f

mf (♩/18)

f (♩/18)

p #: Cor.

f (♩/14)

87

VI.

p