

Strumenti dell'orchestra

Violino solo

2 Flauti
2 Oboi
2 Clarinetti in B (Clarinetto basso in B)
2 Fagotti (Contrafagotto)

4 Corni in F
3 Trombe
3 Tromboni

Batteria:
Timpani, Marimba, Tubular bells, Tam-tam, Xylophone, Glockenspiel,
Cabaca, Sleigh bells, Blocks, Whip, Side drum, Castagnetti

Celesta
Arpa

Archi

The score is written in C

CONCERTO FOR VIOLIN AND ORCHESTRA

I

Einojuhani Rautavaara (1977)

$\text{♩} = 84$ Tranquillo

Flauto 1.
Flauto 2.
Oboe 1.
Oboe 2.
Clarinetto 1.
Clarinetto basso
Fagotto 1.
Contrafagotto
1., 2.
Corni
3., 4.
1., 2.
Trombe
3.
1., 2.
Tromboni
3.
Timpani
Tubular bells
pp
Celesta
p
Arpa
p
Violino solo
con sord. (punta d'arco) *pp*
Violini I
ppp con sord. (punta d'arco)
Violini II
ppp con sord. (punta d'arco)
Viola
ppp
Violoncelli
Contrabbassi

7

Cel.

Arpa

Vi. solo

Vi. I

Vi. II

Vic

13

Cel.

Arpa

Vi. solo

Vi. I

Vi. II

Vic

Musical score for page 20, featuring woodwinds, brass, percussion, strings, and harp. The score includes parts for Cl. 1., Cl. b., Fg. 1., Cfg., Cor. 1., 2., Cor. 3., 4., Tbn. 1., 2., Tbn. 3., Timp., Cel., Arpa, Vl. solo, VI. I, VI. II, Vc., and Cb. The score is marked with a large 'SAMPLE' watermark. The woodwinds and brass are mostly silent. The harp and strings have some activity, with dynamic markings like *p*, *ppp*, and *morendo*. The solo violin part includes a triplet and a fermata.

Cl. 1.
Cl. b.
Fg. 1.
Cf. g.

Cor. 1., 2.
Cor. 3.

Tbn. 1., 2.
Tbn. 3.

Timp.
Tub. bells
Sil.

Cel.

Arpa

Vi. solo

Vi. I
Vi. II

Ve.
Vc.
Cb.

Dynamic markings: *pp*, *p*, *mp*, *f*, *mf*, *ppp*.

Trill markings: *t^b*, *t^b*.

Watermark: **STANDARD**

Più mosso $\text{♩} = 066$ (Energico)

34

Cl. 1. *mp* *f* *f*

Cl. b. *mf* *f* *f*

Fig. 1. *f*

Cfg. *f*

Cor. 1., 2. *mf*

Cor. 3. *mf*

Tbn. 1., 2. *mf* *f* *pp*

Tbn. 3. *mf* *f* *pp*

Timp. *p* *f*

T-tam. *mf*

Sil. *f* (actual sound)

Cel.

Arpa

VI. solo *mf* *pp* *ff*

VI. I. *f*

VI. II. *f* *pp* *pp*

Vle. *pp* *pp*

Vc. *mf* *f* *pizz.*

Cb. *f*

$\text{—}^3\text{—}$ = length of notes
 — = rhythm

39

Musical score for measures 39-41. The score includes staves for Cl. I., Cl. b., Fg. I., Cfg., Sil., Vl. solo, Vl. II, Vic., Vc., and Cb. Measure 39 features a *ff* dynamic for the Cfg. and Cb. staves. Measure 40 shows dynamics of *f*, *mf*, and *p* for the Vl. solo staff. Measure 41 includes a *pizz.* marking for the Vc. staff. The key signature has one flat (B-flat).

42

Musical score for measures 42-44. The score includes staves for Cl. I., Cl. b., Cfg., Vl. solo, Vl. II, Vic., and Cb. Measure 42 features a *ff* dynamic for the Cfg. and Cb. staves. Measure 43 includes dynamics of *f* and *ff* for the Vl. solo staff, with a marking of *15* above the staff. Measure 44 includes a marking of *(♩/4)* above the Vl. solo staff. The key signature has one flat (B-flat).

45

Musical score for measures 45-47. The score includes parts for Clarinet I (Cl. I.), Clarinet Bass (Cl. b.), Cello (Cf.), Violin Solo (Vi. solo), Violin II (Vi. II), Viola (Vle), and Contrabass (Cb.).

- Cl. I.:** Treble clef, 3/4 time signature. Measures 45-47 show a melodic line with dynamics *f* and *ff*.
- Cl. b.:** Bass clef, 3/4 time signature. Measures 45-47 show a melodic line with dynamics *f* and *ff*.
- Cf.:** Bass clef, 3/4 time signature. Measures 45-47 show a melodic line with triplets and dynamics *ff*.
- Vi. solo:** Treble clef, 3/4 time signature. Measures 45-47 show a melodic line with triplets, dynamics *f*, and accents (\wedge).
- Vi. II:** Treble clef, 3/4 time signature. Measures 45-47 show a chordal accompaniment.
- Vle:** Bass clef, 3/4 time signature. Measures 45-47 show a chordal accompaniment.
- Cb.:** Bass clef, 3/4 time signature. Measures 45-47 show a melodic line with triplets and dynamics *ff*.

48

Musical score for measures 48-50. The score includes parts for Clarinet I (Cl. I.), Clarinet Bass (Cl. b.), Cello (Cf.), Violin Solo (Vi. solo), Violin II (Vi. II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.).

- Cl. I.:** Treble clef, 4/4 time signature. Measures 48-50 show a melodic line with dynamics *f* and *ff*.
- Cl. b.:** Bass clef, 4/4 time signature. Measures 48-50 show a melodic line with dynamics *f* and *ff*. A note in measure 49 is marked "muta in Cl. 2.".
- Cf.:** Bass clef, 4/4 time signature. Measures 48-50 show a melodic line with triplets and dynamics *f*.
- Vi. solo:** Treble clef, 4/4 time signature. Measures 48-50 show a melodic line with triplets, dynamics *f*, and accents (\wedge).
- Vi. II:** Treble clef, 4/4 time signature. Measures 48-50 show a chordal accompaniment.
- Vle:** Bass clef, 4/4 time signature. Measures 48-50 show a chordal accompaniment.
- Vc.:** Bass clef, 4/4 time signature. Measures 48-50 show a sustained note with dynamics *arco* and *p*.
- Cb.:** Bass clef, 4/4 time signature. Measures 48-50 show a melodic line with triplets and dynamics *f*.

51

Cor. I. *solo*

Vi. solo *ritenuto* *f*

Vi. II *p*

Vle *p*

Vc. *mf* arco

Cb. *mf*

55

Cor. I. *f*

Vi. solo *ff*

Vi. II

Vle

Vc.

Cb.

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Cl. 1.

Cl. 2.

Fg. 1.

Cfg.

Cor. 1.

Cor. 2.

Cor. 3,4.

Tr. 1,2.

Tr. 3.

Vi. solo

Vi. I

Vi. II

Vlc

Vc.

Cb.

3

3

3

3

3

3

senza sord.

p

f

p

p

p

Fl. 1. *ff*

Fl. 2. *ff*

Ob. 1. *ff*

Ob. 2. *ff*

Cl. 1. *tr.* *ff*

Cl. 2. *tr.* *ff*

Fg. 1. *ff* *f*

Ctg. *ff* *f*

Cor. 1., 2. *f*

Cor. 3., 4. *f*

Tr. 1. *f*

Timp. *ff* *tr.* *mf*

Tub. bells *f*

Mar. *f*

Arpa *ff*

Vi. solo

Vi. I *ff* *f*

Vi. II *senza sord.* *ff* *f*

Vie. *senza sord.* *ff* *f*

Vc. *ff* *f*

Cb. *ff* *f*