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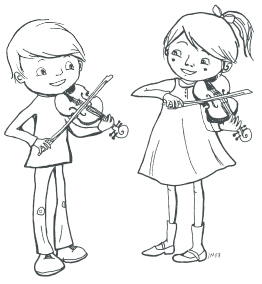
SAMPLE

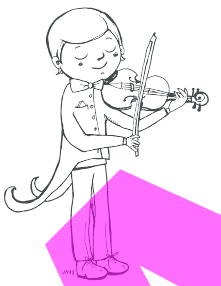
# Abbreviations

Reading exercises

Folk music



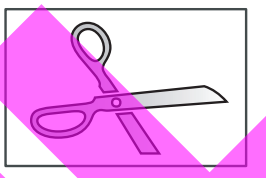
Duo



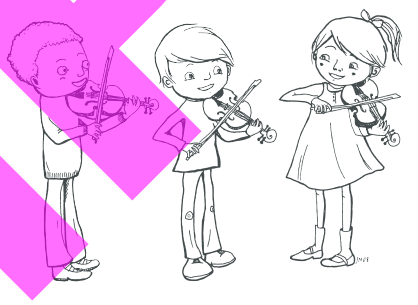
Performance piece

Preparatory exercises
for shifting

Etudes, exercises



Excerpts from
the literature



Trio

Piece with piano
accompaniment

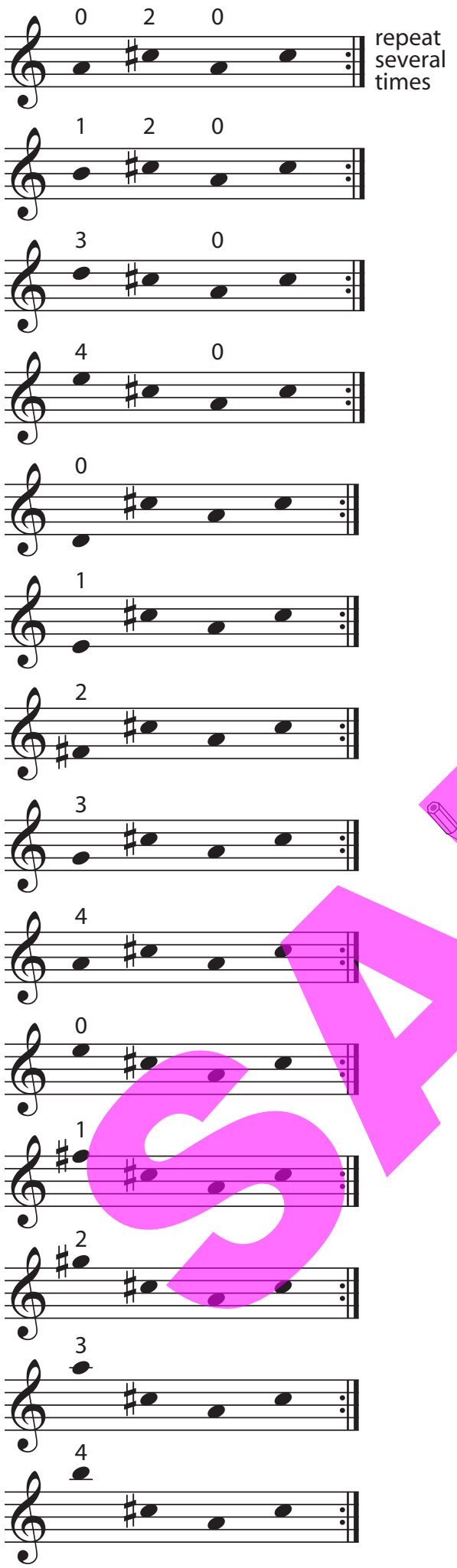
Sing

Write in your
own language

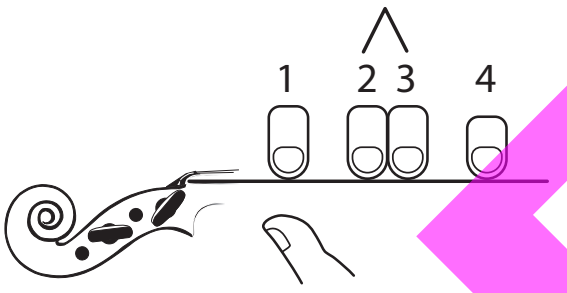
Homework

SAMPLE

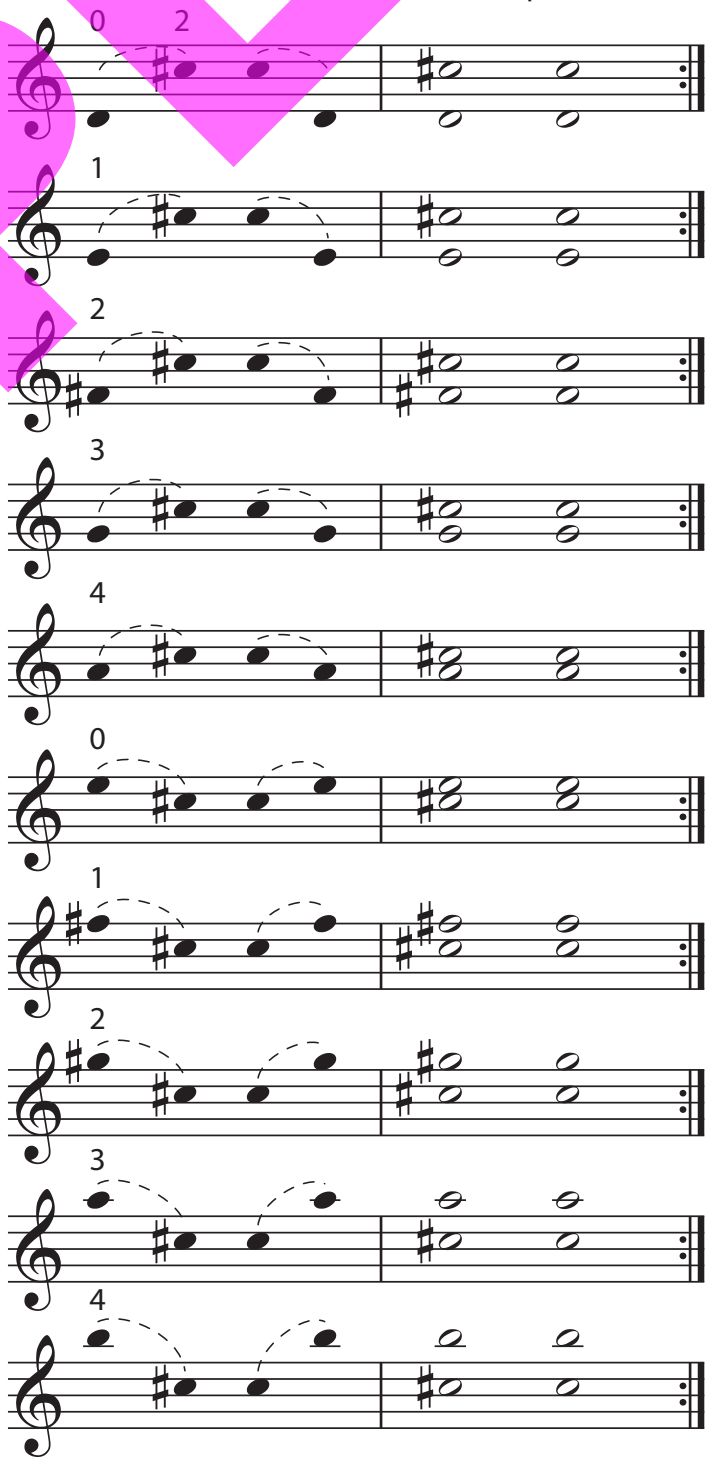
# PART I
# THE SECOND FINGER



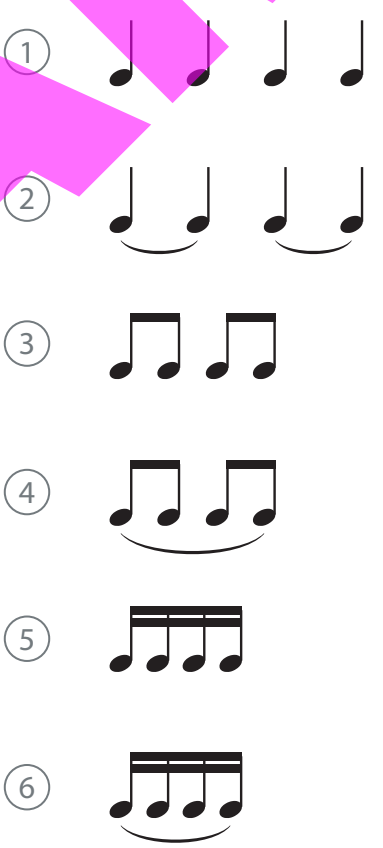

## THE NATURAL OR BASIC FINGER PATTERN



double-stops ad libitum




Bowing patterns




SAMPLE

Johann Sebastian Bach
1685-1750

*)

**)

Moderato

***)

(1)

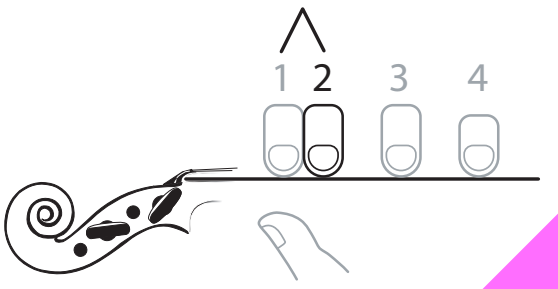
*) Draw the picture or write the name of a composer, writer, statesman or any famous person of your own country who lived approximately at the same time of J. S. Bach.

**) The piano accompaniment is in a separate volume.

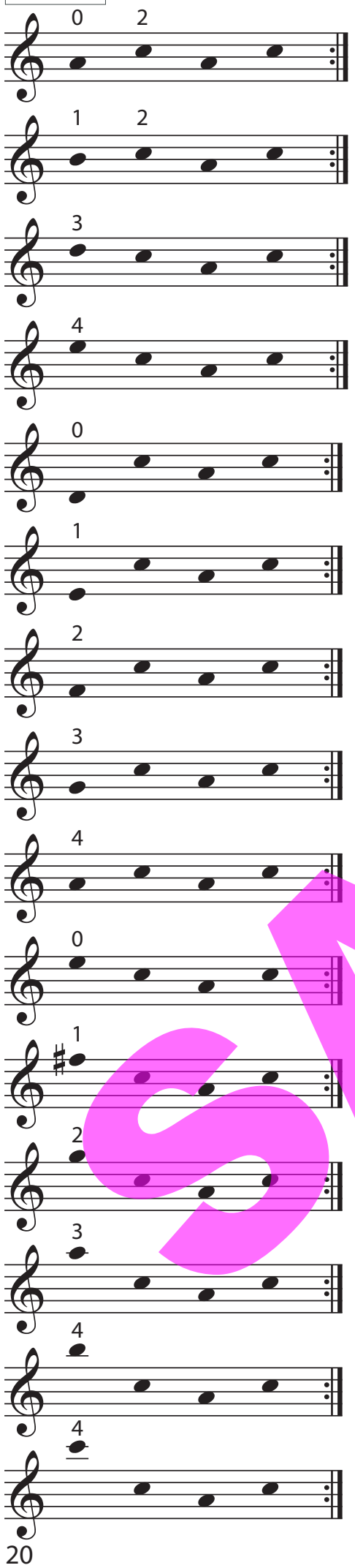
***) In the original:

SAMPLE

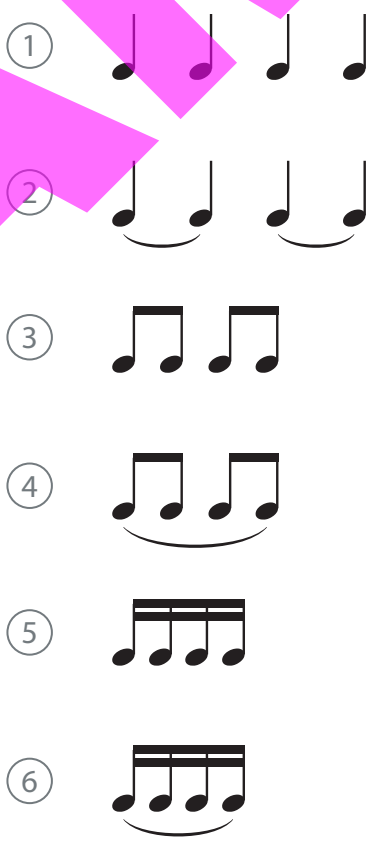
# THE LOW (FLATTENED) POSITION OF THE SECOND FINGER
(second finger close to the first finger)



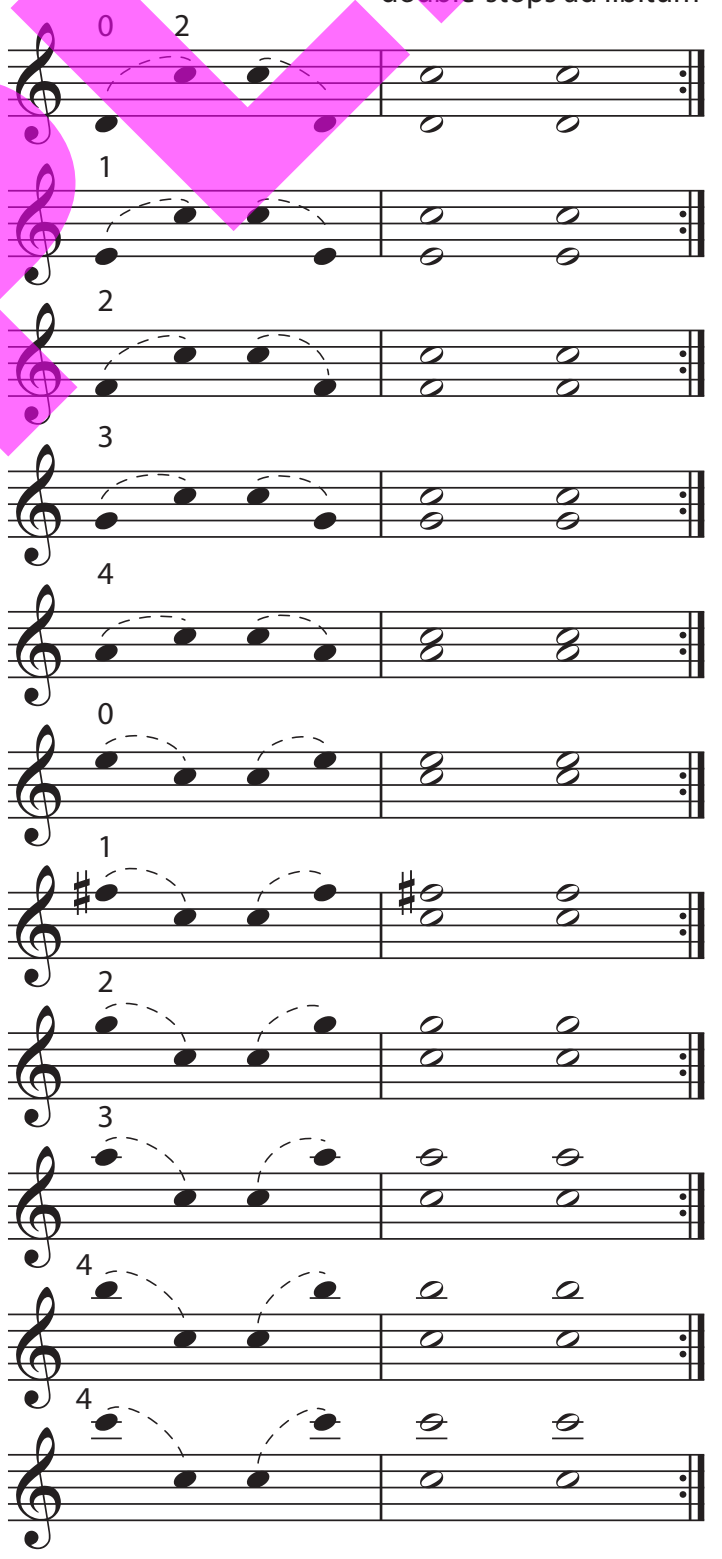

repeat several times



Bowing patterns




double-stops ad libitum




SAMPLE

Ch. Dancla

Play it on all strings

Zhao Wei

SAMPLE

COLOURSTRINGS

## Andante

*mf*

*f*

*p*

*f*

EFS

## Allegretto

*mp*

W.v. Zuccamaglio

## Allegro

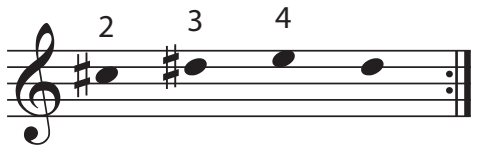
*f*

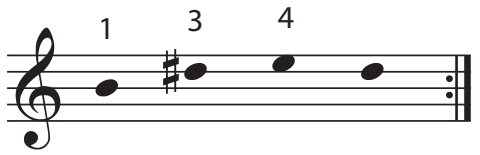
1. 2.

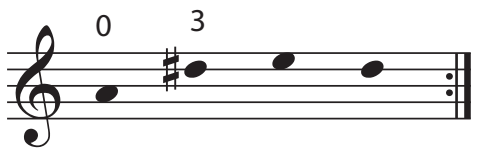
1. 2. FF Dance

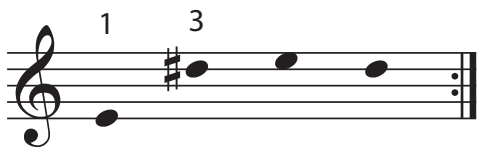
SAMPLE

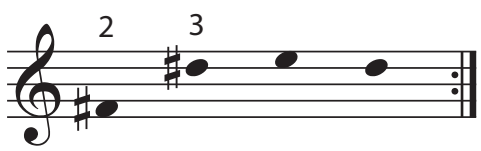
repeat several times

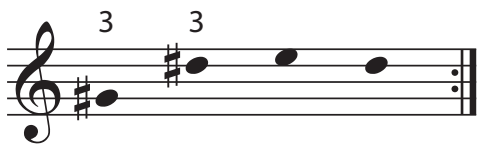


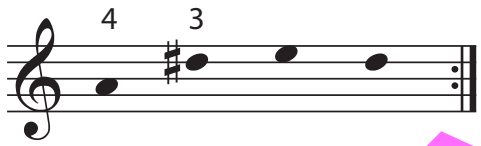


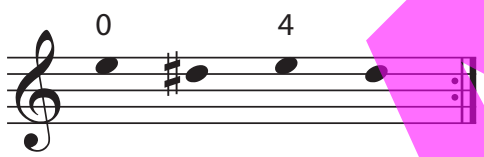


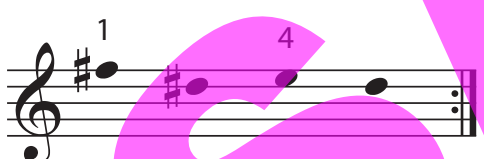


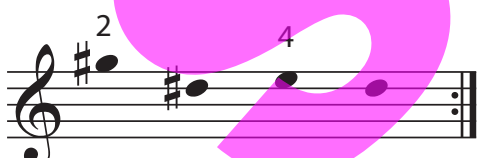


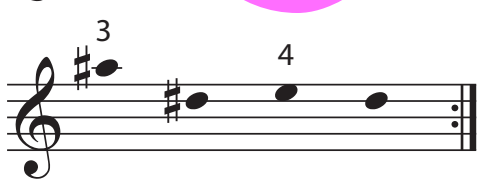


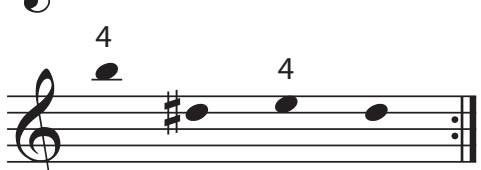




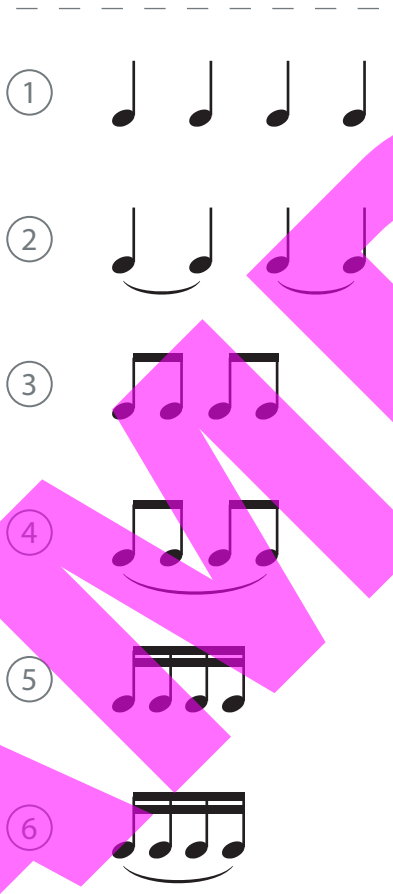




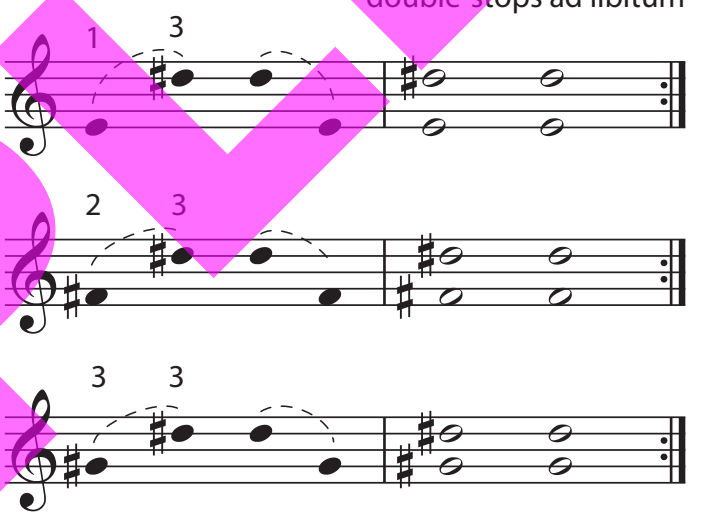


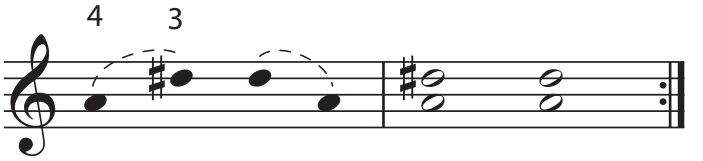


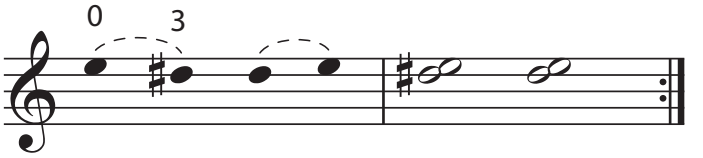
Bowing patterns

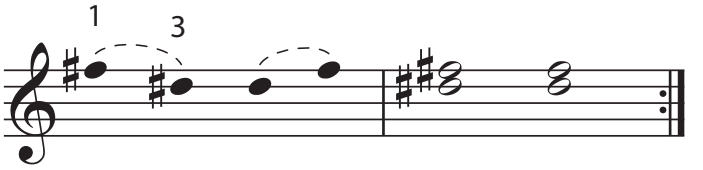


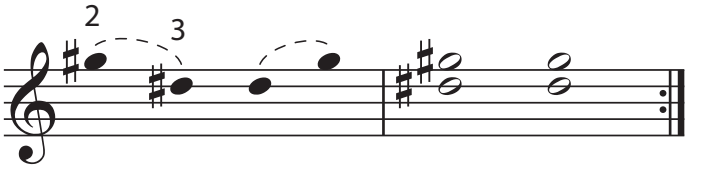
double-stops ad libitum

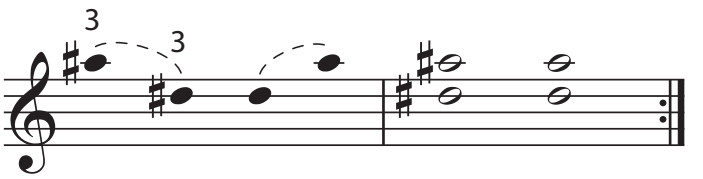


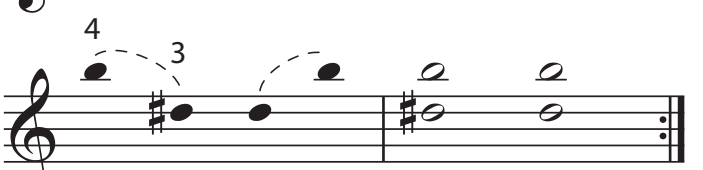




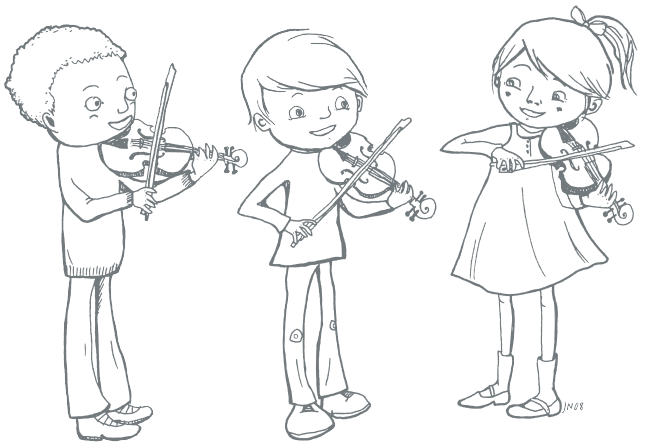








SAMPLE



# Neapolitan Song

**Andante moderato**

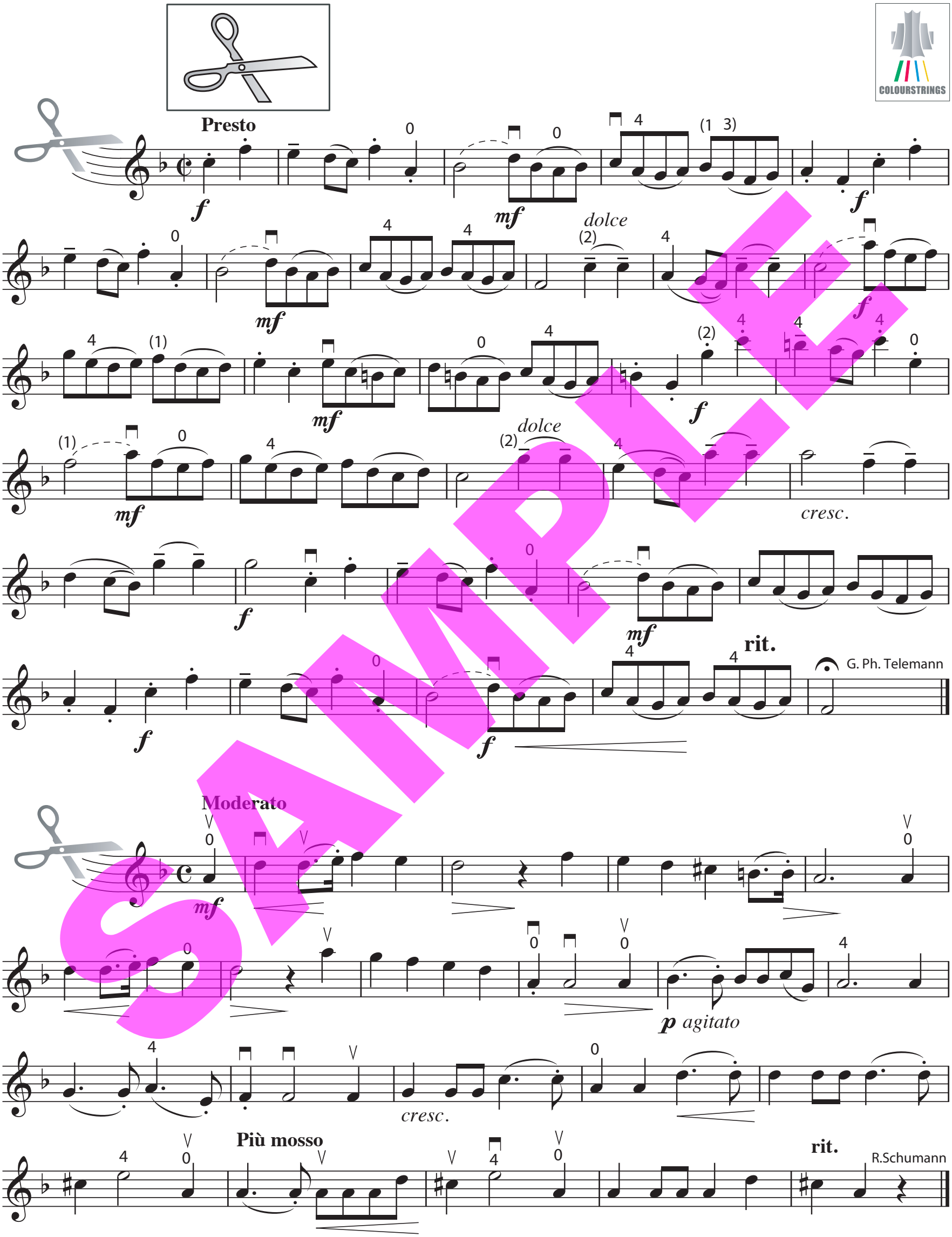
*sonoro*

arco or pizz.

arco or pizz.

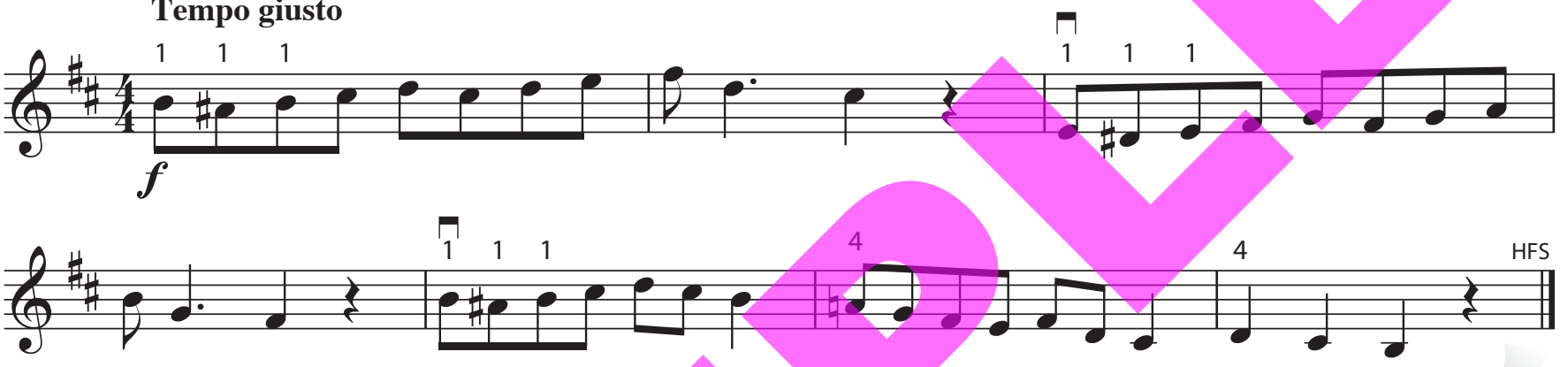
*cresc.*

SAMPLE

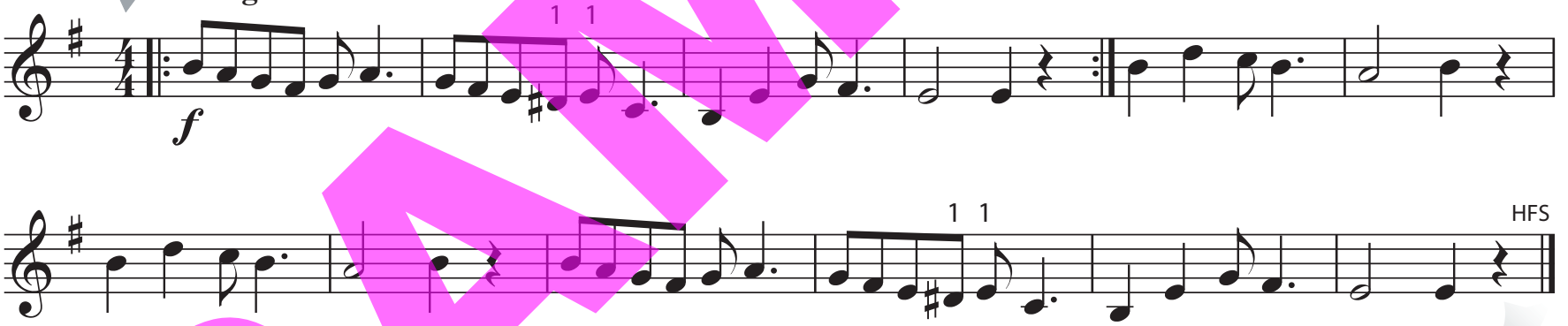

Presto
dolce
dolce
cresc.
rit.
G. Ph. Telemann
Moderato
p agitato
cresc.
Più mosso
rit.
R.Schumann

SAMPLE

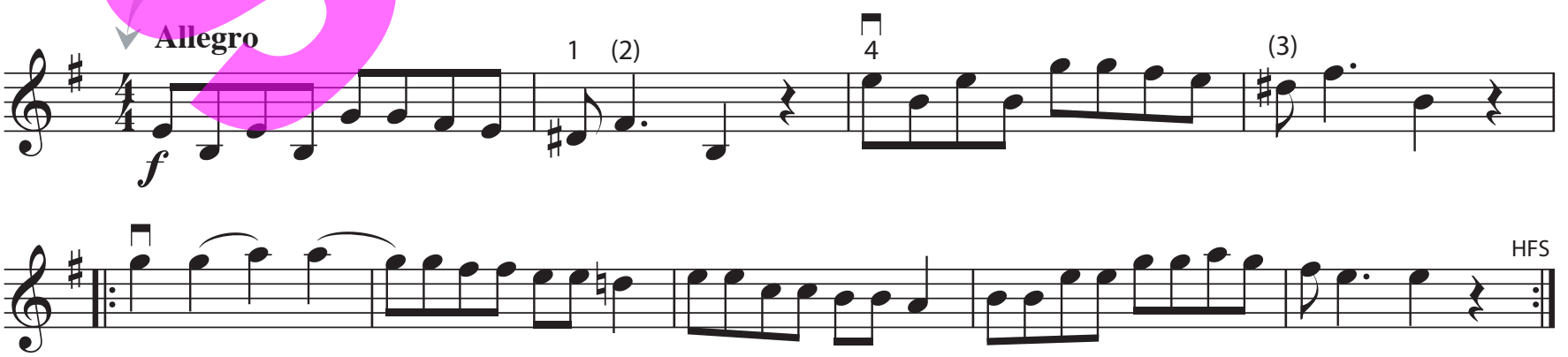
**Tempo giusto**




**Allegretto**




**Allegro**




SAMPLE

See Rossa-Szilvay Colourstrings Violin duos Volume III No. 16