

Oulun tuomiokirkkoseurakunnan tilaus
Omistettu Maija Tynkkyselle

Kanss' katuvan mielen, oikian uskon

Olli Kortekangas (2001)

Allegro (Tempo I) ♩ = 144

Fantasia kahdesta Vuoden 1701 suomalaisen virsikirjan koraalista - Fantasy on two chorales in the 1701 Hymnal

Musical score for the first system, measures 1-7. The score is in treble and bass clefs. It features a tempo of Allegro (Tempo I) with a quarter note equal to 144 beats. The music includes a forte (*f*) dynamic and several triplet markings. The key signature is one flat (B-flat), and the time signature is 16/8.

ten.

Con moto (Tempo II) ♩ = 80

Musical score for the second system, measures 8-13. The score is in treble and bass clefs. It features a tempo of Con moto (Tempo II) with a quarter note equal to 80 beats. The music includes a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The key signature is one flat (B-flat), and the time signature is 16/8.

Musical score for the third system, measures 14-19. The score is in treble and bass clefs. It features a mezzo-forte (*mf*) dynamic and several triplet markings. The key signature is one flat (B-flat), and the time signature is 16/8.

21

3

3

3

3

28

3

3

3

3

3

poco f

35

3

3

3

3

poco f