

Jyrki Linjama

## THREE SKETCHES

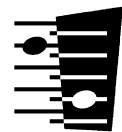
*Kolme luonnosta*

for organ

Versus 1: Sketch of Harmony

Versus 2: Sketch of Motion

Versus 3: Sketch of Polyphony



FENNICA  
GEHRMAN

Turun tuomiokirkkoseurakunnan tilaus

# Three Sketches *Kolme luonnosta*

for organ, ad lib. manualiter (1 or 2 manuals)

JYRKI LINJAMA (2007)

Versus 1: Sketch of Harmony: Moderato con flessibilitá, quasi introduzione

(CF= Finnish Hymnal 228, a hymn for communion)

1 manual

NB

*p piú mosso*  
*legato, cantabile, zart*  
*ritard.*  
*piú mosso*  
*ritard.*  
*piú mosso*

7  
*ritard.*  
*piú mosso*  
*ritard.*  
*piú mosso*

13  
*ritard.*  
*meno mosso*  
*ritard.*

NB Fermati should be handled like something between a fermata and a phrase ending, thus reflecting the overall flexible tempo of the first versus.