

trois morceaux de l'aube
pour violoncelle et piano

kaipaiinen

TROIS MORCEAUX DE L'AUBE

(Variations sur une idée formelle dadaïstique op. 15)

pour violoncelle et piano

1980-81

commandé par la Radio finlandaise

Durée d'exécution: 10'-11'

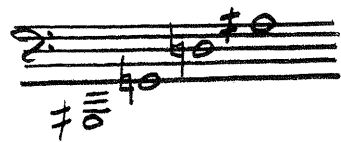
Instructions

Cello:

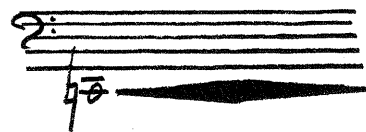
DERRIÈRE LE PONT



play behind the bridge, on the given string



Scordatura (2nd movement): lower C-string to a 1/4-tone high G and raise A-string to a 1/4-tone high A.



add and diminish bow pressure. The sound may (and should) be rough and a bit cruel.

S.P.

sul ponticello

EP

estremamente ponticello



highest possible tone (of the string you are playing on)



a very high flageolet

Piano:

pizz. o

pluck the string with your fingertip.

strappare le corde

strike the strings with hand.



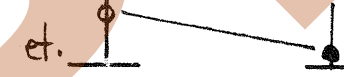
Flageolets. Touch the string at given place (here: 1/3 point of it) while playing the key with the other hand. The tone that is to be produced is given in brackets.



Etouffee. Press the given string(s) firmly, and play the key with the other hand. A damped sound.



Etouffee. Press the given string(s) lightly and play the key with the other hand. A sounding, harmonic sound.



Glissando along the given string to produce a change from harmonics to damped sound.

gliss. sulle corde

Play a glissando (glissandi) with your fingers on the strings.



Different marking for clusters. All clusters are chromatic.

For the 2nd movement: ent:



These strings are to be prepared by putting thick, heavy, round furniture bolts or something of the kind between the different single strings. The sound of every prepared key must be very rich and unharmonic; please try to find a many different spectrums as possible!

NB! Because the preparation of the piano is needed only in the 2nd movement and the instrument should thus be put in order again for the 3rd movement, it is advised that if there is a possibility of using two different pianos in a concert performance, they should be used. In case that there is not, it might happen that the pauses between the different movements become too long. In such case, the 2nd movement can be tape recorded beforehand and played on a tape recorder in the concert; players should then sit quietly on their places.

II Mirage

Jouni Kaipainen op.15/2

Scordatura:

G¹ un 1/4-ton supérieur
a un 1/4-ton supérieur

ECHANGES D'ARCHET TRÈS IMPERCEPTIBLES!

VCL.

Lent, mystérieux, avec impatience.

librement

et. VIOLENT DOUX

laissez vibrer (a niente)

ORD. SUL PONT. EP ORD.

(colla ped.)

poco

ORD. → SUL PONT. → EP → ORD.

(ORD) → SUL PONT.

molto

AUGMENTEZ LA PRESSION D'ARCHET!

sva

senza ped. 7

7

7

7

7

