Kalevi Aho

CONCERTO NO. 2

FOR VIOLONCELLO AND ORCHESTRA

PIANO REDUCTION
by Kari Vehmanen

SAMPLE

FENNICA GEHRMAN

Kalevi Aho:
Sellokonsertto nro 2 (2013)

Kesällä 2012 Naantalin musiikkijuhlilla esitettiin kaksoissellokonserttoni (2003), jossa solisteina olivat Arto Noras ja Frans Helmersson. Arto innostui suuresti teoksen soolo-osuudesta, hän piti sitä erittäin hyvin sellolle istuvana ja kysyi saman tien, ehtisinkö säveltää Naantalin juhlille 2014 uuden ”yhden sellon konserton”. Olin tuolloin säveltämässä oopperaani *Frida y Diego*, mutta se valmistui niin ajoissa, että kesältä 2013 löytyi aikaa kirjoittaa 2. sellokonsertto Naantalin musiikkijuhlien ja Sinfonia Lahden yhteistilauksena.

Arto Noras soitti kantaesityksen Osmo Vänskän johtaman Sinfonia Lahden kanssa Naantalissa 5.6.2014.

Sävellyksessä on viisi yhtäjaksoisesti soitettavaa osaa. Konsertto alkaa laulavalla *Berceusella*, jota seuraa hyvin nopea, virtuoosinen Presto-osa 5/8-tahtilajissa. Konserton ytimenä on kolmas osa, Adagio. Solisti vallitsee kauttaaltaan tätä kadenssinomaista osaa. Lyhyehköä Allegrettoa seuraa teoksen päättävä Epilogi. Siinä palaa muistumia avausosasta, ja ne johdattavat kadenssiin, jossa solisti soittaa pelkkiä flageoletteja (huiluääniä) ja pizzicatoja (näppäillen). Konsertto päättyy 2. osan mieleen tuovaan virtuoosiseen koodaan 5/8-tahtilajissa.

Konserton orkesterikokoonpano on pienehkö – halusin luoda teoksen, jota myös pienemmät sinfonietta-orkesterit voisivat sijoittaa ohjelmistoihinsa. Kaksoissellokonserton tavoin olen tässäkin teoksessa pyrkinyt siihen, että teos istuisi hyvin sellolle, ja olen itse sellolla kokeillut (hyvin hitaassa tempossa) kaiken, mitä soolosoittimelle kirjoitin.

Kalevi Aho

Kalevi Aho:
Cello Concerto No. 2 (2013)

My Concerto for Two Cellos and Orchestra (2003) was performed at the 2012 Naantali Music Festival with Arto Noras and Frans Helmerson as the soloists. Arto was greatly taken with the solo part; he said it sits on the cello extremely well and went on to ask whether I might have time to compose a new “one-cello concerto” for Naantali 2014. Right then, I was composing my opera *Frida y Diego*, but I finished it in such good time that I was able to write a second cello concerto as a joint commission from the Naantali Music Festival and the Lahti Symphony Orchestra.

Arto Noras gave the concerto its first performance with the Lahti Symphony Orchestra conducted by Osmo Vänskä in Naantali on June 5, 2014.

The concerto is in five movements performed without a break. It begins with a swinging *Berceuse*, followed by a very quick, virtuosic *Presto* in 5/8 time. The heart of the concerto is the cadenza-like third movement, *Adagio*, dominated throughout by the soloist. A fairly short *Allegretto* is followed by the closing *Epilogue*. This has flashbacks to the opening movement, and they lead to a cadenza in which the soloist plays only flageolet notes and pizzicatos. The concerto ends with a virtuosic coda in 5/8 time evocative of the second movement.

The concerto is scored for a fairly small orchestra – I wanted to create something that would also fit the repertoire of a smaller sinfonietta. As in the concerto for two cellos, I again sought to make the music sit well on the cello, and I personally tested all the solo cello material by playing it myself (at a very slow tempo).

Kalevi Aho
Translation Susan Sinisalo

SAMPLE

Duration: c. 30’

I. Berceuse –	1
II. Presto –	10
III. Adagio –	31
IV. Allegretto –	40
V. Epilogue (Adagietto – Cadenza – Presto)	51

SAMPLE

Orchestral material available for hire from the publisher.
Intrumentation: 2(II=afl)2(II=ca)2(II=bcl)2–2200–bar–02–str

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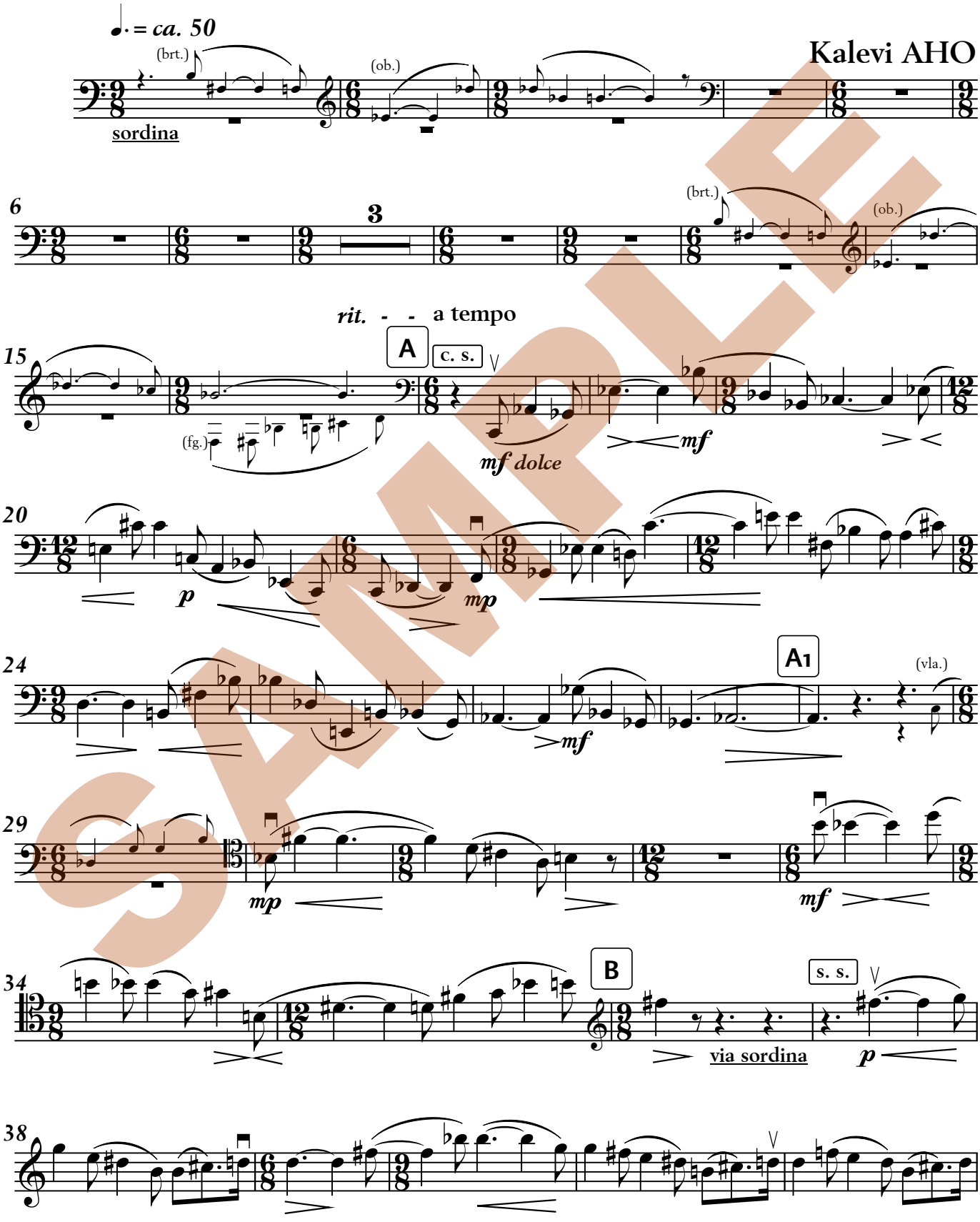
CONCERTO No. 2

for violoncello and orchestra

Violoncello solo

I Berceuse



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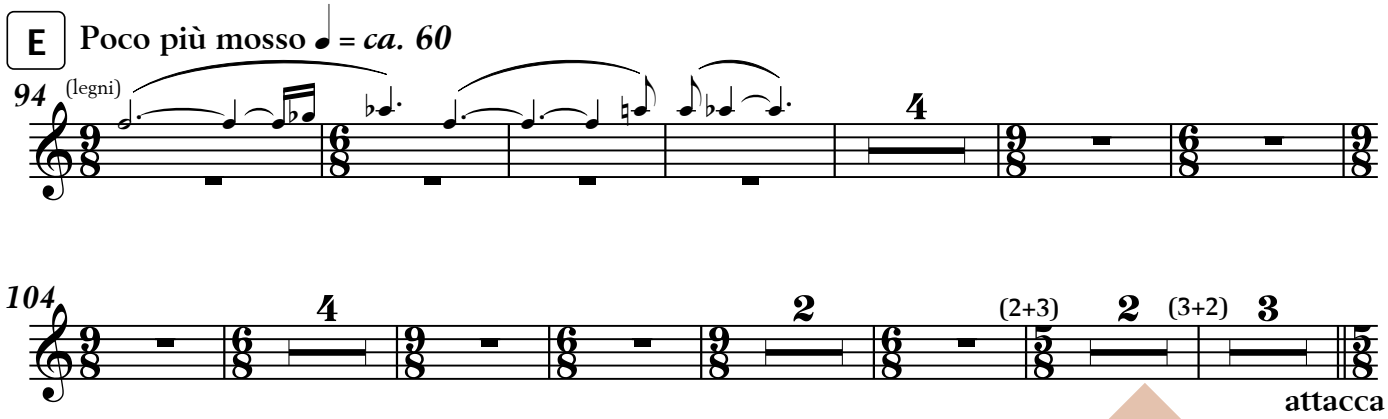
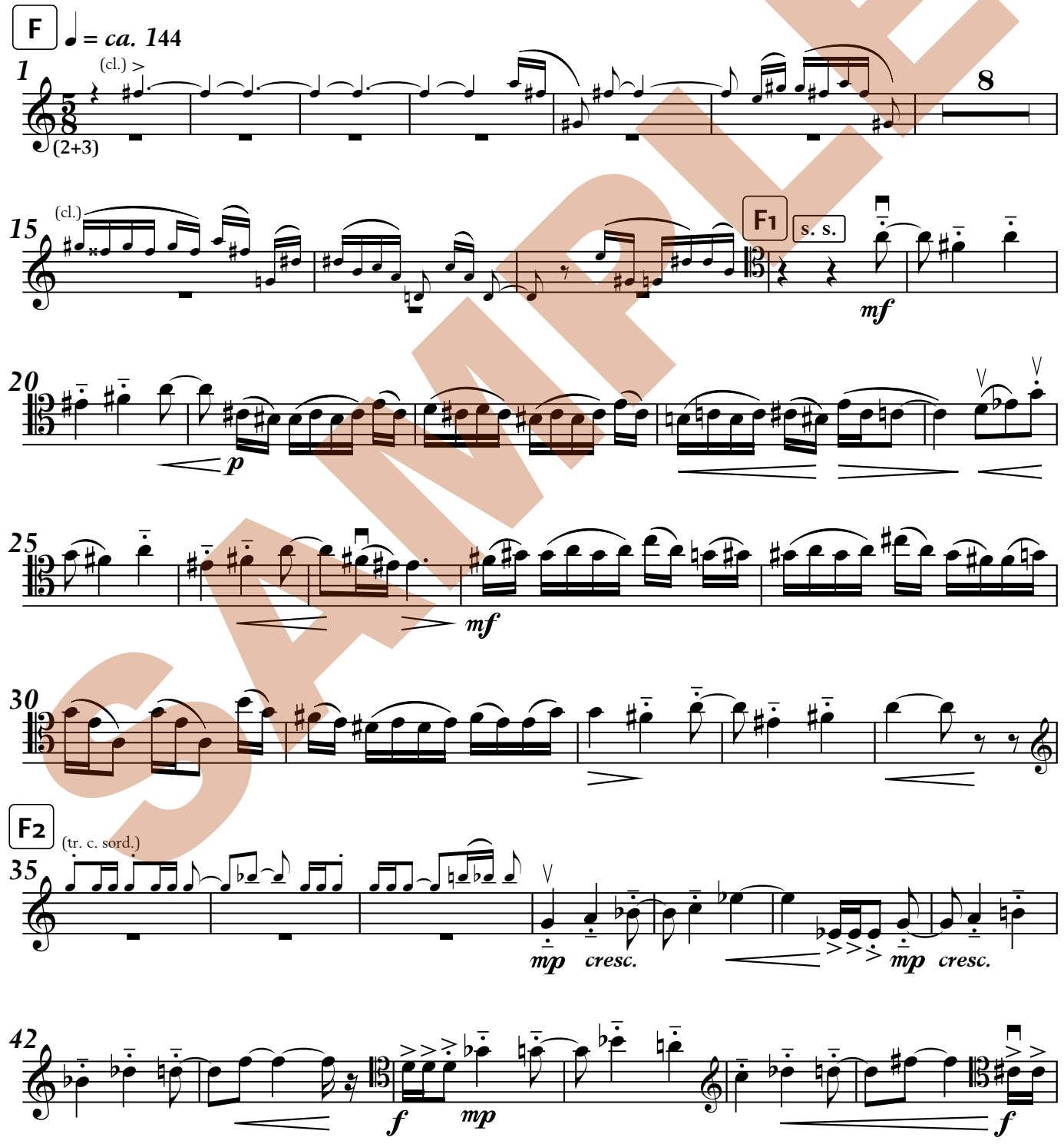


II Presto



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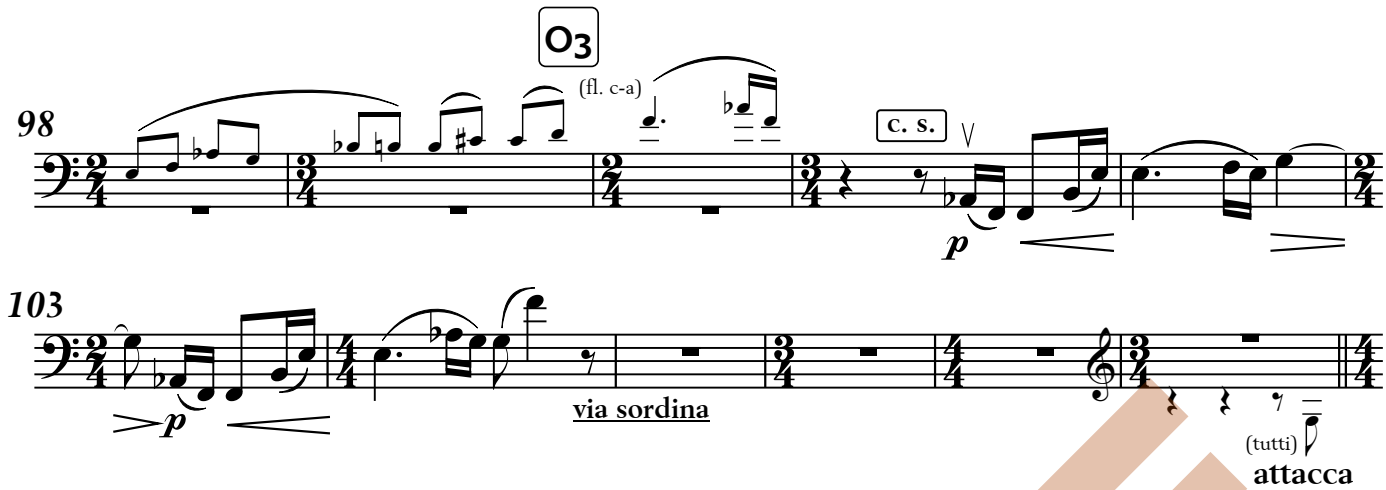
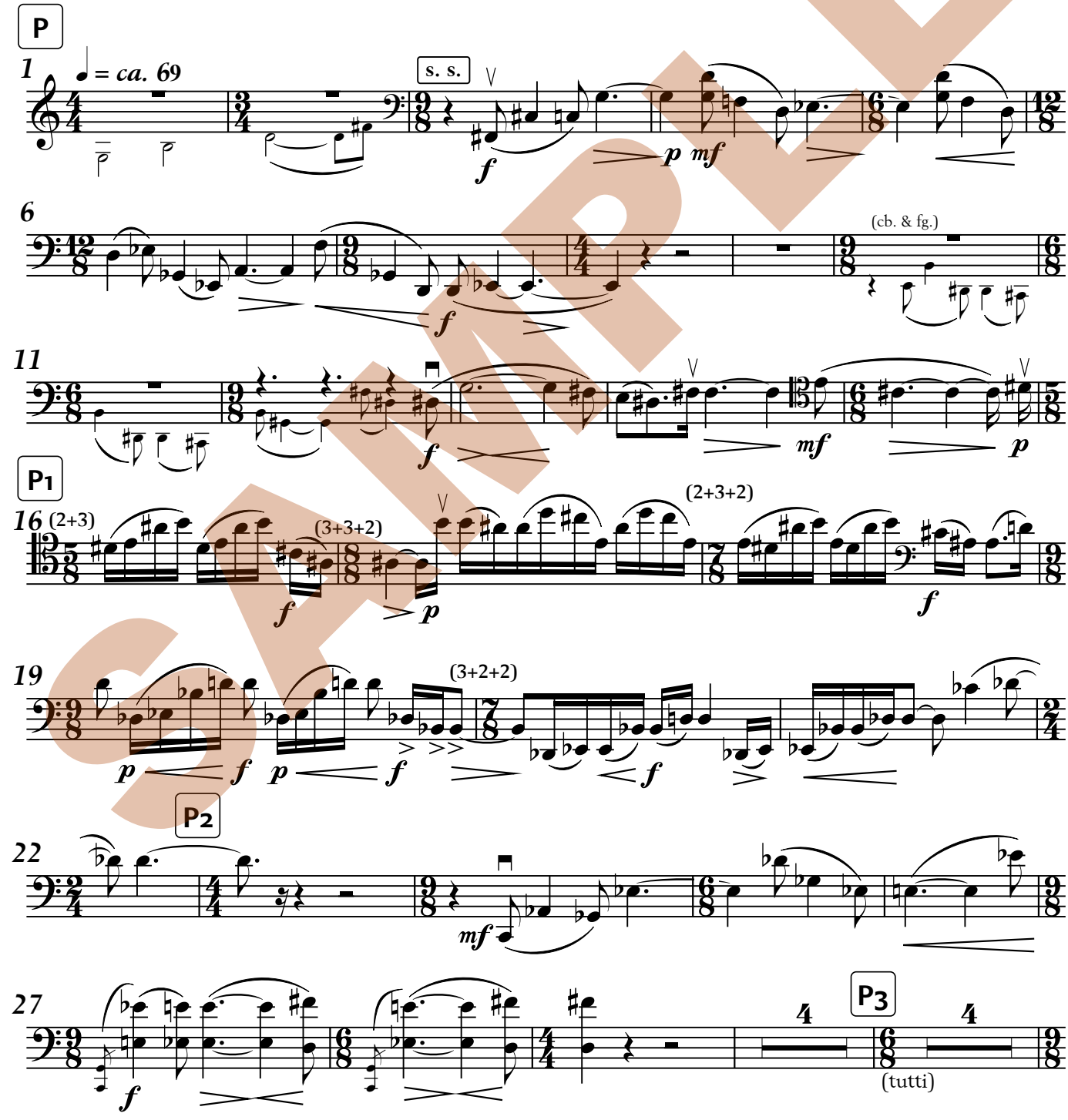


V Epilogue (Adagietto)



SAMPLE

CONCERTO No. 2

for violoncello and orchestra

I Berceuse

Kalevi AHO

piano reduction by Kari Vehmanen

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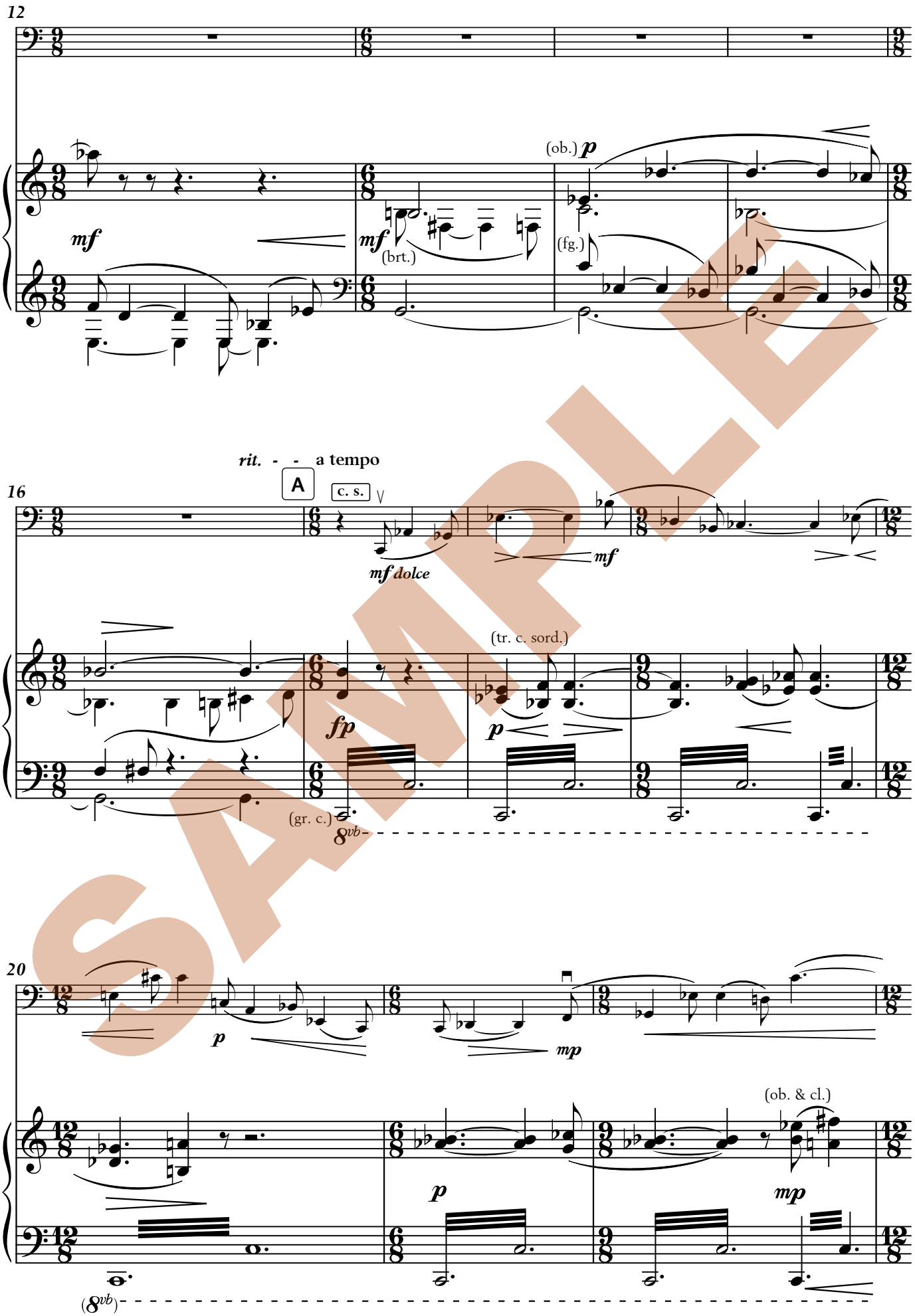
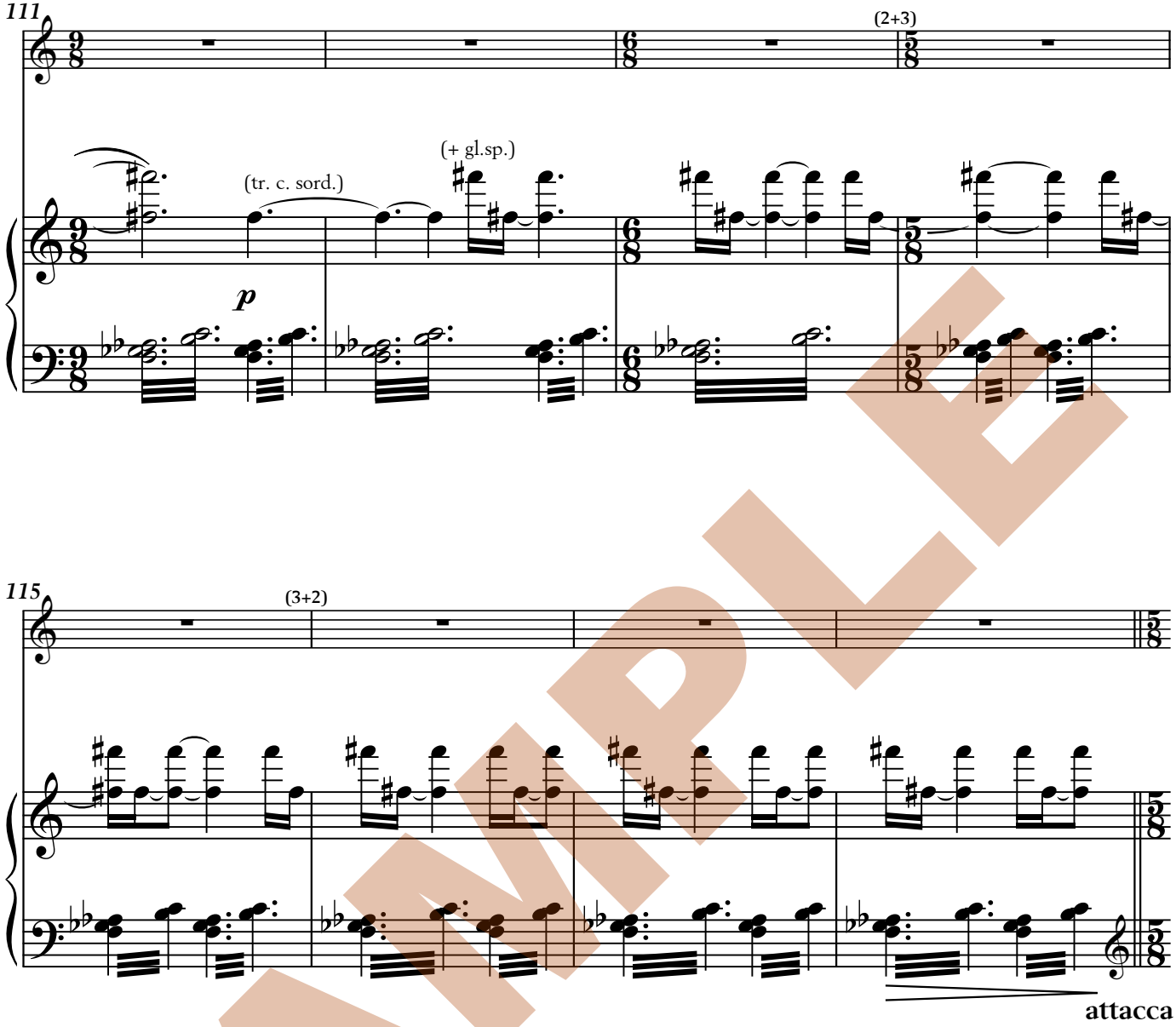
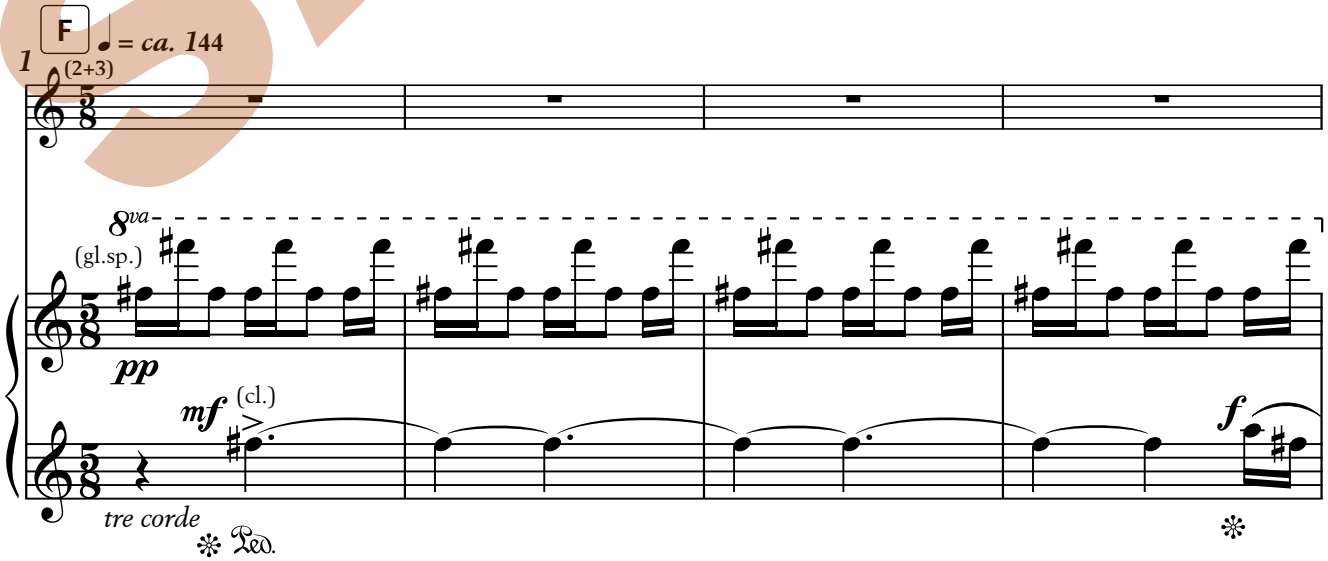

12
mf
mf
(brt.)
(ob.) p
(fg.)
rit. - - a tempo
A
c. s.
16
mf dolce
mf
(tr. c. sord.)
fp
p
(gr. c.)
8vb
20
p
mp
(ob. & cl.)
p
mp
(8vb)

SAMPLE



II Presto



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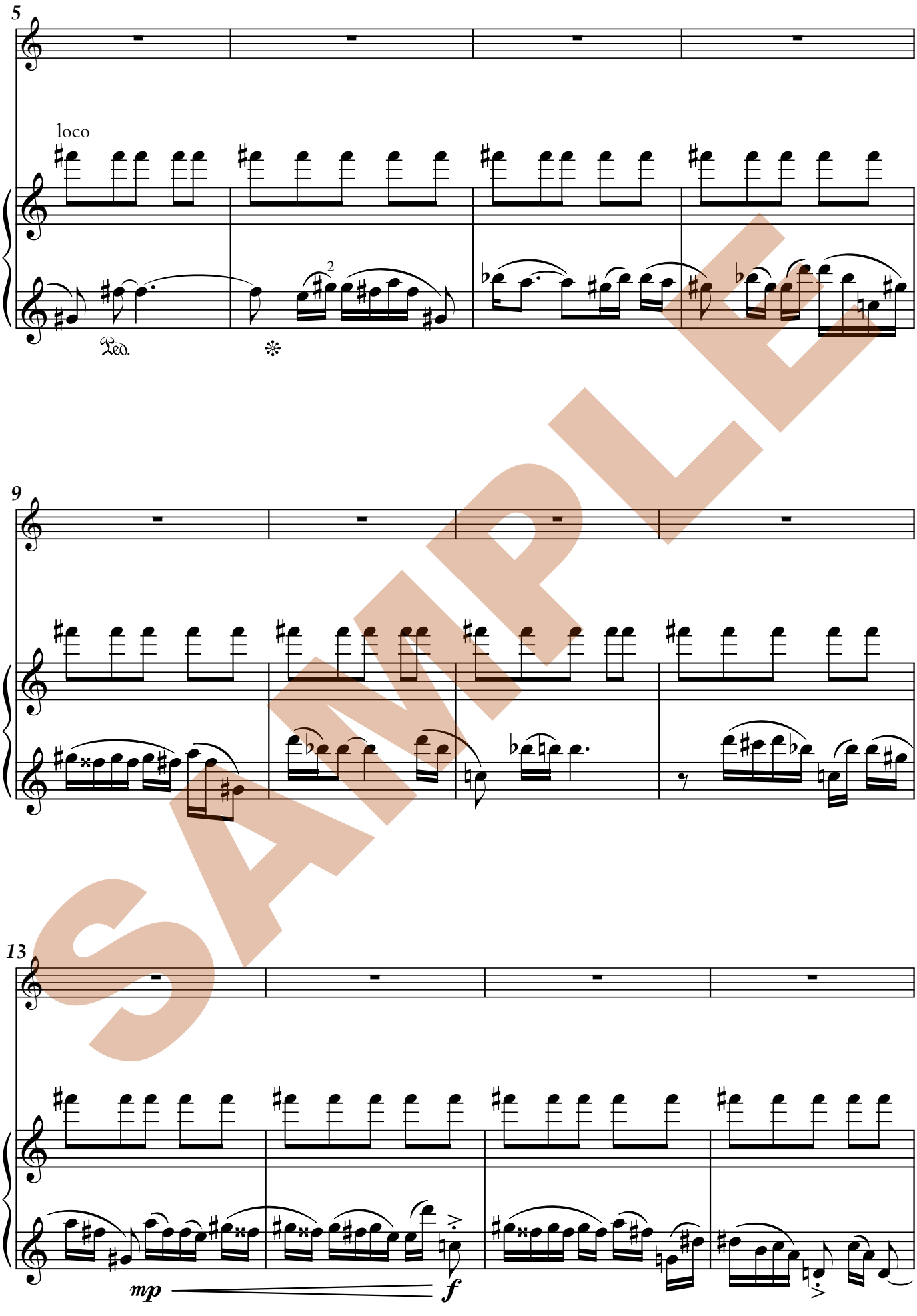

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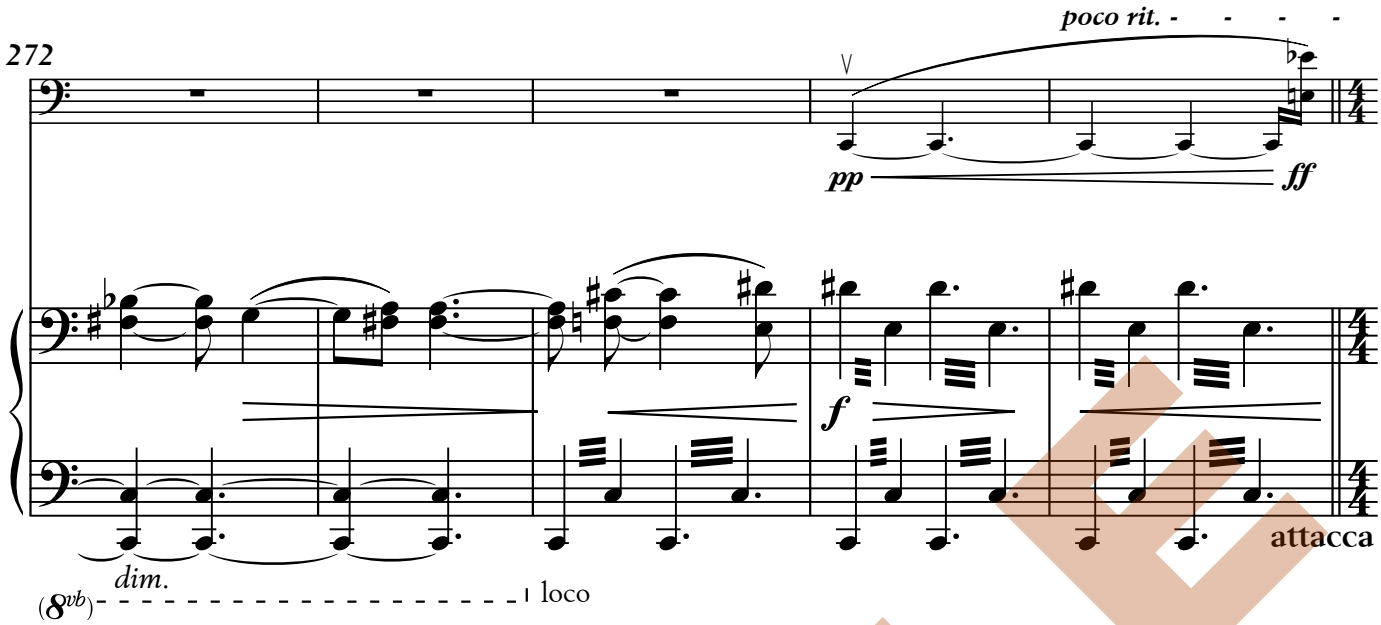
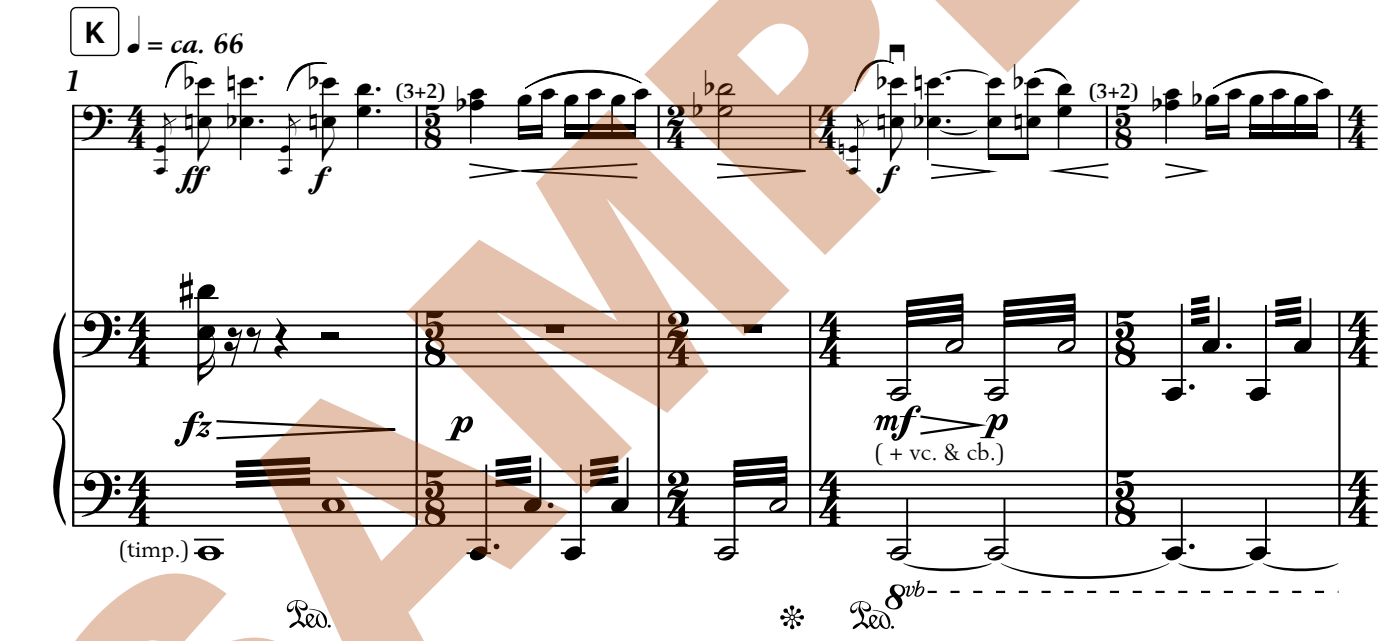
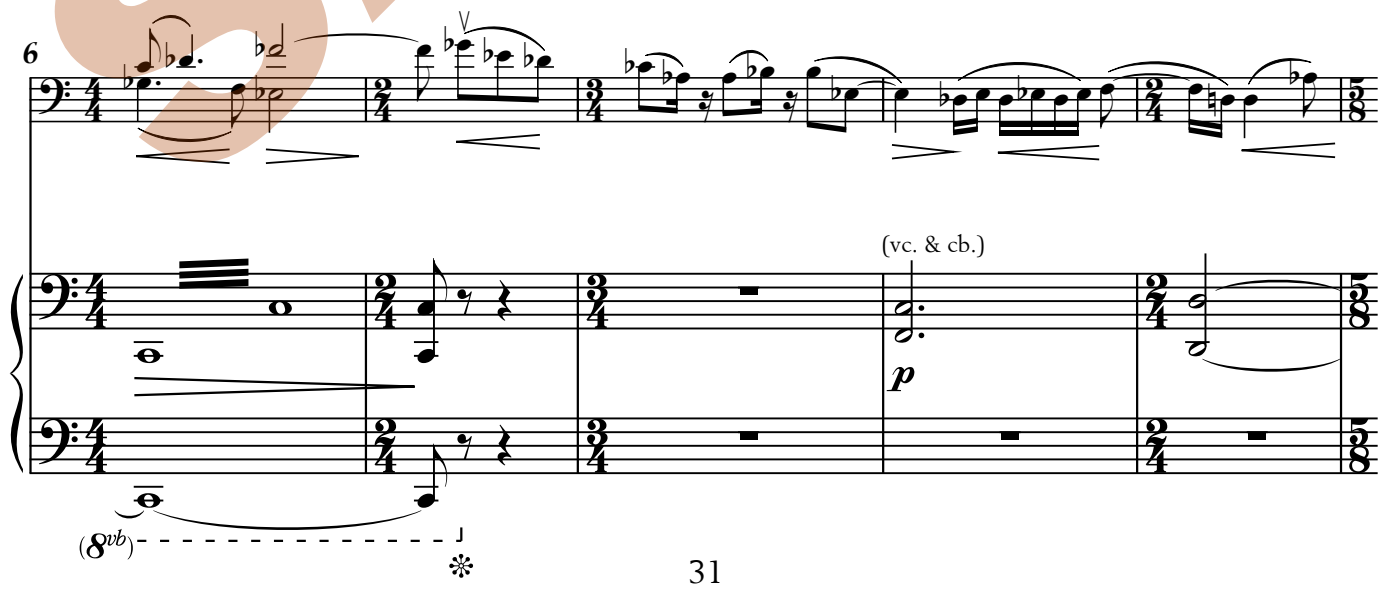


III Adagio

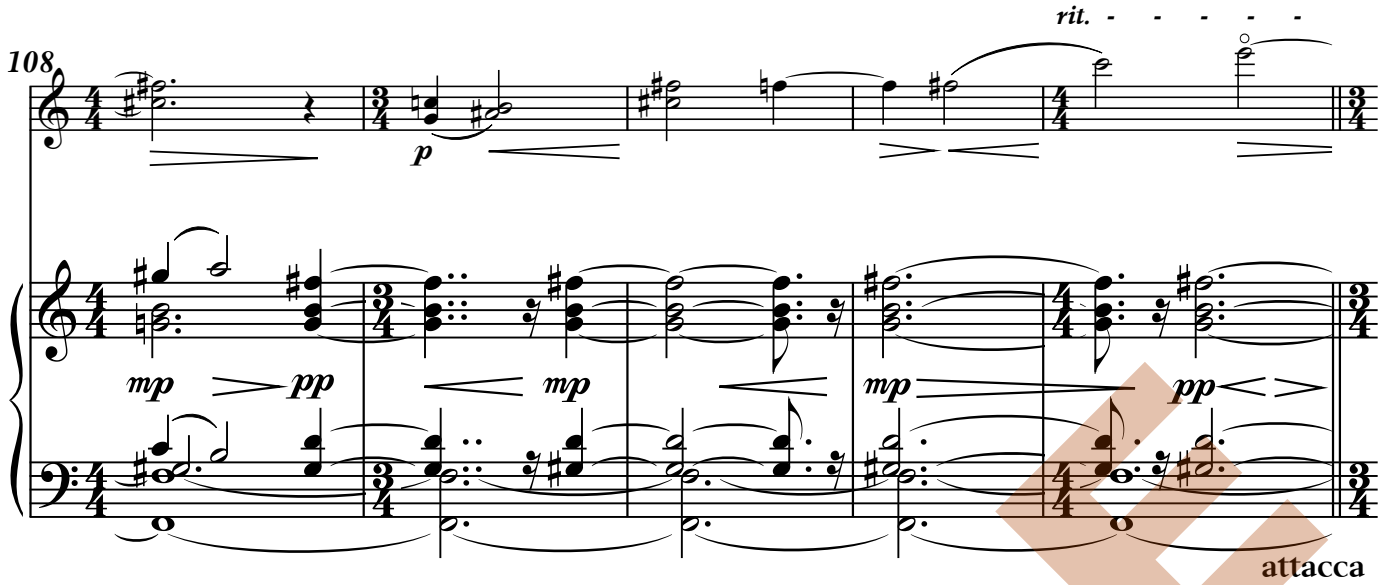




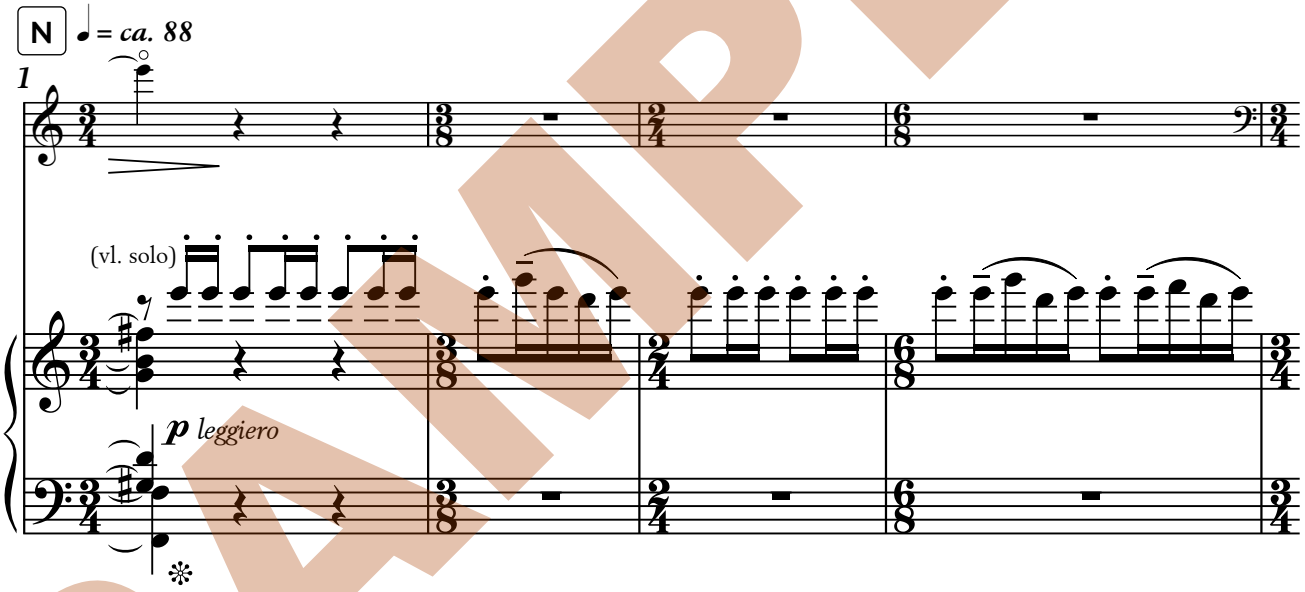
SAMPLE

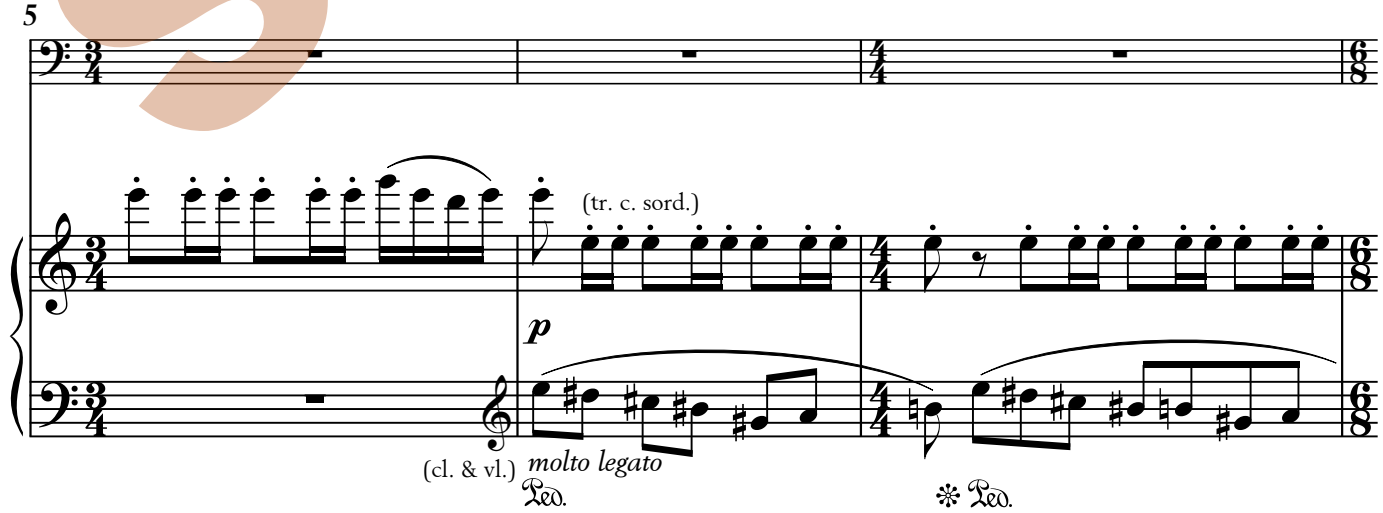
poco accel.
rit.
K1
11
(3+2)
(timp.)
(timp., fg., vc. & cb.)
16
più animato
(3+2)
(vla.)
(fl. c-a)
(vc. & cb.)
20
(2+3)
(3+2+2)
rit.
K2
a tempo
(3+2)
(vla.)

SAMPLE



IV Allegretto





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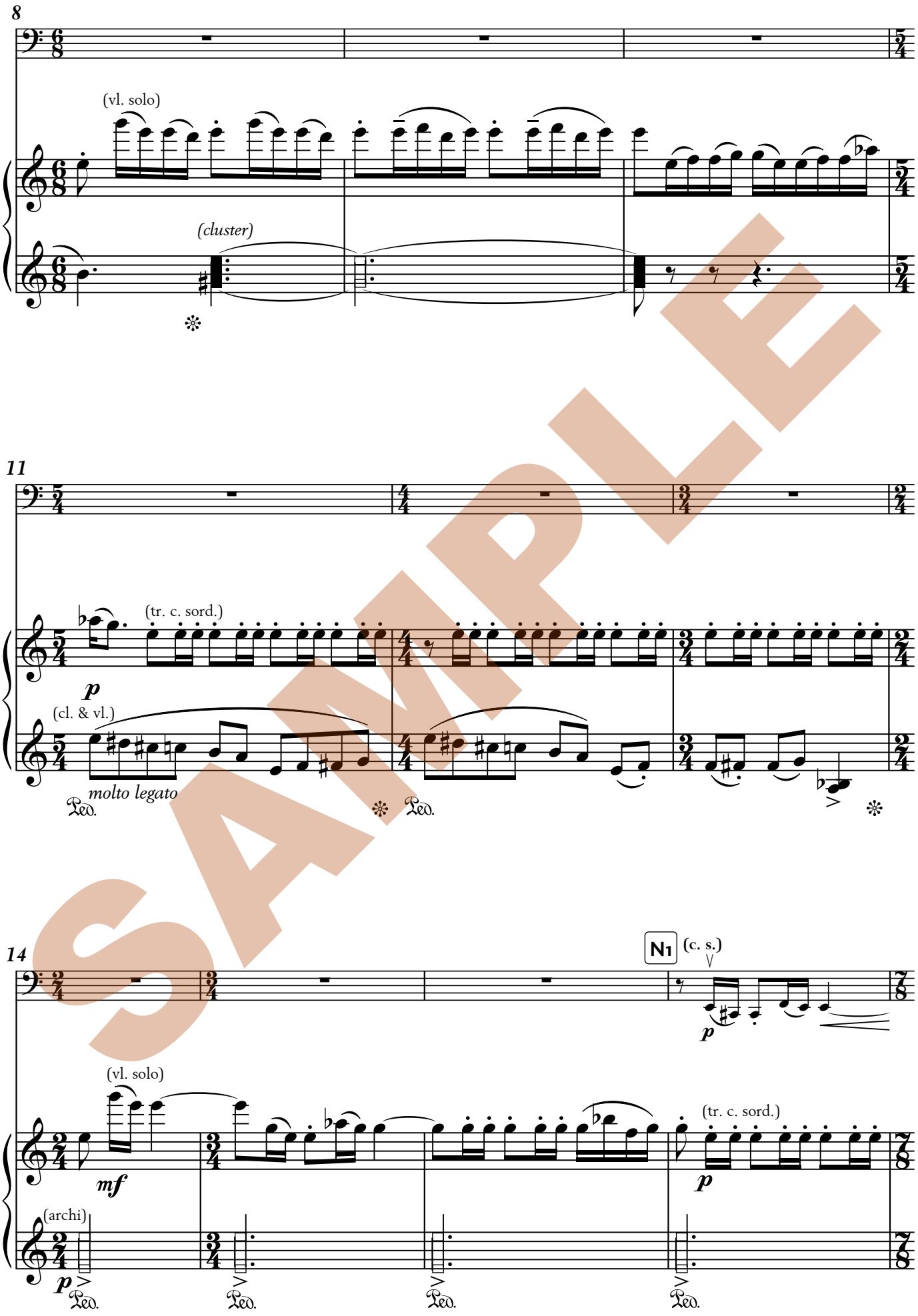
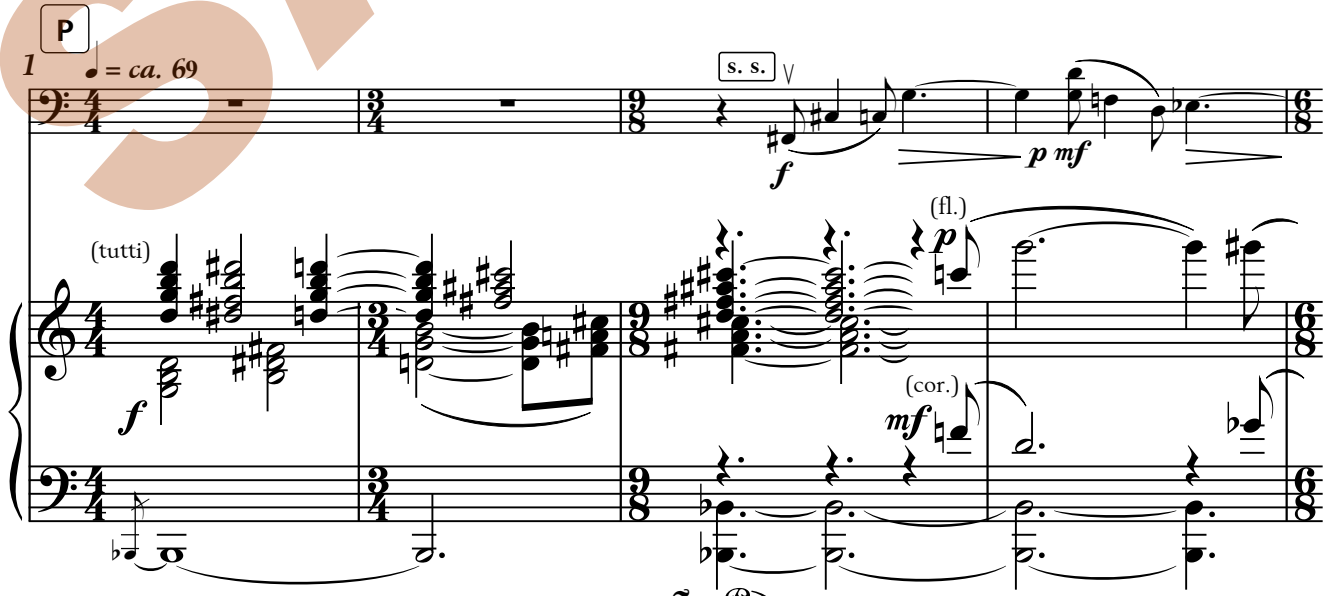

8
(vl. solo)
(cluster)
11
(tr. c. sord.)
p
(cl. & vl.)
molto legato
Ped.
14
N1
(c. s.)
p
(vl. solo)
mf
(tr. c. sord.)
p
(archi)
p
Ped.
SAMPLE

V Epilogue (Adagietto)



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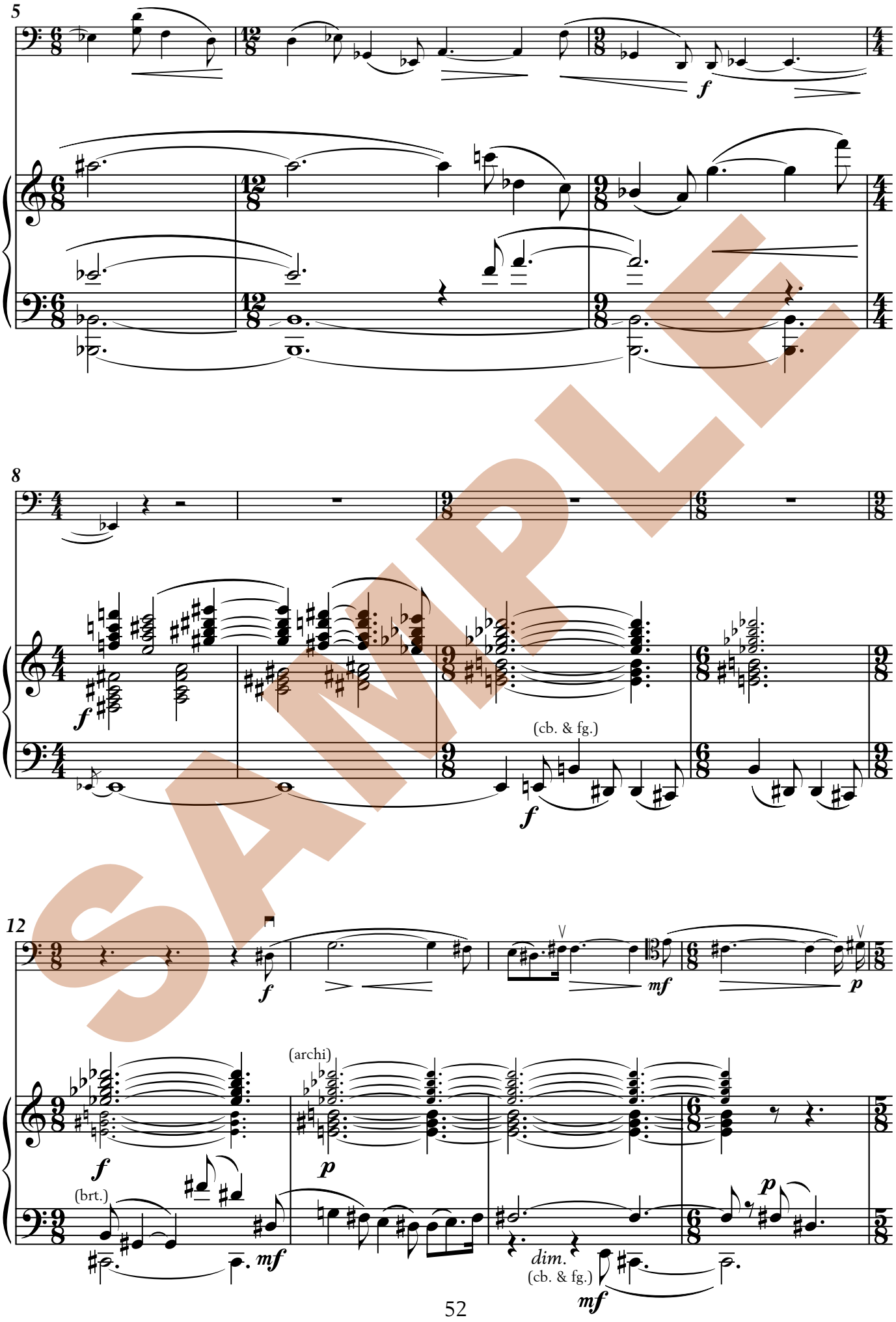

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