

Kalevi Aho

CONCERTO NO. 2
FOR VIOLONCELLO AND ORCHESTRA

PIANO REDUCTION
by Kari Vehmanen



FENNICA GEHRMAN

Kalevi Aho: Sellokonsertto nro 2 (2013)

Kesällä 2012 Naantalien musiikkijuhlilla esitettiin kaksoissellokonserttoni (2003), jossa solisteina olivat Arto Noras ja Frans Helmerson. Arto innostui suuresti teoksen soolo-osuudesta, hän piti sitä erittäin hyvin sellolle istuvana ja kysyi saman tien, ehtisinkö säveltää Naantalien juhlille 2014 uuden ”yhden sellon konserton”. Olin tuolloin säveltämässä oopperaani *Frida y Diego*, mutta se valmistui niin ajoissa, että kesältä 2013 löytyi aikaa kirjoittaa 2. sellokonsertto Naantalien musiikkijuhlien ja Sinfonia Lahden yhteistilauksena.

Arto Noras soitti kantaesityksen Osmo Vänskän johtaman Sinfonia Lahden kanssa Naantalissa 5.6.2014.

Sävellyksessä on viisi yhtäjaksoisesti soitettavaa osaa. Konsertto alkaa laulavalla *Berceusella*, jota seuraa hyvin nopea, virtuoosinen Presto-osa 5/8-tahtilajissa. Konserton ytimenä on kolmas osa, Adagio. Solisti vallitsee kauttaaltaan tätä kadenssinomaista osaa. Lyhyehköä Allegrettoa seuraa teoksen päättävä Epilogi. Siinä palaa muistumia avausosasta, ja ne johdattavat kadenssiin, jossa solisti soittaa pelkkiä flageoletteja (huiluääniä) ja pizzicatoja (näppäillen). Konsertto päättyy 2. osan mieleen tuovaan virtuoosiseen koodaan 5/8-tahtilajissa.

Konserton orkesterikokoonpano on pienehkö – halusin luoda teoksen, jota myös pienemmät sinfonietta-orkesterit voisivat sijoittaa ohjelmistoihinsa. Kaksoissellokonserton tavoin olen tässäkin teoksessa pyrkinyt siihen, että teos istuisi hyvin sellolle, ja olen itse sellolla kokeillut (hyvin hitaassa tempossa) kaiken, mitä soolosoittimelle kirjoitin.

Kalevi Aho

Kalevi Aho: Cello Concerto No. 2 (2013)

My Concerto for Two Cellos and Orchestra (2003) was performed at the 2012 Naantali Music Festival with Arto Noras and Frans Helmerson as the soloists. Arto was greatly taken with the solo part; he said it sits on the cello extremely well and went on to ask whether I might have time to compose a new “one-cello concerto” for Naantali 2014. Right then, I was composing my opera *Frida y Diego*, but I finished it in such good time that I was able to write a second cello concerto as a joint commission from the Naantali Music Festival and the Lahti Symphony Orchestra.

Arto Noras gave the concerto its first performance with the Lahti Symphony Orchestra conducted by Osmo Vänskä in Naantali on June 5, 2014.

The concerto is in five movements performed without a break. It begins with a swinging *Berceuse*, followed by a very quick, virtuosic *Presto* in 5/8 time. The heart of the concerto is the cadenza-like third movement, *Adagio*, dominated throughout by the soloist. A fairly short *Allegretto* is followed by the closing *Epilogue*. This has flashbacks to the opening movement, and they lead to a cadenza in which the soloist plays only flageolet notes and pizzicatos. The concerto ends with a virtuosic coda in 5/8 time evocative of the second movement.

The concerto is scored for a fairly small orchestra – I wanted to create something that would also fit the repertoire of a smaller sinfonietta. As in the concerto for two cellos, I again sought to make the music sit well on the cello, and I personally tested all the solo cello material by playing it myself (at a very slow tempo).

Kalevi Aho
Translation Susan Sinisalo

Duration: c. 30'

I. Berceuse –	1
II. Presto –	10
III. Adagio –	31
IV. Allegretto –	40
V. Epilogue (Adagietto – Cadenza – Presto)	51

SAMPLE

Orchestral material available for hire from the publisher.
Instrumentation: 2(II=fl)2(II=ca)2(II=bcl)2-2200-bar-02-str

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CONCERTO No. 2

for violoncello and orchestra

Violoncello solo

I Berceuse

$\text{♩} = \text{ca. } 50$

(brt.) (ob.)

Kalevi AHO

sordina

6

3

(brt.) (ob.)

15

rit. - - a tempo

A c. s. v

(fg.) mf dolce mf

20

p mp

24

A1 (vla.)

>mf

29

mp mf

34

B s. s. v

> via sordina p

38

E Poco più mosso ♩ = ca. 60

94 (legni)

Musical staff for measures 94-103. The staff is in treble clef with a 9/8 time signature. It contains a melodic line with various rhythmic values and rests. Measure numbers 94, 100, and 103 are indicated. A large number '4' is placed above the staff between measures 94 and 100.

104

Musical staff for measures 104-110. The staff is in treble clef with a 9/8 time signature. It contains a melodic line with various rhythmic values and rests. Measure numbers 104, 105, 106, 107, 108, 109, and 110 are indicated. Above the staff, there are rhythmic markings: '4', '2', '(2+3)', '2', '(3+2)', and '3'. The word 'attacca' is written at the end of the staff.

II Presto

F ♩ = ca. 144

1 (cl.) >

Musical staff for measures 1-8. The staff is in treble clef with a 9/8 time signature. It contains a melodic line with various rhythmic values and rests. Measure numbers 1 and 8 are indicated. A large number '1' is placed above the staff at the beginning. A '(2+3)' marking is below the staff at the beginning.

15 (cl.)

Musical staff for measures 15-19. The staff is in treble clef with a 9/8 time signature. It contains a melodic line with various rhythmic values and rests. Measure numbers 15, 16, 17, 18, and 19 are indicated. A box labeled 'F1' and 's. s.' is placed above the staff between measures 17 and 18. The dynamic marking 'mf' is written below the staff.

20

Musical staff for measures 20-24. The staff is in bass clef with a 9/8 time signature. It contains a melodic line with various rhythmic values and rests. Measure numbers 20, 21, 22, 23, and 24 are indicated. The dynamic marking 'p' is written below the staff.

25

Musical staff for measures 25-29. The staff is in bass clef with a 9/8 time signature. It contains a melodic line with various rhythmic values and rests. Measure numbers 25, 26, 27, 28, and 29 are indicated. The dynamic marking 'mf' is written below the staff.

30

Musical staff for measures 30-34. The staff is in bass clef with a 9/8 time signature. It contains a melodic line with various rhythmic values and rests. Measure numbers 30, 31, 32, 33, and 34 are indicated.

F2 (tr. c. sord.)

35

Musical staff for measures 35-41. The staff is in treble clef with a 9/8 time signature. It contains a melodic line with various rhythmic values and rests. Measure numbers 35, 36, 37, 38, 39, 40, and 41 are indicated. The dynamic marking 'mp cresc.' is written below the staff.

42

Musical staff for measures 42-48. The staff is in treble clef with a 9/8 time signature. It contains a melodic line with various rhythmic values and rests. Measure numbers 42, 43, 44, 45, 46, 47, and 48 are indicated. The dynamic markings 'f' and 'mp' are written below the staff.

98 O3 (fl. c-a) C. s. *p*

103 *> p* *via sordina* (tutti) *attacca*

V Epilogue (Adagietto)

P 1 *♩ = ca. 69* s. s. *f* *p mf*

6 (cb. & fg.) *f*

11 *f* *mf* *p*

P1 16 (2+3) (3+3+2) (2+3+2) *f* *p* *f*

19 (3+2+2) *p* *f* *p* *f* *f*

P2 22 *mf*

27 *f* P3 (tutti)

CONCERTO No. 2

for violoncello and orchestra

I Berceuse

Kalevi AHO

piano reduction by Kari Vehmanen

Violoncello solo $\text{♩} = \text{ca. } 50$

sordina

Piano *f* (*brt.*) (ob.) (fl.) *dolce* *p*

(timp., vc. & cb., fg., cor.) *dim.*

4

p sempre (fl. c-a.) *p*

(vl.)

8

(fl. c-a.) (cl.) *mp*

12

mf

(ob.) *p*

(brt.)

(fg.)

rit. - - a tempo

16

A

c. s.

mf dolce

mf

(tr. c. sord.)

fp

p

(gr. c.)
8vb

20

p

mp

(ob. & cl.)

p

mp

(8vb)

111 (2+3)

(tr. c. sord.) (+ gl.sp.)

p

115 (3+2)

attacca

II Presto

F ♩ = ca. 144

1 (2+3)

pp *mf* (cl.) *f*

8va (gl.sp.)

tre corde * Ped. *

5

loco

Loc.

*

9

13

mp *f*

poco rit. - - -

pp *ff*
f
dim. *loco*
attacca
 (8vb) - - -

III Adagio

K ♩ = ca. 66

ff *f* *f*
fz *p* *mf* *p*
 (+ vc. & cb.)
 (timp.)
 (8vb) - - -

Red.

* *Red.*

p *mf*
 (vc. & cb.)
 (8vb) - - -

poco accel. *rit.* **K1**

11 (3+2)

p *f*

(timp.)

mp *p*

(timp., fg., vc. & cb.)

f

*

16

p *pp* *mp* *p*

più animato

(vla.) (fl. c-a)

(vc. & cb.)

20 (2+3) (3+2+2) *rit.* **K2** *a tempo*

p

(vla.)

p

108

rit. - - - -

p

mp *pp* *mp* *mp* *pp*

attacca

IV Allegretto

N ♩ = ca. 88

1

(vl. solo)

p leggero

*

5

(tr. c. sord.)

p

(cl. & vl.) *molto legato*

Leg. * *Leg.*

8

(vl. solo)

(cluster)

11

(tr. c. sord.)

p
(cl. & vl.)

molto legato

Leg. * *Leg.* * *

14

N1 (c. s.)

(vl. solo)

mf

p

(tr. c. sord.)

(archi)

p

Leg. *Leg.* *Leg.* *Leg.*

5

6/8 12/8 6/8 4/4

f

8

4/4 4/4 4/4 4/4

f

(cb. & fg.)

12

9/8 6/8 9/8 9/8

f *mf* *p*

(archi)

f *p* *p*

(brt.) *mf* *mf* *mf*

dim. (cb. & fg.) *mf*