



HERMAN RECHBERGER

Seven Cat Songs

FOR SOPRANO (...A SHE CAT) & PIANO



Herman Rechberger (1947–2022)

SEVEN CAT SONGS

for soprano and piano

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I. A CAT'S STATEMENT

Herman Rechberger

♩ = 96

Sop. *mf* *>*

I'm on-ly a cat. and I stay in my place... —

Pf. *mf*

5 *mp* *f*

Up there on your chair, on your bed — or your

5 *p*

8 *mf* *>*

face! I'm on-ly a cat, and I don't fi-nick much...

8 *mf*

12 *p* 5 *mf* 3 *p*

I'm hap-py with cream and an - cho - vies and

12 *p*

II. CATS CAN SLEEP ANYWHERE

Herman Rechberger

Draggy ♩ = 74

mp

Sop.

Cats can sleep a-ny - where, a-ny ta - ble

Pf.

mp

simile

a-ny chair. Top of the pi - a - no, win-dow- ledge,

in the mid-dle, on the edge. O-pen dra-wer, em-pty shoe,

simile

a-ny - bo-dy's lap will do. Fit-ted in a

Lea.

Lea.

Lea.

** Lea.*

Lea.

III. A CAT'S MEMORIES

Herman Rechberger

Like a Valse ♩ = 60

Sop.

Pf.

mp

8 *mp*
When I was young, on the car-pet I wee'd I spent all my

16
Sun-days get-ting de - flea'd.

24

IV. A CAT'S EVENING PRAYER

Andante gattoso ♩ = 54

Herman Rechberger

Sop. *mp* Now I lay me

Pf. *mp*

4 *mf*
down to sleep, I pray this cu - shy life to keep. I

7 *mp*
pray for toys that look like mice, and so - fa - cushions soft and nice!

11 *p* For gro - cery - bags where I can - hide, *f* just like a ti - ger,

mf *p* *f*

V. A SONG ABOUT TWO CATS

Herman Rechberger

Adagietto ♩ = 76

Sop.

Pf.

Two cats one up a tree, one un-der the tree.

The cat up a tree is HE! The cat un-der the tree is SHE!

The tree is a witch elm just in-ci-den-tal-ly.

He takes no no-tice of SHE, SHE takes no no-tice of HE!

VI. THE BLACK-CAT-LUCK

Herman Rechberger

Mysterious "Four-step" ♩ = 68

Pf.

p

mf

A cat as black as black-est coal Is

p

out upon his midnight-stroll, His steps are soft His walk is slow, His

eyes are gold, They flash and glow.

VII. ALL KINDS OF CATS

Herman Rechberger

Like a Blues ♩ = 74

mf

Sop.

Lazy cats and wanderers,

Pf.

mf

Musical notation for the first system. The vocal line (Sop.) is in treble clef with a 12/8 time signature. The piano accompaniment (Pf.) consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The piano part features a rhythmic accompaniment with chords and moving lines.

Musical notation for the second system. The vocal line continues with the lyrics: "ac - tive_ cats and pon-de-rers, plump cats and thin ___ cats,". The piano accompaniment continues with similar rhythmic patterns.

Musical notation for the third system. The vocal line continues with the lyrics: "sad and Che-shire grin cats. Dumpy ones and tall ones, old cats, bold cats." The piano accompaniment continues with similar rhythmic patterns.

Musical notation for the fourth system. The vocal line continues with the lyrics: "Peace - ful ones and figh - - - - - ters,". The piano accompaniment continues with similar rhythmic patterns. Dynamics markings *p* and *f* are present.