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EDITION



HERMAN RECHBERGER

Seven Cat Songs

FOR SOPRANO (...A SHE CAT) & PIANO



Herman Rechberger (1947–2022)

SEVEN CAT SONGS

for soprano and piano

I A cat's self portrait (Herman Rechberger)	3
II Cats can sleep anywhere (Eleanor Farjeon)	5
III A cat's memory (Jane Webb)	7
IV A cat's evening prayer (anon.)	10
V A song about two cats (anon.)	13
VI A black-cat luck (anon.)	16
VII All kinds of cats (BJ Boskitt)	18

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I. A CAT'S STATEMENT

Herman Rechberger

♩ = 96

Sop. *mf*

I'm on-ly a cat. and I stay in my place...

Pf. *mf*

5 *mp* *f*

Up there on your chair, on your bed... or your

5 *p*

8 *mf*

face! I'm on-ly a cat, and I don't fi-nick much...

8 *mf*

12 *p* *mf* *p*

I'm hap-py with cream and an - cho - vies and

12 *p*

II. CATS CAN SLEEP ANYWHERE

Herman Rechberger

Draggy ♩ = 74

mp

Sop.

Cats can sleep a-ny - where, a-ny ta - ble

Pf.

mp

leg.

simile

6

a-ny chair. Top of the pi - a - no, win-dow- ledge,

6

mf

mp

9

in the mid-dle, on the edge. O-pen dra-wer, em-pty shoe,

9

simile

13

a-ny - bo-dy's lap will do. Fit-ted in a

13

p

p

leg.

leg.

leg.

** leg.*

leg.

III. A CAT'S MEMORIES

Herman Rechberger

Like a Valse ♩ = 60

Sop.

Pf.

mp

8 *mp*
When I was young, on the car-pet I wee'd I spent all my

16
Sun-days get-ting — de - flea'd.

24

IV. A CAT'S EVENING PRAYER

Andante gattoso ♩ = 54

Herman Rechberger

Sop. *mp* Now I lay me

Pf. *mp*

4 *mf*
down to sleep, I pray this cu - shy life to keep. I

7 *mp*
pray for toys that look like mice, and so - fa - cushions soft and nice!

11 *p* For gro - cery - bags where I can - hide, *f* just like a ti - ger,

V. A SONG ABOUT TWO CATS

Herman Rechberger

Adagietto ♩ = 76

Sop.

Two cats one up a tree, one un-der the tree.

mf

Pf. *f* *mf*

Measures 1-4: Soprano and Piano. The piece begins in 4/4 time. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics range from *f* to *mf*. There are trills and triplets in the piano part.

5

The cat up a tree is HE! The cat un-der the tree is SHE!

f *mp* *sfz*

Pf. *f* *mp* *sfz*

Measures 5-7: The tempo changes to 12/8. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *f*, *mp*, and *sfz*.

8

The tree is a witch elm just in-ci-den-tal-ly.

pp *p* *p* *f*

Pf. *pp* *p* *f*

Measures 8-11: The tempo changes to 6/8, then 2/4, then 4/4. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics range from *pp* to *f*.

12

He takes no no-tice of SHE, SHE takes no no-tice of HE!

mf

Pf. *mf*

Measures 12-15: The tempo changes to 7/8, then 2/4, then 3/8, then 2/4. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf*.

VI. THE BLACK-CAT-LUCK

Herman Rechberger

Mysterious "Four-step" ♩ = 68

Pf. *p*

6 *mf*
A cat as black as black-est coal Is

11 *p*
out upon his midnight-stroll, His steps are soft His walk is slow, His

15
eyes are gold, They flash and glow.

VII. ALL KINDS OF CATS

Herman Rechberger

Like a Blues ♩ = 74

Sop.

mf

Lazy cats and wanderers,

Pf.

mf

5

ac - tive_ cats and pon-de-rers, plump cats and thin___ cats,

8

sad and Che-shire grin cats. Dumpy ones and tall ones, old cats, bold cats.

12

p ————— *f*

Peace - ful ones and figh - - - - - ters,

12

p —————