

④ *rasg.* *m i m a m* *f* ② ⑤

12:8

i p m i m i p i ④ ⑤ ④ ② ③ ① *p i*

12:8

simile CX 12:8 C IX *s.p.* *pp subito*

Prélude no. 2

(Fête des cloches)

Herman Rechberger 1990

♩ = 90 *vibr.* *vibr. eco* *vibr.*

⑤ in sol ⑥ in re ③

arm. XII arm. VII arm. VII arm. XII arm. VII arm. VII arm. XII

mf *mp* *mf*

arm. XII arm. VII arm. V arm. XII arm. VII arm. V arm. XII

p *mf* CX ③ ② ① C IX

arm. XII C III ⑤ ④ ② ③ ② ① VI *rasg.* IV *rasg.* II *rasg.*

gliss. ④
ff *tenuto*
vibr. ②
mf *arm. XII* *arm. XII* *arm. VII* *pp* *arm. XII* *arm. XII* *arm. VII*
vibr. ② *eco*

mf *arm. XII* *p* *arm. XII* *mf* *arm. XII* *mp* *arm. XII* *arm. V*

f *arm. XII* *mf* *arm. XII* *pp* *arm. XII* *arm. XII* *arm. V* *arm. XII* *arm. V*

♩ = 100
arm. V *simile*
f

V m i p m i p 2 0 1 3 0 1 2 0 1 4 2 0
 2 0 1 4 3 1
 ④ ⑤ ⑥ ③ ④ ⑤ ④ ⑤ ⑥ ④ ⑤ ⑥ ④ ⑤ ⑥ ④ ⑤ ⑥ ④ ⑤ ⑥ ④ ⑤ ⑥ ④ ⑤

IV

VIII

VII

X

VI

Prélude no. 3

(Le chanteur)

Herman Rechberger 1990

$\text{♩} = 72$

ff *mf* *f* *mf* *simile* *f* *mp* *p* *mf* *f* *mf*

C III C IV arm. VII arm. XII

tr

Prélude no. 4

(Rendez-vous des cordes)

pour deux guitares

Herman Rechberger 1990

Largo

①
②
③

5 6 7

pp *mf* *f* *p*

sfz *p* *sfz*

⑥ ⑤

①
②
③

sfz *p* *sfz*

f

3 3 3 3

④ ⑥ ⑥

s.p.

ord. ① ② ③

① ③ ③ ③ ③

mf *p* *f*

② ①

5 5 5 5

⑥ ④ ⑤