

Jouko Linjama
ORGANUM SUPRA B-A-C-H
15 dreischichtige Inventionen für Orgel

Fünfzehn Sätze über Organum

1. Organum ist der Organum-Gesellschaft, der Avantgarde der finnischen Orgelmusik gewidmet.
2. Das Werk wurde erstmals in meinem von der Organum-Gesellschaft veranstalteten Werkkonzert am 8. 11. 1982 in der Olaus Petri-Kirche, Helsinki, aufgeführt.
3. Ausführender der Uraufführung: Olli Porthan.
4. Die fünfzehn Inventionen des Werkes sind eins, Organum.
5. Organum ist im Aufbau eine Partita, ein Kontinuum.
6. An den Übergängen der Inventionen findet ein Wechsel der Klangfarben statt, im übrigen sind die Grenzen der Inventionen verwischt.
7. Der Form nach ist Organum eine Sonate mit vier Feldern.
8. Das Scherzo beginnt in der VII. Invention, die XI. Invention ist der langsame Satz, die Ecksätze bilden ein Crescendo.
9. Das Werk beginnt mit dem leisesten Register und endet mit dem stärksten zur Verfügung stehenden Klangvolumen.
10. Die Inventionen sind dreischichtig, so wie der Dreiklang die Harmonie seiner Töne und die Disharmonie seiner Obertöne ist.
11. Die Inventionen sind dreistöckig, so wie bei der Orgel in einem Instrument viele Werke enthalten sind.
12. Zwölftfelder sind in ihrem Ausdruck polytonal.
13. Wer hätte Angst vor dem Dreiklang?
14. Wer hätte keine Angst vor Bach?
15. Organum ist eine Huldigung an Johann Sebastian Bach, den Meister der mehrdimensionalen Tonalität.

Jouko Linjama

Viisitoista lausetta Organumista

1. *Organum on omistettu Organum-seuralle, suomalaisen urkutaiteen avantgardelle.*
2. *Teos on esitetty ensimmäisen kerran Organum-seuran järjestämässä sävellyskonsertissani 8. 11. 1982 Helsingin Olaus Petrin kirkossa.*
3. *Kantaesitys: Olli Porthan.*
4. *Teoksen viisitoista inventiota ovat yksi, organum.*
5. *Organum on rakenteeltaan partita, jatkumo.*
6. *Inventioiden rajoilla tapahtuu sointivärien muuntuminen, muuten rajat on häivytetty.*
7. *Organum on muodoltaan sonaatti, neljäkittäinen.*
8. *Scherzo alkaa VII inventiossa, XI inventio on hidas osa, ääriosat muodostavat crescendon.*
9. *Teos alkaa urkujen hiljaisimmalla äänikerralla ja päättyy voimakkaimpaan käytettävissä olevaan äänivalliin.*
10. *Inventiot ovat kolmitasoisia niinkuin kolmisointu on säveltensä harmonia ja yläsäveltensä disharmonia.*
11. *Inventiot ovat kolmikerroksisia niinkuin uruissa on yhdessä instrumentissa monta pillistöä.*
12. *Kaksitoistasävelkentät ovat ilmiasultaan monitonaalisia.*
13. *Kuka pelkäisi kolmisointua?*
14. *Kuka ei pelkäisi Bachia?*
15. *Organum on kunnianosoitus Johann Sebastian Bachille, moniulotteisen tonaliteetin mestarille.*

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JOUKO LINJAMA, Op. 52 (1982)

INVENTIO I

$\text{♩} = \text{ca } 60$

pp 8'

pp 8'

pp 4'

10

Detailed description: This block contains the first ten measures of Invention I. It is written for three staves: Treble, Middle, and Bass. The tempo is marked as approximately 60 quarter notes per minute. The dynamics are *pp* (pianissimo) for the upper parts and *pp 4'* for the lower part. A box with the number '10' is placed above the first staff at the end of the first system.

**) liberamente, quasi accel. e rit.*

3

5

Detailed description: This block contains measures 11 through 20 of Invention I. It features a trill marked with an asterisk (*) and fingerings 3 and 5. The dynamics remain *pp* for the upper parts and *pp 4'* for the lower part.

INVENTIO II

**) liberamente, quasi accel. e rit.*

3

5

20

p 8'

p 8'

p 4'~

Detailed description: This block contains the first twenty measures of Invention II. It begins with a trill marked with an asterisk (*) and fingerings 3 and 5. The dynamics are *p* (piano) for the upper parts and *p 4'~* for the lower part. A box with the number '20' is placed above the first staff at the end of the first system.

System 1 of a musical score. It consists of three staves: two treble clefs and one bass clef. The key signature is one sharp (F#). The first two staves contain complex melodic lines with triplets and quintuplets. The bass staff provides a harmonic accompaniment with sustained notes and some rhythmic patterns.

System 2 of a musical score, starting at measure 30. It features the same three-staff layout as System 1. The melodic lines continue with intricate patterns, including triplets and quintuplets. The bass staff maintains the accompaniment.

System 3 of a musical score. It continues the three-staff format. The melodic parts show further development of the triplet and quintuplet motifs. The bass staff concludes the system with sustained notes.

INVENTIO III

40

Musical score for measures 40-49. The system consists of three staves: Treble, Middle, and Bass. Measure 40 is marked with a box containing the number 40. The key signature is one flat (B-flat). The time signature is 3/4. The dynamic marking is *mp* 8', 4'. A triplet of eighth notes is marked with a '3' above it in measure 42. A large watermark 'SAMPLE' is visible across the score.

50

Musical score for measures 50-59. The system consists of three staves: Treble, Middle, and Bass. Measure 50 is marked with a box containing the number 50. The key signature is one flat (B-flat). The time signature is 3/4. The dynamic marking is 8', 4'. A triplet of eighth notes is marked with a '3' below it in measure 52. A large watermark 'SAMPLE' is visible across the score.

60

Musical score for measures 60-69. The system consists of three staves: Treble, Middle, and Bass. Measure 60 is marked with a box containing the number 60. The key signature is one flat (B-flat). The time signature is 3/4. A triplet of eighth notes is marked with a '3' below it in measure 62. A large watermark 'SAMPLE' is visible across the score.

8', 2'

3

70

This system contains three staves of music. The top staff is in bass clef and features a melodic line with a triplet of eighth notes. The middle staff is in bass clef and contains a series of chords. The bottom staff is in bass clef and contains a series of chords. A box containing the number '70' is located above the top staff.

8', 2'

3

mf

8', 2'

This system contains three staves of music. The top staff is in bass clef and features a melodic line with a triplet of eighth notes. The middle staff is in bass clef and contains a series of chords. The bottom staff is in bass clef and contains a series of chords. A box containing the number '70' is located above the top staff. The dynamic marking *mf* is present in the middle staff.

INVENTIO IV

80

3

mf 8', 2'

This system contains three staves of music. The top staff is in treble clef and features a melodic line with a triplet of eighth notes. The middle staff is in treble clef and contains a series of chords. The bottom staff is in bass clef and contains a series of chords. A box containing the number '80' is located above the top staff. The dynamic marking *mf* 8', 2' is present at the bottom of the system.