

FOREWORD

Nachtlieder for Clarinet and Piano has been among my favorite pieces since recording it for ALBA (ABCD 126) in the early 1990s. Salonen's colorful use of dynamic contrasts and varied tempos and moods such the "Swing Tempo" section in movement III suggested to me an alternate instrumentation compared to the clarinet and piano original. In this second version I have retained the solo line of the clarinet but exchanged for the piano instruments that, in the case of the tenor saxophone, vibraphone, double bass (pizzicato) and snare drum with brushes, would impart a "cool jazz" feel. Use of the flute is associated with this aesthetic and additionally allows for "breathy" low notes and crystalline high notes that interlock with crotale. The single percussionist further expands the color palette with sizzle cymbal, suspended cymbal and concert bass drum. Indeed the importance of the percussion is underscored by it having the final melodic gesture in the last movement. One each of violin, viola, cello and contrabass provide continuity throughout the entire work while drawing upon their inherent timbral flexibility.

Dr. Gregory M. Barrett
Professor of Clarinet
Northern Illinois University

Strumenti:

Flauto
Sassofono tenore
Percussione
Clarinetto in Sib
Violino
Viola
Violoncello
Contrabbasso

Also available: *Nachtlieder* for clarinet and piano (ISMN 979-0-55009-082-8)

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Nachtlieder

ESA-PEKKA SALONEN (1978)
arr. GREGORY M. BARRETT (2016)

I

Sehr innig $\text{♩} = c.80$

Flauto $\frac{7}{16}$ $\frac{3}{16} + \frac{2}{8} + \frac{3}{8}$ $\frac{9}{16}$ $\frac{1}{8} + \frac{3}{16} + \frac{2}{8}$

Sassofono tenore $\frac{7}{16}$ $\frac{3}{16}$ $\frac{9}{16}$ $\frac{1}{8}$ $\frac{9}{16}$

Percussione $\frac{7}{16}$ $\frac{3}{16}$ $\frac{9}{16}$ $\frac{1}{8}$ $\frac{9}{16}$

Clarinetto in Sib $\frac{7}{16}$ $\frac{3}{16}$ $\frac{9}{16}$ $\frac{1}{8}$ $\frac{9}{16}$

Violino $\frac{7}{16}$ $\frac{3}{16}$ $\frac{9}{16}$ $\frac{1}{8}$ $\frac{9}{16}$

Viola $\frac{7}{16}$ $\frac{3}{16}$ $\frac{9}{16}$ $\frac{1}{8}$ $\frac{9}{16}$

Violoncello $\frac{7}{16}$ $\frac{3}{16}$ $\frac{9}{16}$ $\frac{1}{8}$ $\frac{9}{16}$

Contrabbasso $\frac{7}{16}$ $\frac{3}{16}$ $\frac{9}{16}$ $\frac{1}{8}$ $\frac{9}{16}$

p *mp* *cresc.* *p* *mp* *dim.*

p *mp* *cresc.* *p* *mp* *dim.*

p *mp* *cresc.* *p* *mp* *dim.*

p *mp* *cresc.* *p* *mp* *dim.*

Fl. $\frac{7}{16}$ $\frac{1}{8} + \frac{3}{16} + \frac{2}{8}$ $\frac{3}{4}$ $\frac{2}{8} + \frac{3}{8} + \frac{2}{8}$

Sass. $\frac{7}{16}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{9}{8}$

Perc. $\frac{7}{16}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{9}{8}$

Cl. in Sib $\frac{7}{16}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{9}{8}$

Vl. $\frac{7}{16}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{9}{8}$

Vla $\frac{7}{16}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{9}{8}$

Vc. $\frac{7}{16}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{9}{8}$

Cb. $\frac{7}{16}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{9}{8}$

ausdrucksvoll *mf* *sehr ausdrucksvoll* *mf* *cresc.* *f* *mf*

sehr ausdrucksvoll *mf* *cresc.* *f* *mf*

sehr ausdrucksvoll *mf* *cresc.* *f* *mf*

sehr ausdrucksvoll *mf* *cresc.* *f* *mf*

sehr ausdrucksvoll *mf* *cresc.* *f* *mf*

mf < f

II

Adagio ♩ = c.40

Flauto *p* *pp*

Sassofono tenore

Percussione Vibraphone *p*

Clarinetto in Sib *p* *mp*

Adagio ♩ = c.40

Violino *p*

Viola *p* *pp*

Violoncello *p* *pp*

Contrabbasso *p* *pp* pizz.

5

Fl. *mp*

Sass. *mp* (l.v.)

Perc. *mp* *p*

Cl. in Sib *p* *fp* *mp*

Vi. *mp*

Vla. *mp* *p* *mp*

Vc. *mp* *p* *mp*

Cb. *mp* arco *p* pizz. arco *mp*

III

Frei, wie Kadenz ♩ = 80 ♩ = 80 **rit.**

Flauto

Sassofono tenore

Percussione

Clarinetto in Sib

Violino

Viola

Violoncello

Contrabbasso

Sizzle Cymbal
yarn mallets

mf *ff* *p*

aggressiv 5 *ff* *p*

Frei, wie Kadenz ♩ = 80 ♩ = 80 **rit.**

Fl.

Sass.

Perc.

Cl. in Sib

Vibraphone

Vl.

Vla.

Vc.

Cb.

p espress. *pp* 3 *ff* *dim.*

pp *p* *pp espress.* *arco* *ff*

Detailed description: This is a page of a musical score for a concert band or orchestra. The title is 'Frei, wie Kadenz' with a tempo of 80 beats per minute. The score is divided into two systems. The first system includes parts for Flute, Tenor Saxophone, Percussion (Sizzle Cymbal and Yarn Mallets), Clarinet in B-flat, Violin, Viola, Cello, and Double Bass. The second system includes parts for Flute, Saxophone, Percussion (Vibraphone), Clarinet in B-flat, Violin, Viola, Cello, and Double Bass. The music is in 2/4 time and features various dynamic markings such as *mf*, *ff*, *p*, *pp*, and *espress.*. There are also performance instructions like 'aggressiv' and 'arco'. The score includes a large watermark 'SAMPLE' diagonally across the page.

IV

Ruhig und gesangvoll (♩ = 60)

Flauto

Sassofono tenore

Percussione

Clarinetto in Sib

Violino

Viola

Violoncello

Contrabbasso

sempre molto legato

p

Vibraphone dead stroke grace notes, observe rests

p

p espr.

Ruhig und gesangvoll (♩ = 60)

sempre molto legato

p

sempre molto legato

p

Fl.

Sass.

Perc.

Cl. in Sib

Vi.

Vla.

Vc.

Cb.

p

p

cresc.

pizz.

p

cresc.

cresc.

cresc.