

# SONATA FOR VIOLIN AND PIANO

## *Sonaatti viululle ja pianolle*

YRJÖ KILPINEN 1935?

Edited by Walter Wolff

### I

Allegro

*mp* *cresc.*

Allegro

*mp*

*mf*

7

13

19

*poco rit.*

*mp*

*poco rit.*

*mp*

*dim.*

*p*

25 A tempo

Musical score for measures 25-29. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The piano accompaniment features a right hand with a triplet of eighth notes (G4, A4, B4) marked *f*, and a left hand with a sustained chord of G4 and B4 marked *mf*.

30

Musical score for measures 30-33. The vocal line has a quarter note G4, a half note A4, and a quarter note B4. The piano accompaniment features a right hand with a triplet of eighth notes (G4, A4, B4) marked *f*, and a left hand with a sustained chord of G4 and B4 marked *mf*.

34

Musical score for measures 34-37. The vocal line has a quarter note G4, a half note A4, and a quarter note B4. The piano accompaniment features a right hand with a triplet of eighth notes (G4, A4, B4) marked *mf*, and a left hand with a sustained chord of G4 and B4 marked *mf*.

38

Musical score for measures 38-41. The vocal line has a quarter note G4, a half note A4, and a quarter note B4. The piano accompaniment features a right hand with a triplet of eighth notes (G4, A4, B4) marked *mf*, and a left hand with a sustained chord of G4 and B4 marked *mf*.

43

48

poco rit. *p* *mf* *p* *sost.*

53

57

*p* *mf*

62

*mp* *mf*

66 rit. *Tempo I*

*p* *f*

rit. *Tempo I*

*mp*

71

[*rubato*]

77 rit. *poco meno mosso* *sost.* *accel.*

*p* *cresc.* *mf*

rit. *poco meno mosso* *accel.*

84 *Tempo I* *poco meno mosso* *accel.*

*f* *fz* *mp* *mf*

*Tempo I* *poco meno mosso* *accel.*

*f* *mp* *mf* *cresc.*

Tempo I  
Allegro

91

*f* *3* *ff* *f* *p* *p*

Tempo I  
Allegro

*f* *f* *f* *f*

98

102

105

112

*sost.* 3  
*f*  
*mf* 3

117

*f*  
*mp* 3

121

*ff*  
*f*  
*cresc.*

125

3