Jyrki Linjama: *Sonata da chiesa I* pianolle

Sonata da chiesa I syntyi itävaltalaisen *Carinthischer Sommer* -festivaalin tilauksesta, ja sen kantaesitti Juho Pohjonen Ossiachin luostarikirkossa kesällä 2010. Teoksen nimi viittaa barokin ajan sonaattiperinteistä siihen vakavampaan ja painokkaampaan: polyfonisella ja muodoltaan ankaralla kirkkosonaatilla olikin pitkään tärkeä rooli kirkon liturgiassa (erotuksena sonata da camerasta).

Moderni sovellutukseni tästä perinteestä artikuloikin liturgian piirteitä: hengitystä, kelloja, valöörejä. Alkuosan suljettuun *Miserereen* avautuu väliosien valo, jonka päätösosan enkelilaulu jälleen sulkee kuulaaseen hämärään. Teokseni neljässä osassa on kussakin materiaalina keskiaikainen sävelmä.

Jyrki Linjama

Jyrki Linjama: *Sonata da chiesa I* for piano

Sonata da chiesa I was composed as a commission from the Carinthischer Sommer festival in Austria and premiered by Juho Pohjonen at Ossiach Abbey in summer 2010. The title alludes to the sonata tradition of the Baroque at its weightiest and most solemn. The polyphonic church sonata with its strict adherence to form for a long time occupied an important role in the liturgy (as distinct from the *sonata da camera*).

My modern application of this tradition articulates features of the liturgy: breathing, bells, shades of darkness and light. The closed *Miserere* of the opening movement opens out in the middle movements to let in light, which the angelic song of the last movement once again encloses in translucent twilight. Each of the four movements uses a medieval melody as its material.

Jyrki Linjama

Commissioned by Carinthischer Sommer Festival
with financial support of Sibelius-rahasto and Mrs. Heidi Hurka

First performance: Juho Pohjonen, Ossiach Abbey Church 13th July 2010

Duration: 14’

I Atmen: Miserere (andante con moto)
II Glocken: alleluia (andante tranquillo)
III Licht: Veni Creator Spiritus (allegro vivace)
IV Tenebrae: Es sungen drei Engel (ruhig schwingend)

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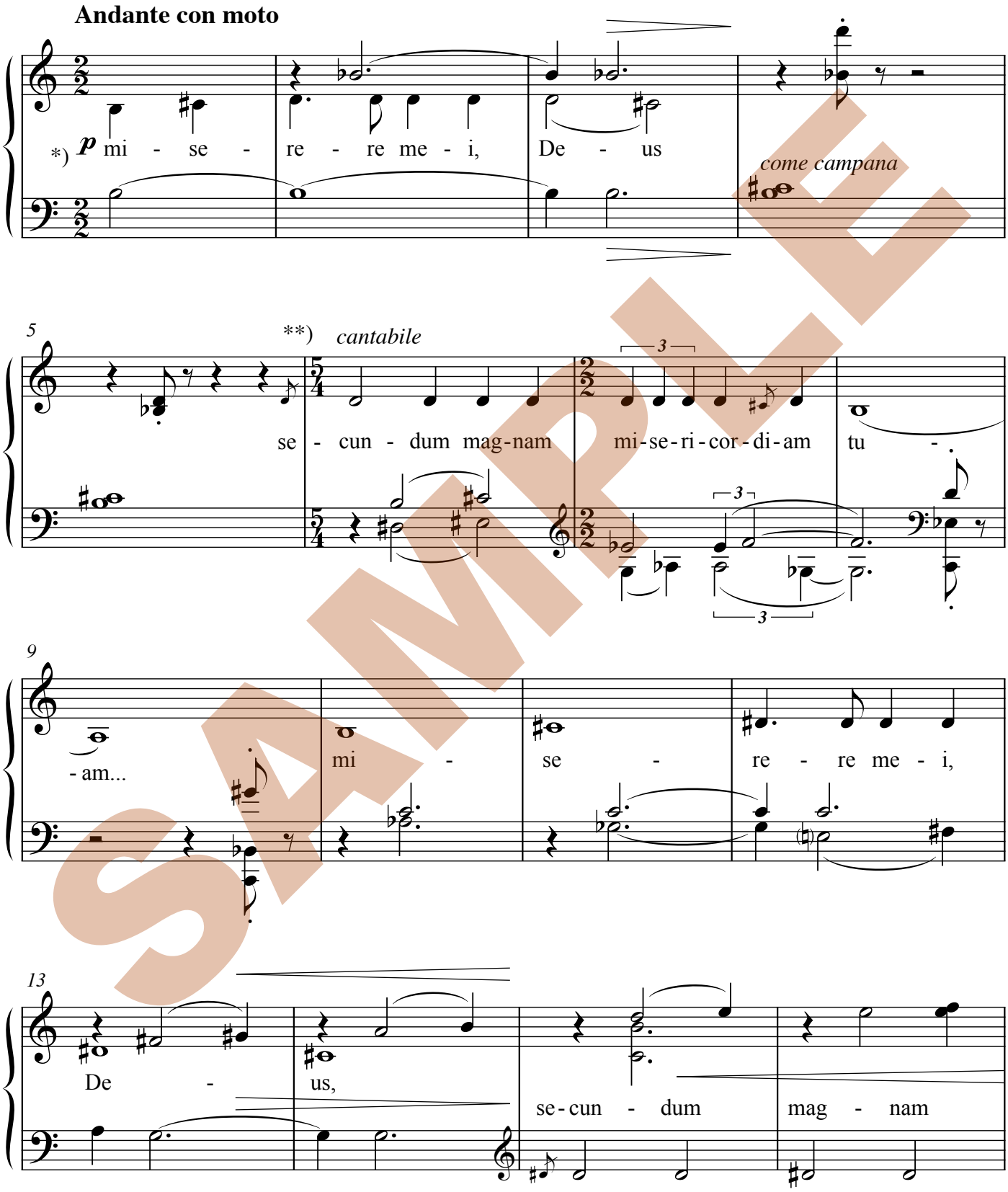
SAMPLE

Sonata da chiesa

I Atmen: Miserere

JYRKI LINJAMA (2010)



*) One function of the text (Psalm 51:1) is to help phrasing. (Don't sing it aloud.)

**) In the first movement the grace notes should have a bit Liszt-like profile: short, sharp, dramatic.

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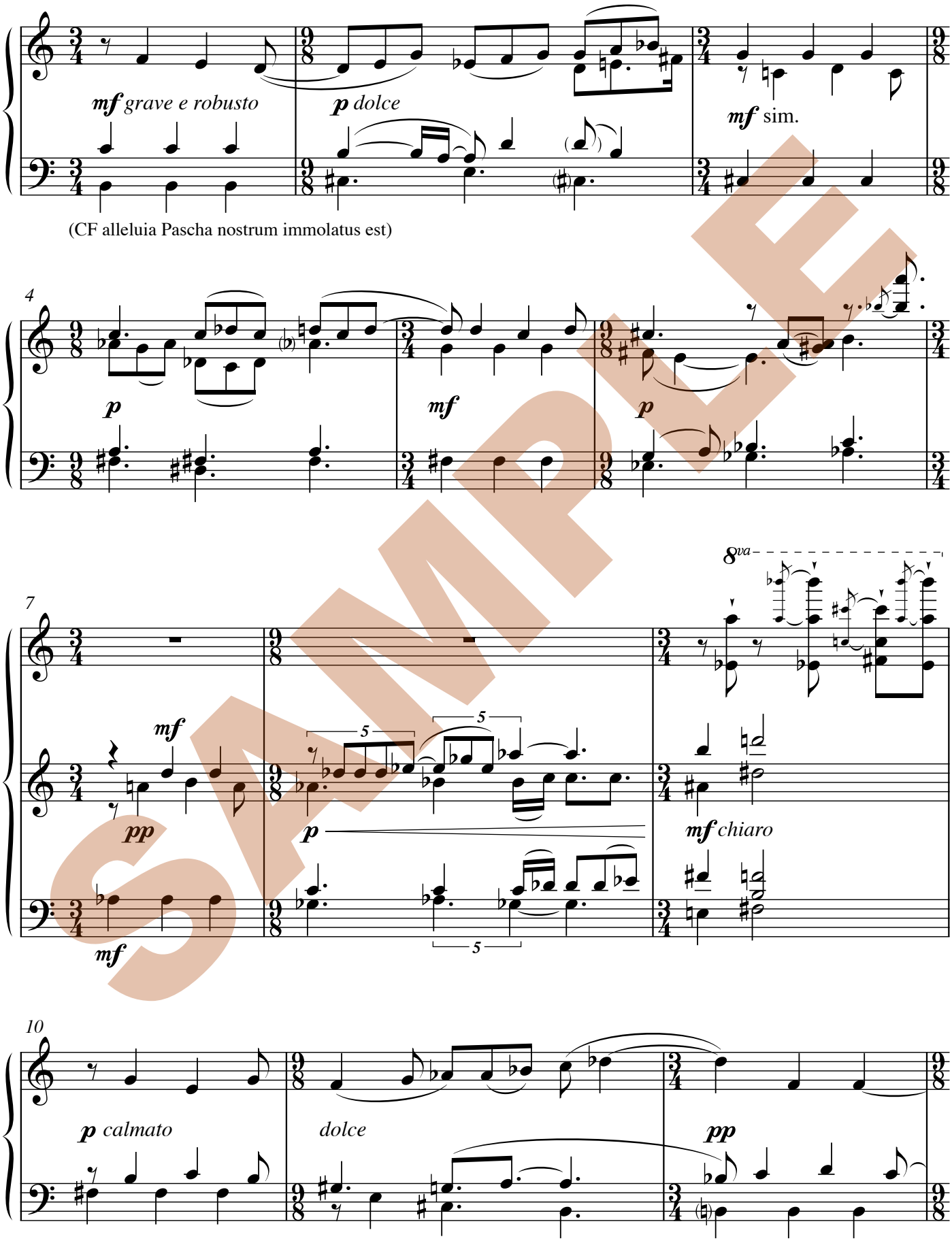
II Glocken: Alleluia

Andante tranquillo



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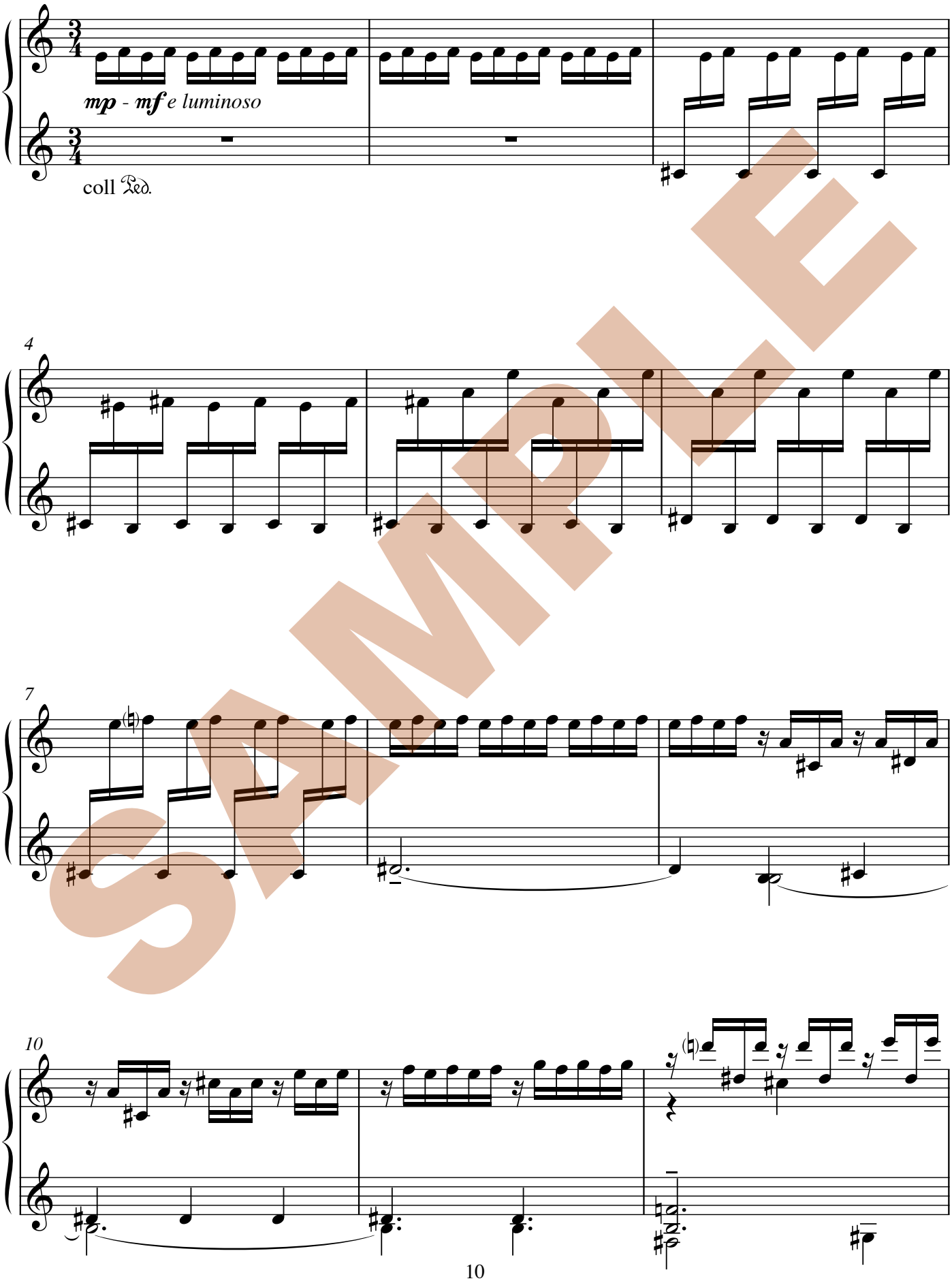
III Licht: Veni Creator Spiritus

Allegro vivace



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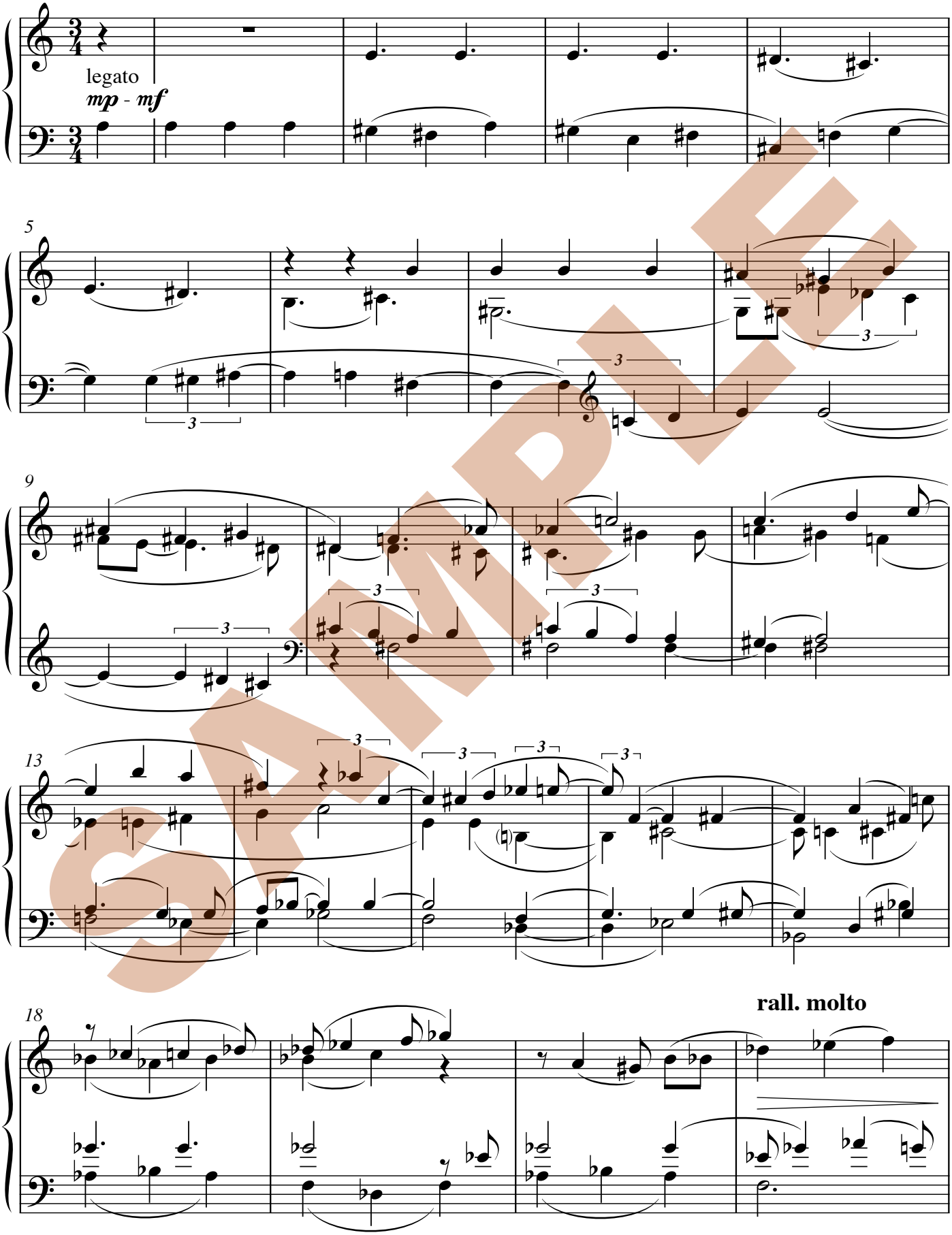
IV Tenebrae: Es sungen drei Engeln

Ruhig schwingend



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