

**Jennah Vainio**

**QUEEN BEE**

for bass tuba or contrabass tuba

(2017)



FENNICA GEHRMAN

## *Queen Bee*

Queen Bee for solo tuba is a continuation of my quest to write a solo piece for each of the symphony orchestra instruments. The piece starts with a melodic phrase, that is followed by, and intersected with, a groove in varying time signatures. In the end the melody line re-emerges to reign supreme.

Special thanks to Miika Jämsä, solo brass player, Kaartin Soittokunta/The Guards Band for the consultation.

The piece is dedicated to music author and critic Lena von Bonsdorff.

First performance: Lauri Huotarinen, Rakuunasoittokunta/The Dragoon Band, video concert on 22 July 2020.

## *Jennah Vainio*

studied composition at the Helsinki University and at the Sibelius Academy. She has also participated in master courses by Magnus Lindberg, Jouni Kaipainen, Brian Ferneyhough, Olli Kortekangas and Sven-David Sandström. Her pieces have been performed both home and abroad and they have been broadcast on radio.

Most of Vainio's pieces have been written on commissions. Orchestras, choirs and ensembles that have performed her pieces include the Baltimore Symphony Orchestra, the Hartford Symphony Orchestra, the Norrköping Symphony Orchestra, the Ensemble Fusions, the Nordlys Ensemble, the Zagros Ensemble, the Mikkeli City Orchestra, the Finnish Radio Chamber Choir and the UMO Jazz Orchestra. Her works have been published by Fennica Gehrman, Sulasol and Uusinta and recorded by Pilfink and Alba Records.

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Dedicated to Lena von Bonsdorff

# QUEEN BEE

for bass tuba or contrabass tuba

♩ = 80 *Molto cantabile*

JENNAH VAINIO (2017)

Musical notation for measures 1-5. Bass clef, common time (C). Dynamics: *mp*.

Musical notation for measures 6-11. Bass clef, common time (C). Dynamics: *mf* (measures 6-10) and *mp* (measure 11).

Musical notation for measures 12-16. Bass clef, common time (C). Dynamics: *p* (measures 12-13), *mp* (measures 14-15), and *mf* (measure 16). Includes triplet markings.

Musical notation for measures 17-24. Bass clef, common time (C). Measure 17 includes a triplet. Measure 18 is the start of section A, marked with a box 'A' and tempo change to ♩ = 140 *Grooving*. Dynamics: *mf - mp*. Time signature changes to 7/8 (measures 18-23) and back to 6/8 (measure 24).