

PEHR HENRIK NORDGREN

Pelimannimuotokuvia Portraits of Country Fiddlers Spelmansporträtt

op.26

Mukaelmia pohjalaisista pelimannisävelmistä
Bearbetningar av österbottniska spelmanslåtar
Adaptations of Bothnian Folk Tunes

1. Näpsyttjä – Sprättarin – The Plucker
2. Tuumiskelija – Grubblaren – The Thinker
3. Vanhan miehen menuetti – Gammelmans menuett – The Old Man's Minuet
4. Pelimannin elämäkappale – Spelmans livstytje – The Fiddler's Favorite Tune

Omistettu vanhemmilleni
Tillägnad mina föräldrar
Dedicated to my parents

1. Näpsyttäjä

Sprättarin — The Plucker

PEHR HENRIK NORDGREN, op. 26

♩ = c. 104

First system of the musical score for 'Näpsyttäjä'. It features five staves: Violin I (Vl. I), Alto (Altri), Violin II (Vl. II), Viola (Vle), and Violoncello (Vc). The music is in 3/4 time with a key signature of two sharps (D major). The tempo is marked as c. 104. The first measure of each staff is marked with a dynamic of *f* and a fingering of 'a 2'. The score includes various performance instructions: 'pizz. (*)' and 'arco (a 2)' for the Violin I part; 'pizz. ord.' and 'pizz.' for the Alto part; and 'pizz. ord.' and 'pizz.' for the Viola part. The Violoncello part has a 'pizz.' instruction in the final measure of the system.

*) "Pizz. +" = vasemman käden pizzicato

Huom! Niissä kohdissa, joissa tämä ei soi tarpeeksi hyvin on mahdollista käyttää normaalia pizzicatoa.

"Pizz. +" = pizzicato med vänster hand

Obs! På de ställen där vänster hands pizzicato ej klingar bra kan normalt pizzicato användas.

"Pizz. +" = left-hand pizzicato

Note! Where this does not sound good, use normal pizzicato.

Second system of the musical score. It continues the five staves from the first system. The music is marked with a circled number '10' at the beginning of the system. The Violoncello part has a 'pizz.' instruction in the final measure of the system, which is also marked with a dynamic of *f*.

2. Tuumiskelija

Grubblaren — The Thinker

$\text{♩} = \text{c. } 46$

1. solo
con sord.
ord.

Vl. I
sul ponticello

Vl. II
pp
sul ponticello

Vle
pp
ord.

Vc
pp
ord.

Cb
pp

(1. solo)

10

1. solo ord.

tutti (senza sord.)
sul pont.

pp

pp

(70)

poco a poco diminuendo

p *pp*

3. Vanhan miehen menuetti

Gammelmans menuett
The Old Man's Minuet

Tempo di menuetto

p

p

p

p

p

f

f

f

f

f

gliss. sulla II a corda

gliss. sulla III corda

4. Pelimannin elämäkappale

Spelmannens livstytte
The Fiddler's Favorite Tune

$\text{♩} = \text{c. } 120$

The musical score is arranged for a string quartet and a double bass. It consists of four systems of staves. The first system includes Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc), and Contrabasso (Cb). The score is in 3/4 time with a key signature of one sharp (F#). It features two first endings and a second ending. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). The piece concludes with a double bar line and repeat signs.