

Commissioned by The 5parts Quintet

THE WIND WANTS

ESA PIETILÄ (2017)

ca. 15 sec.

Misterioso ♩ = 90

flz. hold

Flute: Blow air into the instrument without pitch, start with very little and increase the amount of air. *ppp* *p* *mp*

Oboe: Blow air into the instrument without pitch, start with very little and increase the amount of air. *ppp* *p* cont. sim.

Clarinet: Blow air into the instrument without pitch, start with very little and increase the amount of air. *ppp* *p* cont. sim.

Horn: Blow air into the instrument without pitch, start with very little and increase the amount of air. *ppp* *p* cont. sim.

Bassoon: Blow air into the instrument without pitch, start with very little and increase the amount of air. *ppp* *p* cont. sim.

Fl. gives signal to continue

3

ord. flz.

mp

ord. flz.

mp

flz.

mp

flz.

mp

7

ord. flz.

ord. flz.

ord. flz.

mp

mp

flz.

mp

flz.

flz.

flz.

11

ord. flz.

mp

flz.

ord.

flz.

ord. flz.

mp

flz.

flz.

flz.

ca. 20 sec.

14

ord. flz. hold

ord. flz.

ord. flz.

mp

mp

ord. flz.

ord. flz.

ord. flz.

mp

mp

ord. flz.

ord.

ord.

mp

mp

ord. flz.

ord.

ord.

(b)

ord.

ord.

ord.

ord.

ord.

(ord.)

Fl. gives signal to continue

Impro ad lib. sim., use motive from previous bars as sample

18

ord. flz. *mp*

ord. flz. *mp*

ord. flz. *mp*

21

ord. Airy sound... *f*

ord. flz. *mp*

ord. *mp*

stopped +

24

flz.

ord. *f*

stopped +

Vivezza

26

ord. *mf* *f*

ord. *mf* *f*

(open) *mf* *f*

ord. *mf* *f*

Detailed description: This system contains measures 26 and 27. It features five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second and third staves are also in treble clef with the same key signature and time signature. The fourth staff is in bass clef with the same key signature and time signature. The fifth staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. Dynamics include *mf* and *f*. Performance markings include 'ord.', '(open)', and accents (>).

28

Detailed description: This system contains measures 28 and 29. It features five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second and third staves are also in treble clef with the same key signature and time signature. The fourth staff is in bass clef with the same key signature and time signature. The fifth staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. Dynamics include *mf* and *f*. Performance markings include accents (>).

30

mf *mf* *mf* *mf*

Detailed description: This system contains measures 30 and 31. It features five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second and third staves are also in treble clef with the same key signature and time signature. The fourth staff is in bass clef with the same key signature and time signature. The fifth staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. Dynamics include *mf*. Performance markings include accents (>).

Flute
Piccolo

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Misterioso ♩ = 90
flz. hold

ca. 15 sec.

Blow air into the instrument without pitch,
start with very little and increase the amount of air

ppp *p* *mp* Fl. gives signal to continue

3 *mp* ord. flz. *mp* ord. flz. ord. flz.

8 *mp* ord. flz. *mp* ord. flz. ord. flz.

ca. 20 sec.

14 *mp* ord. flz. hold ord. flz. ord. Impro ad lib. sim., use motive from previous bar as sample

18 *mp* ord. flz. ord. flz. ord. Airy sound... *f*

22 *f* ord. Airy sound... *f* ord.

26 *f* Vivezza

28

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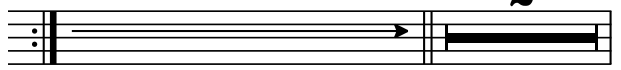
ESA PIETILÄ (2017)

Misterioso ♩ = 90

cont. sim.

2

Blow air into the instrument without pitch,
start with very little and increase the amount of air
ppp



p

Fl. gives signal to continue

5 Fl. flz. **2**

mp ca. 20 sec.

14 ord. flz. **2**

mp Impro ad lib. sim., use motive from previous bar as sample

18 ord. flz. **2**

mp Fl. gives signal to continue

23 ord. flz.

mp

26 Vivezza ord. **f**

mf

28 **mf**

mf

32

mf

34 **1**

mf

Clarinet in B \flat

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ESA PIETILÄ (2017)

Blow air into the instrument without pitch,
start with very little and increase the amount of air

ppp *p*

Misterioso $\text{♩} = 90$
cont. sim.

Fl. gives signal to continue

3 flz. *mp* Fl.

9 flz. *mp*

ca. 20 sec.

14 ord. flz. *mp* ord. Impro ad lib. sim., use motive from previous bar as sample

Fl. gives signal to continue

18 flz. *mp*

Horn in F

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ESA PIETILÄ (2017)

Misterioso ♩ = 90

cont. sim.

Blow air into the instrument without pitch,
start with very little and increase the amount of air
ppp *p*

Fl. gives signal to continue

6 **1** **3** Fl. 8va

14 **2** **1** Fl. 8va **2**

21 stopped

26 Vivezza (open)

29 Fl. *tr* **1**

35

37

39 **2**

THE WIND WANTS

ESA PIETILÄ (2017)

Misterioso ♩ = 90

cont. sim.

Blow air into the instrument without pitch, start with very little and increase the amount of air

ppp *p* Fl. gives signal to continue

3 *mp* flz.

9 flz.

14 ca. 20 sec. (ord.) Improv ad lib. sim., use motive from previous bar as sample

18 Fl. gives signal to continue

22

25 Vivezza ord. *mf* *f*

28

32 *mf*