

UUNO KLAMI (1900–1961)

Alkusoitto A. Kiven näytelmään Nummisuutarit (1936)

*Overture to the play Cobblers on the Heath by A. Kivi (1936)*

Duration: 8'

*Gli strumenti*

2 Flauti (II anche flauto piccolo)

2 Oboi

2 Clarinetti in La

2 Fagotti

2 Corni in Fa

2 Trombe in Sib

Timpani

Archi

Performance material available for hire from the publisher.

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# Alkusoitto

A. Kiven näytelmään

«Nummisuutarit»

**Allegro giocoso** ♩=126 **Uuno Klami (1936)**

2 Flauti

2 Oboi

2 Clarinetti  
in La

2 Fagotti

2 Corni  
in Fa

2 Trombe  
in Si<sup>b</sup>

Timpani

**Allegro giocoso** ♩=126

I  
Violini

II

Viola

Violoncelli

Contrabassi

*p* *cresc.* *fz* *fz* *p* *pp* *mp* *fz* *pizz.* *arco* *pizz.* *pp* *p* *pizz.* *p cresc.* *fz* *fz* *p cresc.* *fz*

1

This musical score page features the following instruments and parts:

- Fl. (Flute):** Part 1, marked with *cresc.*, *f*, *ff*, and *pp*.
- Ob. (Oboe):** Part 1, marked with *cresc.*, *f*, *ff*, and *pp*. Includes a *psubito* marking.
- Cl. (Clarinet):** Part 1, marked with *cresc.*, *f*, and *p*.
- Fag. (Bassoon):** Part 1, marked with *cresc.*, *f*, and *p*.
- Cor. (Horn):** Part 1, marked with *fz*.
- Tr. (Trumpet):** Part 1, marked with *fz*.
- Timp. (Timpani):** Part 1, marked with *fz* and *p*.
- Viol. I (Violin I):** Part 1, marked with *pizz.*, *arco*, *div.*, *pp*, *cresc.*, *fz*, and *pp*.
- Viol. II (Violin II):** Part 1, marked with *div.*, *cresc.*, *fz*, and *pp*.
- Vle (Viola):** Part 1, marked with *pizz.*, *cresc.*, *fz*, and *pp*.
- Vc. (Violoncello):** Part 1, marked with *p*, *cresc.*, and *fz*.
- Cb. (Contrabass):** Part 1, marked with *fz*.

The score includes various musical notations such as dynamics (*cresc.*, *f*, *ff*, *pp*, *p*), articulation (*pizz.*, *arco*), and performance instructions (*psubito*). A large watermark is visible across the page.

Fl. *pp* *f*

Ob. *pp* *cresc.* *f* *pp*

Cl. *f*

Fag. *cresc.* *f* *p*

Cor.

Tr. *p* *f*

Timp.

Viol. I *div.* *pizz.* *cresc.* *poco f dim.* *arco* *pp* *arco*

Viol. II *div.* *cresc.* *pizz.* *poco f dim.* *arco* *pp* *arco*

Vle *poco f*

Vc. *poco fz*

Cb. *poco fz*

2

2

Fl. *pp* *p cresc.* *fp*

Ob. *pp* *p cresc.* *fp*

Cl. *p*

Fag. *p cresc.* *tr* *f*

Cor. *p* *fp*

Tr. *p* *fp*

Timp.

Viol. I *p* *pizz.*

Viol. II *fz*

Vle. *arco* *f* *p*

Vc. *arco* *pizz.* *p*

Cb. *p*

The musical score is written for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.) and Trumpet (Tr.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Viol. I), Violin II (Viol. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *pp*, *p cresc.*, *fp*, *p*, *fz*, *arco*, and *pizz.*. A large, semi-transparent watermark is visible across the page.

Musical score for a symphony orchestra, page 7. The score is arranged in three systems. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), and Trumpets (Tr.). The middle system includes Timpani (Timp.), Violins I (Viol. I), Violins II (Viol. II), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The bottom system includes Clarinet (Cl.), Horns (Cor.), Timpani (Timp.), Violin I (Viol. I), Violin II (Viol. II), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The score features various musical notations, including clefs, key signatures, time signatures, notes, rests, and dynamic markings such as *pp*, *fz*, *ff*, *ppp*, and *chiuso*. A large red watermark is visible across the center of the page. A small box with the number '3' is present at the top center and in the middle of the Violins I part.

4

Fl. *p*

Cl. *p*

Fag. *pp*

Cor. *pp* aperto

Viol. I *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Viol. II

Vle *pizz.* *arco* *pizz.* *arco*

Vc.

Cb. *pizz.* *arco*

5

Fl.

Cl.

Fag.

Cor. *p*

Viol. I *div.* *pizz.* *arco* *pizz.* *arco*

Viol. II

Vle

Vc.

Cb.

6

Fl. *sempre p*

Ob.

Cl. *sempre p*

Fag.

Cor.

Tr.

Timp. *solo mp*

6

Viol. I *div.* *I solo* *fz subito pp leggiero*

Viol. II *div.* *altri arco* *fz subito pp leggiero*

Vle *fz subito pp leggiero*

so Vc. *fz subito pp leggiero* *solo*

altri *p*

Cb. *pizz.* *arco*



7

Fl. *marc.*

Ob. *marc.*

Cl.

Fag.

Cor.

Tr.

Timp. solo *mp*

solo Viol. I

altri Viol. I

Viol. II *div.*

Vle

solo Vc.

altri Vc.

Cb.