

TABLE OF CONTENTS

I. INTRODUCTION	2
Seven hand positions and tone-sets	2
Scales in eight positions	4
Arpeggios on four strings and in eight positions	6
Fingerings in second and sixth positions	7
Stationary base finger in sixth position	8
Feel comfortable and improvise in sixth position	9
II. READ AND PLAY IN SIXTH POSITION	10
Studies in sixth position.....	10
Duo in sixth position.....	17
III. SHIFTING BETWEEN SIX POSITIONS	18
Shifting on the same note	18
Shifting after open string	19
Shifting with the same finger	21
Shifting from lower finger to higher finger.....	23
Shifting from higher finger to lower finger.....	26
Studies in six positions	28
Duo in sixth positions	34
Excerpts from literature.....	36
Performing pieces in six positions	40
IV. INTRODUCTION TO SEVENTH AND HIGH POSITIONS	55
Fingerings in third and seventh positions	56
Stationary base finger in seventh position	57
Feel comfortable and improvise in seventh position	58
V. READ AND PLAY IN SEVENTH POSITION	59
Studies in seventh position	59
VI. SHIFTING THROUGH THE FINGERBOARD	64
Exercises through higher positions	64
Arpeggios through higher positions	67
Studies in all positions	68
Excerpts from the literature	76
Performing pieces in all positions.....	88
VII. APPENDIX	114
Introduction to fingered octave	114
Introducing double trills	118