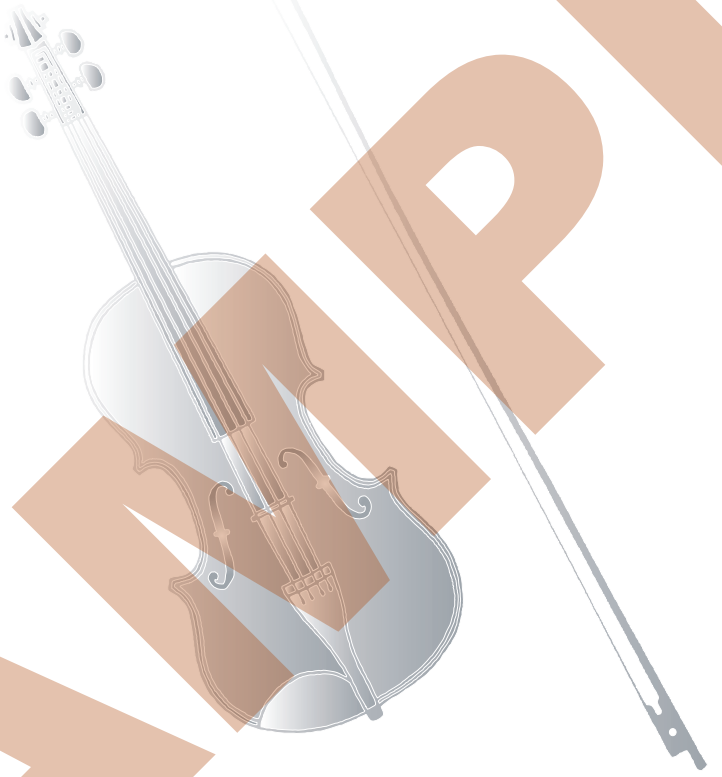
Géza Szilvay

VIOLIN ABC

COLOURSTRINGS



SAMPLE

BOOK **G5**

Sixth and Seventh Positions

FENNICA GEHRMAN

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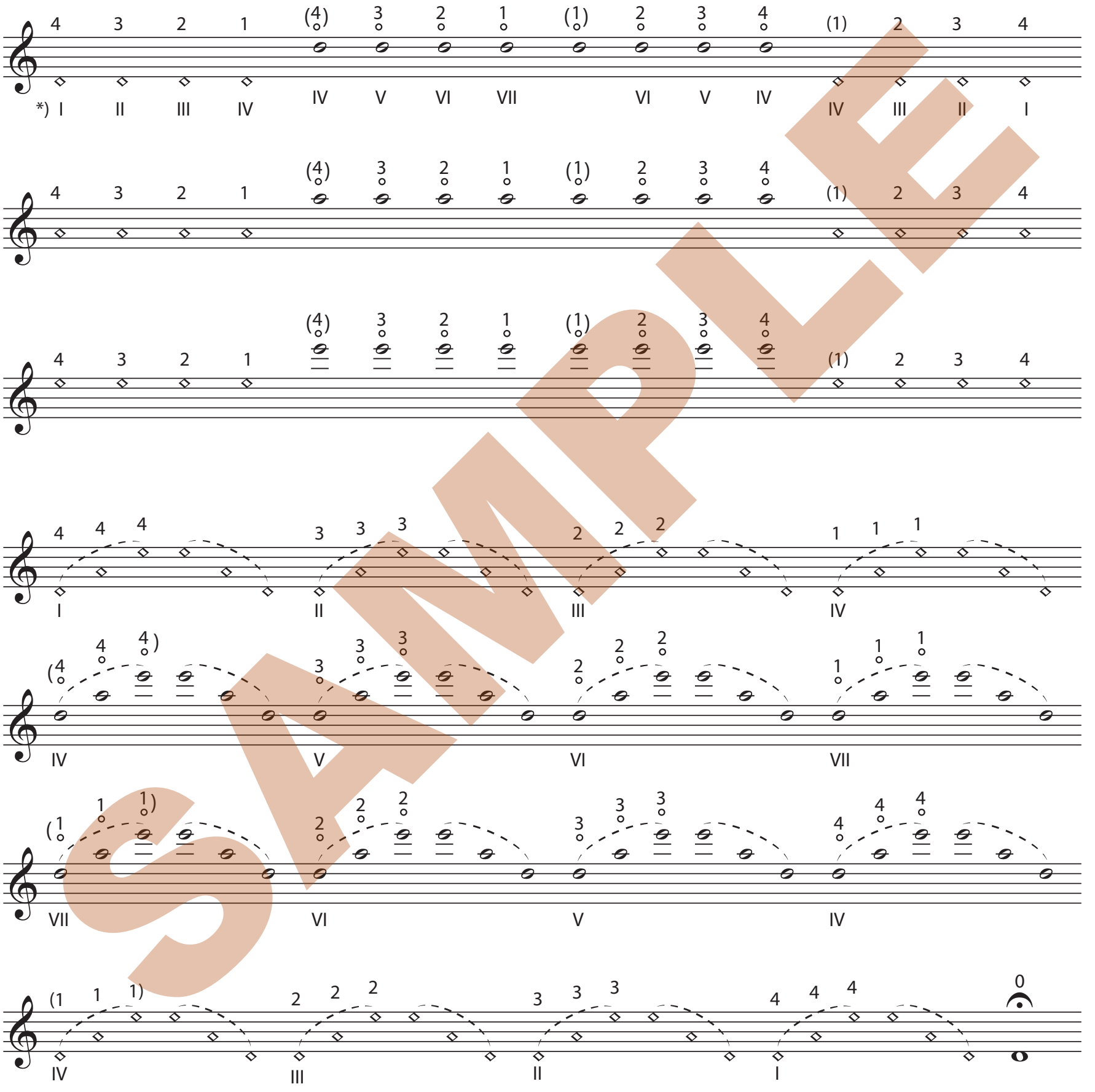
SAMPLE

INTRODUCTION

Seven positions of the hand



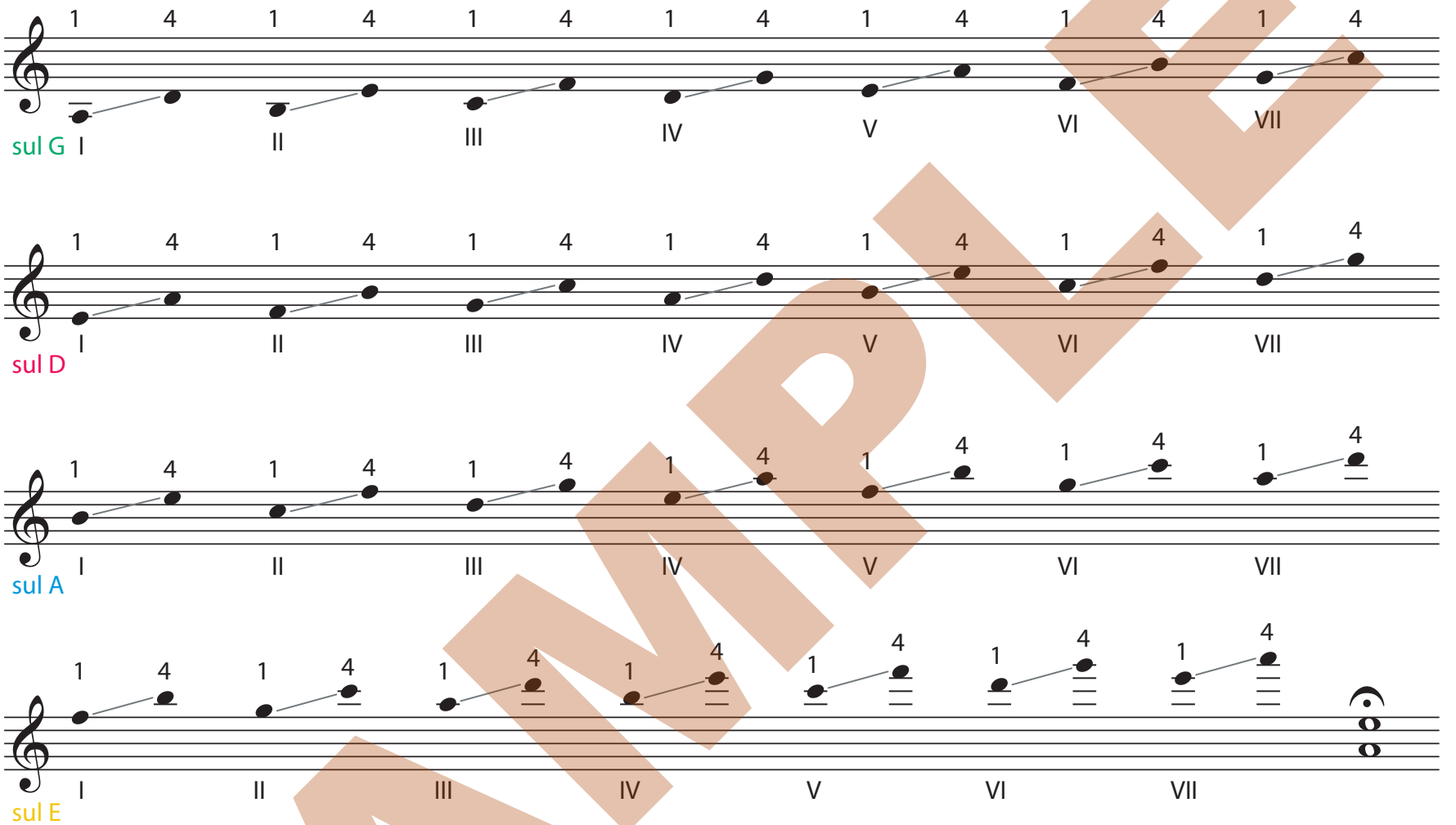
*) The positions are marked with Roman numerals.

SAMPLE

Tone-set(s) in the positions

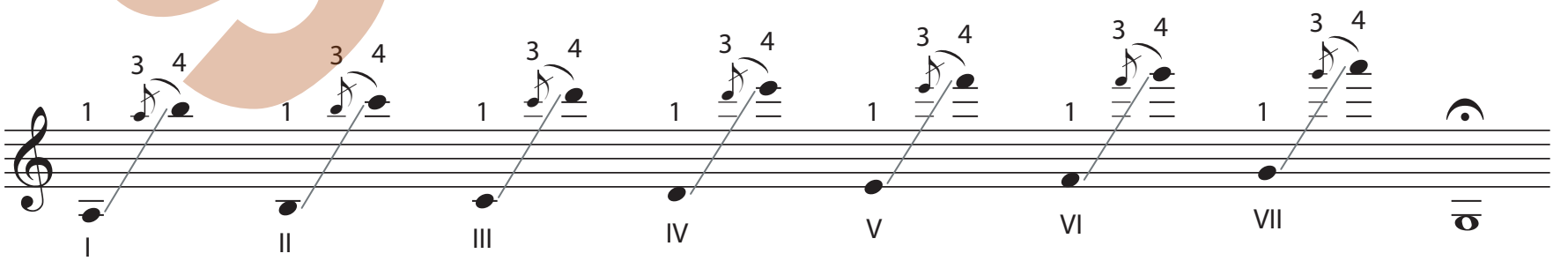
Tetrachords on one string

Play the tetrachords (major Do - Re - Mi - Fa, minor La - Ti - Do - Re) up and down in all positions.
Sing (in mind with inner hearing) each tetrachord using solfa and letter names
before playing it, being aware of the key signature in each position.



Scales on all strings

Play the two octave scales (major and minor) and one additional note up and down.
Sing (in mind with inner hearing) each scale using solfa and letter names
before playing it, being aware of the key signature in each position.



SAMPLE

READ AND PLAY IN THE SIXTH POSITION

Studies

Stopping fingers in succession

after O. Sevčik

*) **Allegretto**

sul G

segue

*) Play these notes in order to safeguard the correct intonation of the starting note.

SAMPLE

COLOURSTRINGS

Extensions in the sixth position

sul A

sul D

sul G

Allegretto

F. David

sul A

mf

cresc.

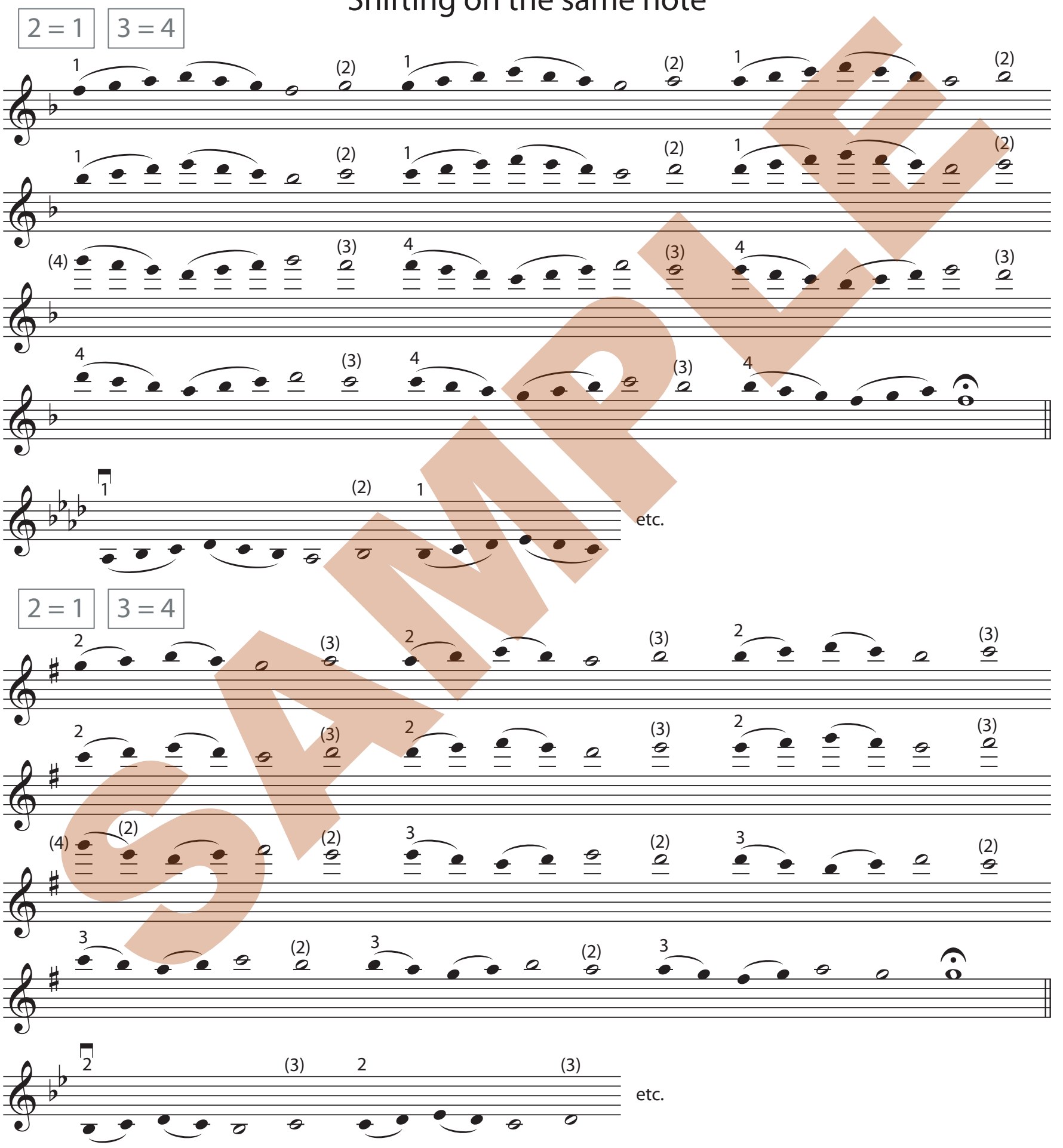
p

SAMPLE

SHIFTING BETWEEN SIX POSITIONS

In order to read confidently the upper ledger lines we introduce the shifting exercises on E string. However, the shifting movement is the most demanding on the G string, therefore we recommend to play the exercises also on G string.

Shifting on the same note



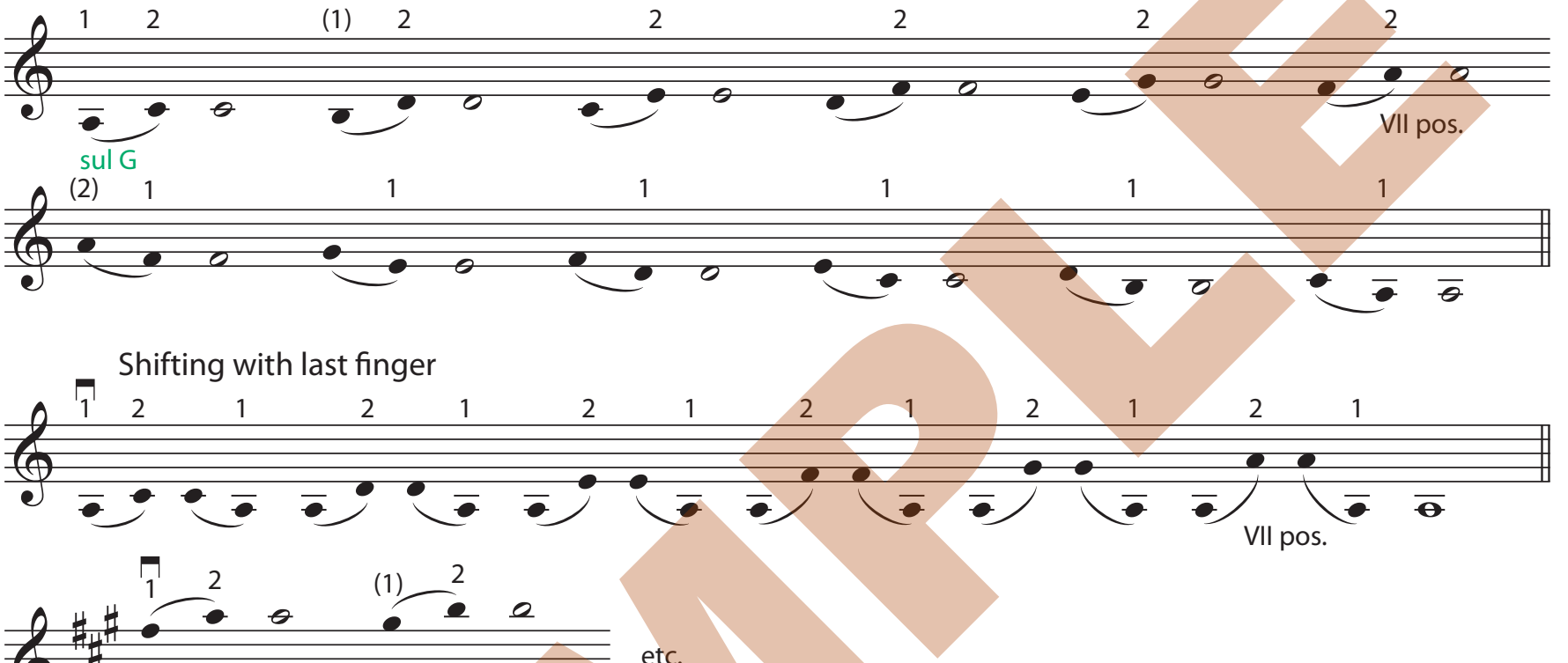
SAMPLE

Shifting from lower finger to higher finger

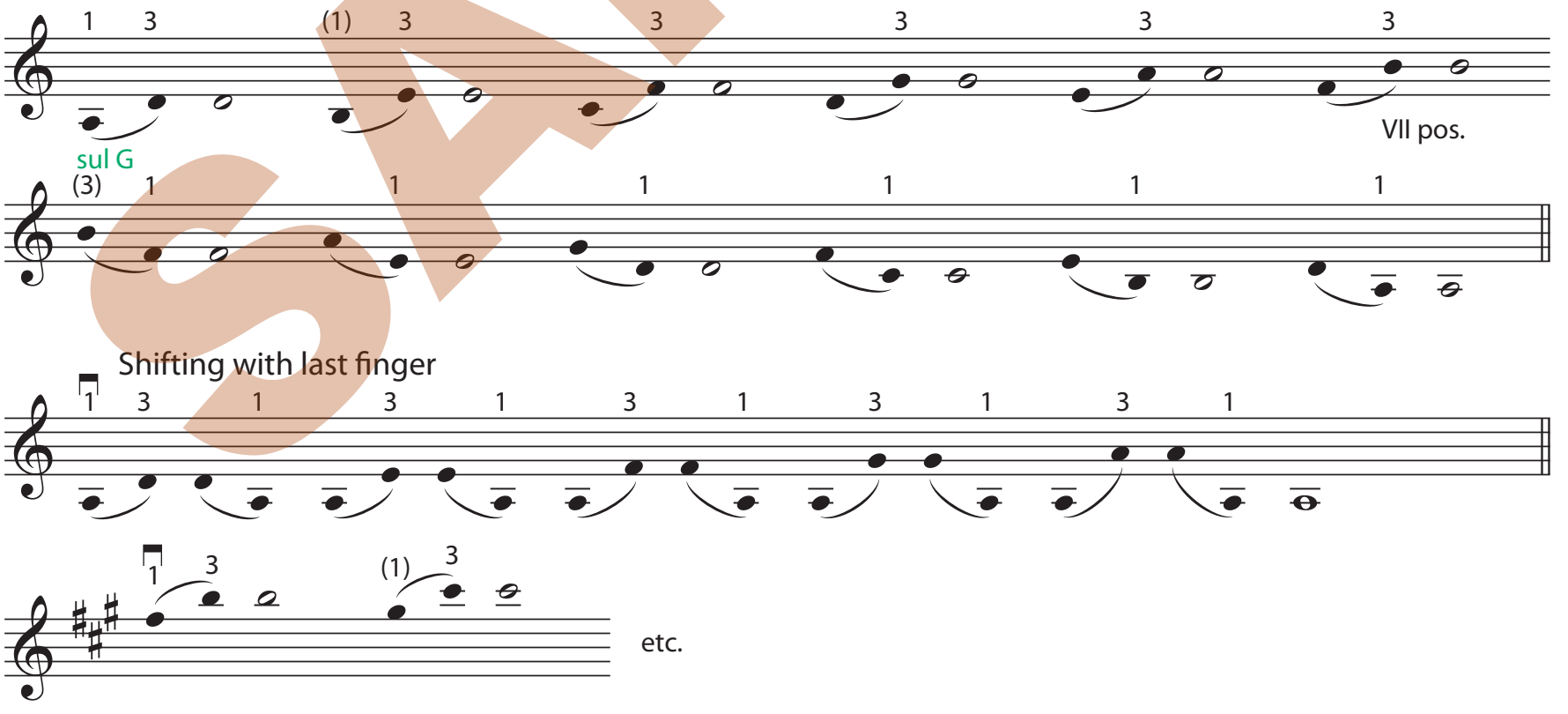
Shifting with extension and with last finger

Play the exercises also on E string and image the ledger lines and the note names.

1 – 2 2 – 1 Extension



1 – 3 3 – 1 Extension



SAMPLE

Performing pieces in six positions

Tempo di minuetto

G. Pugnani - F. Kreisler

Martiale

f

cresc.

ff

cresc.

molto cresc.

ff

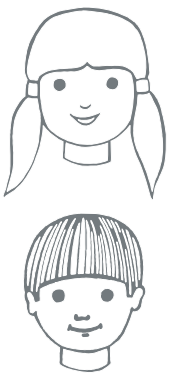
f

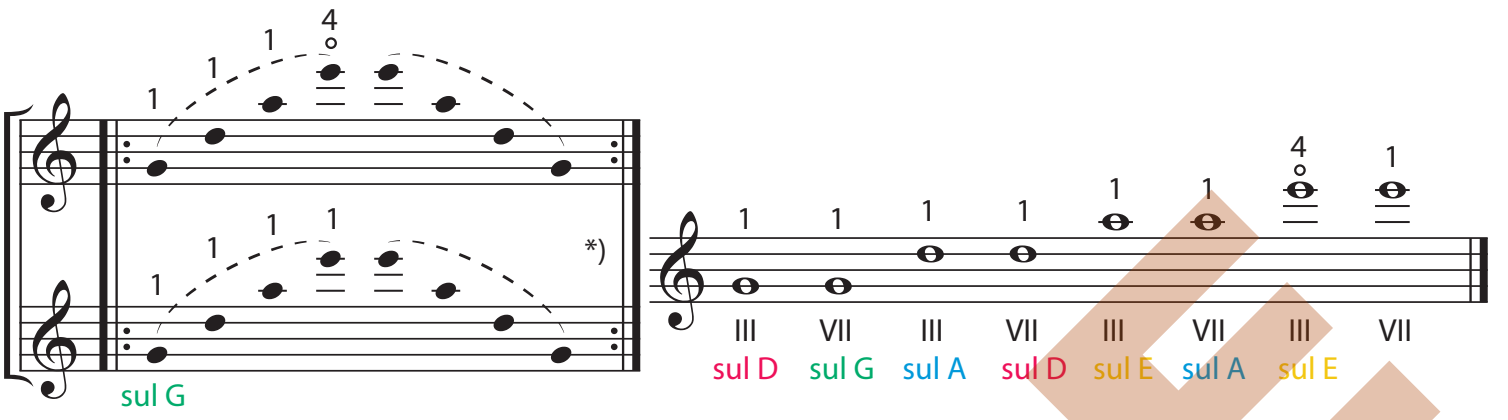
p

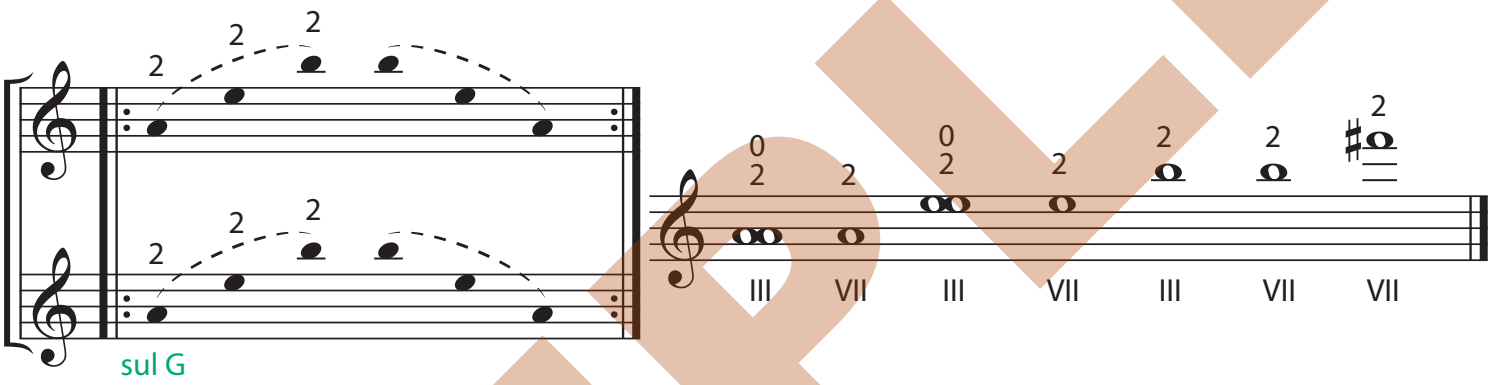
p semplice

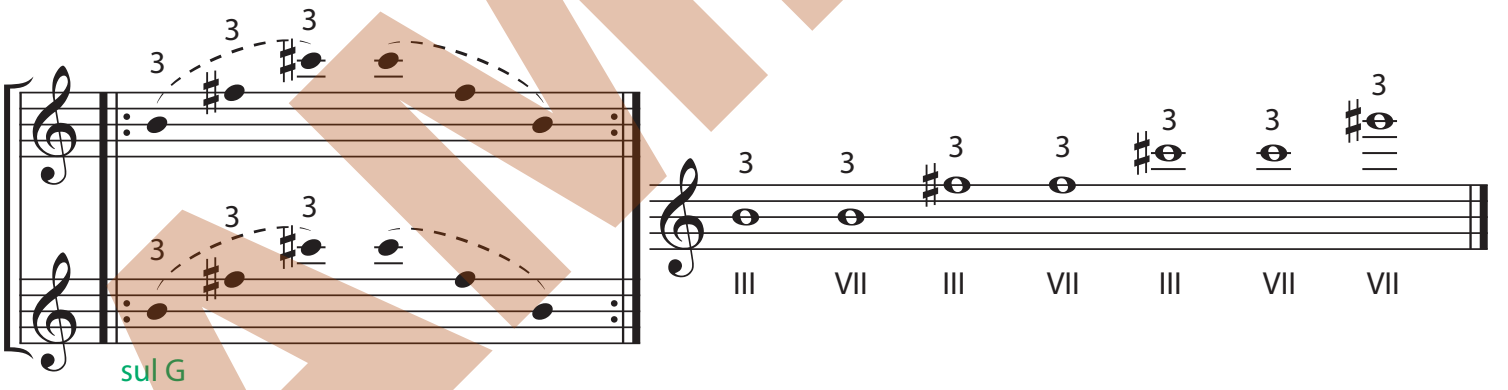
SAMPLE

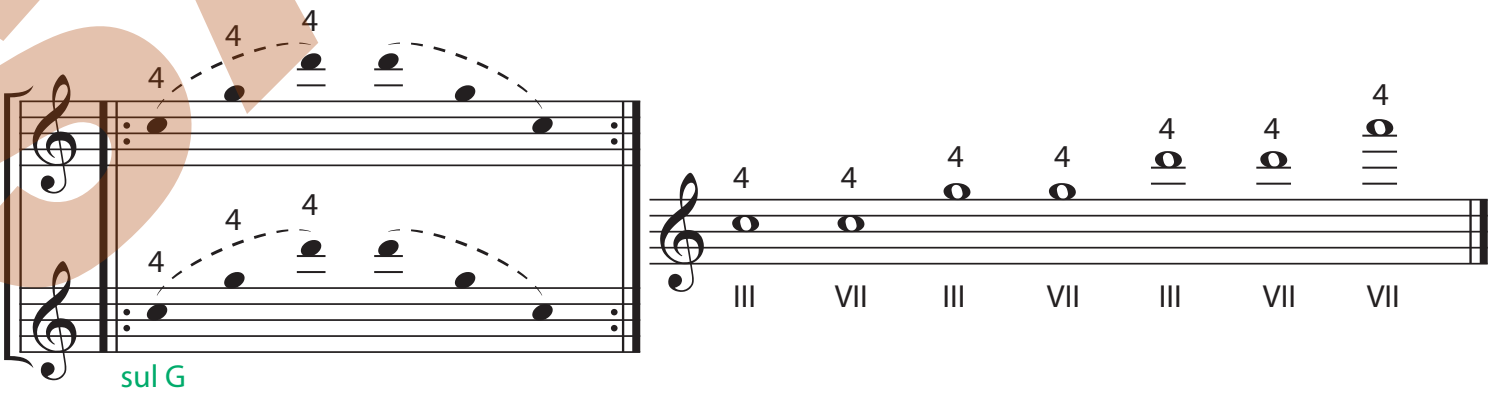
FINGERINGS in third and seventh positions







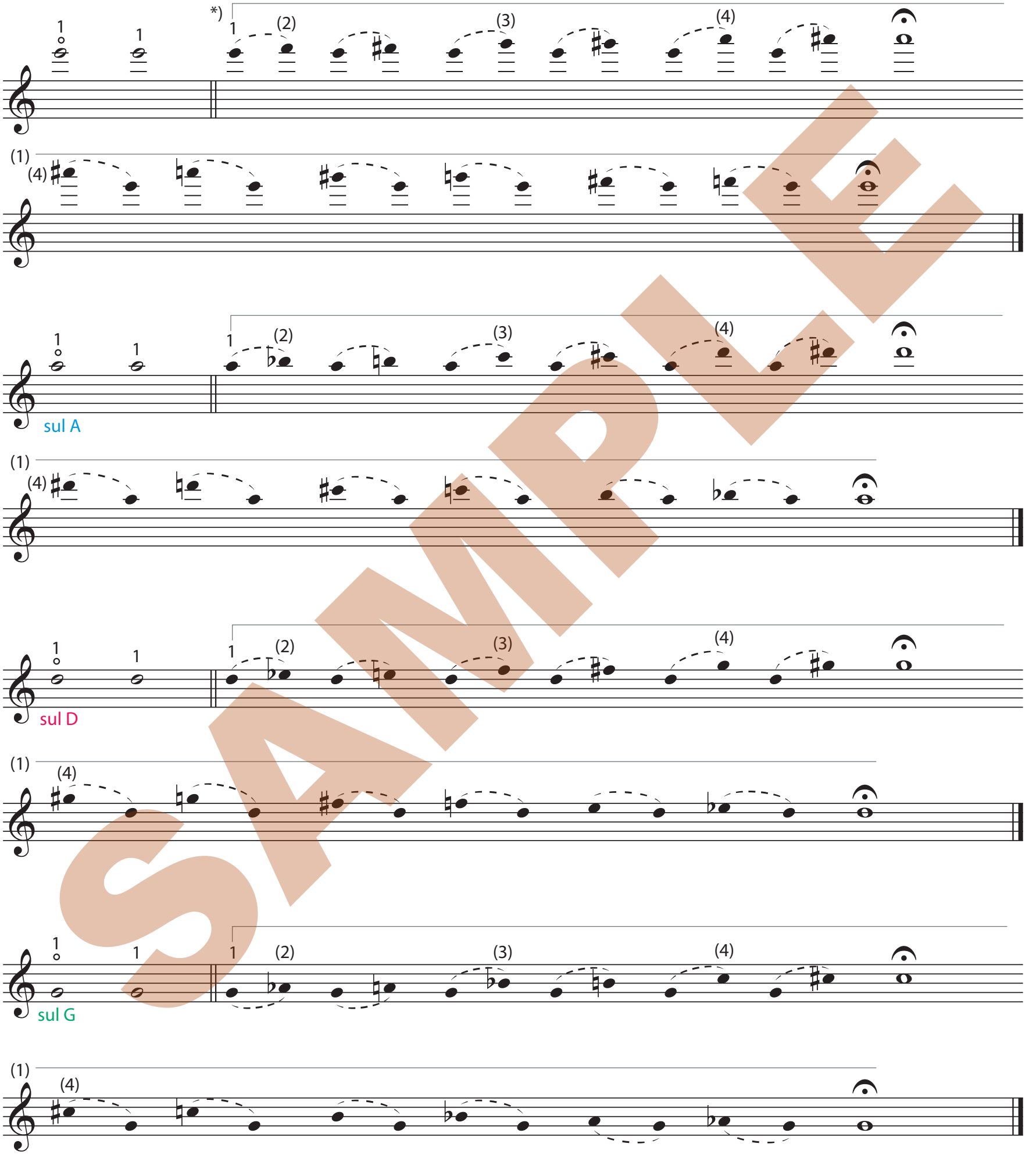




*) Swap parts when repeating.

SAMPLE

“Stationary base finger”



*) Gain confidence and establish firm sensation of the hand in seventh position
by keeping the base first finger down on the string while playing intervals. (L. Auer)

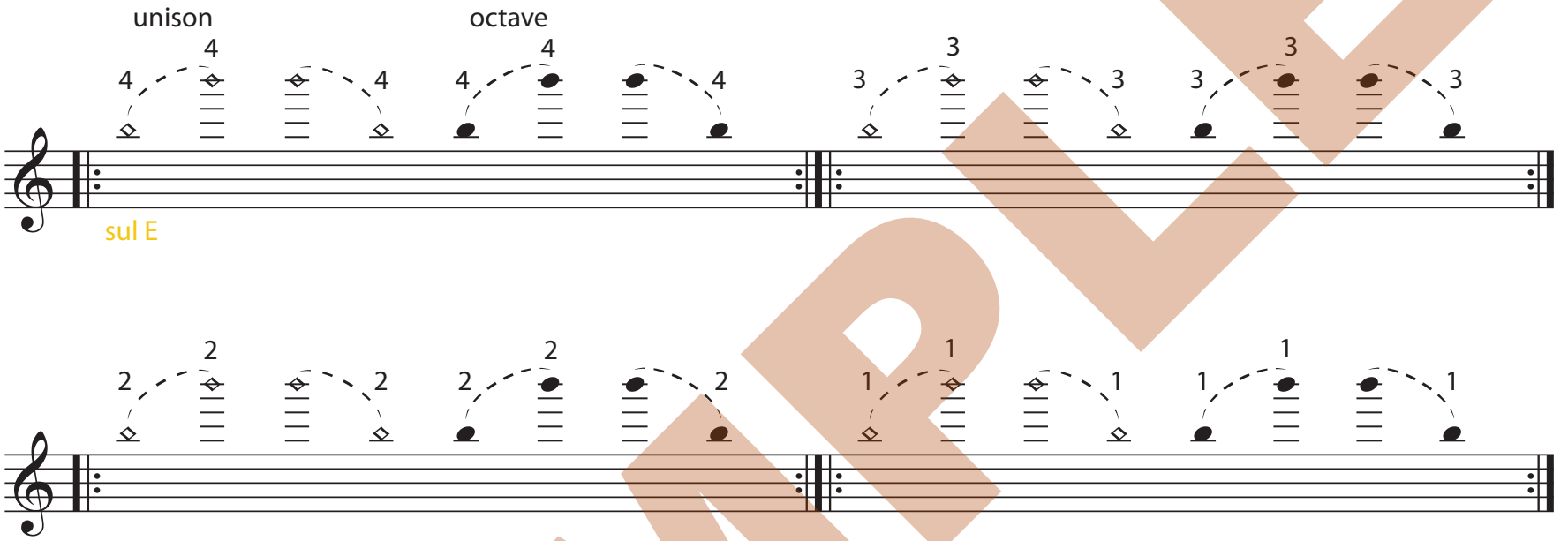
SAMPLE

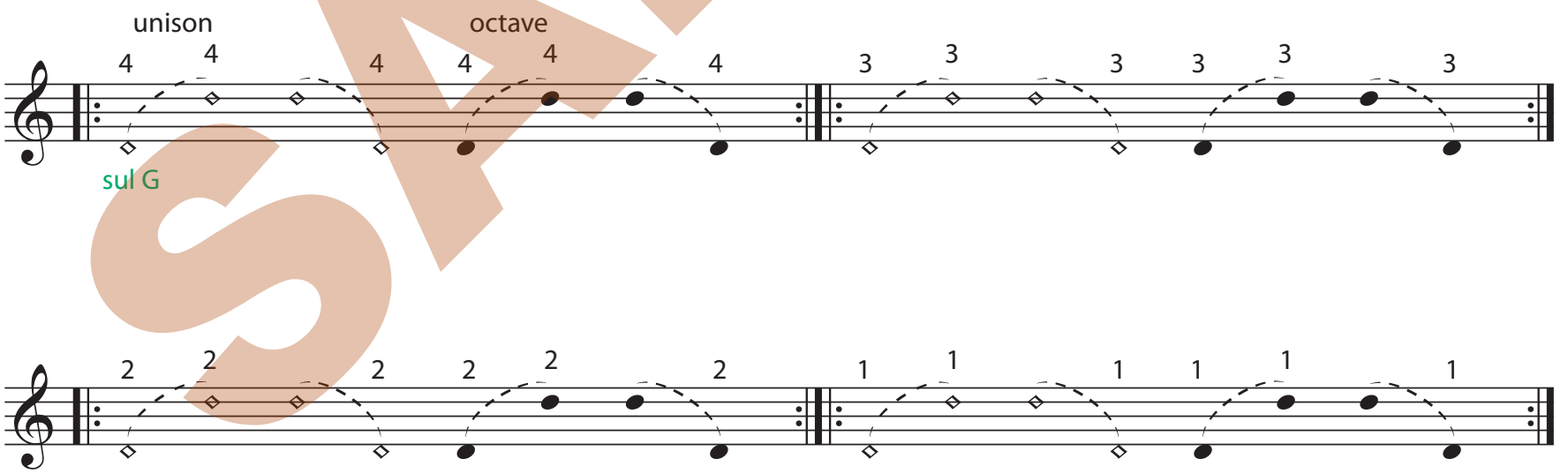
SHIFTING THROUGH THE FINGERBOARD

Exercises through higher positions

Unisons and octaves

Feel the gentle shifting movements with the help of natural harmonics.
Play the exercises also on A and D strings.





SAMPLE

Melody with Portamentos

F. J. Mazas

Andante sostenuto

mf espressivo

sul G

sul A

p

mf

sul E

SAMPLE

Romance

Andante

J. Sibelius

mf

mf

dolce

sul G

cresc.

f *e largamente*

sul A

poco accel.

rallent.

SAMPLE

Karelian Dance *)

A. Sonninen

Vivace, molto ritmico

p *f* *ff*

a piacere

f

rit. molto

Tempo I

f

sul A

p *cresc. poco a poco*

a piacere

ff

tenuto

f marc.

stringendo

p

rit.

SAMPLE