

Lars Karlsson: Suite for Helena (1994)

Suite for Helena (*Svit för Helena*) was commissioned by the Swedish ensemble Gotland Wind Quintet 1993, and a special request from the ensemble was that it would be built on folk tunes from the Åland Islands. So, I did and all five movements are built on folk tunes in different classical ways as for example French Suite, fuga, scherzo and so on. It's also a kind of "family diary" and it is dedicated to my wife Helena.

The first movement is a French Suite with a typical slow introduction and contains two tunes, the first is the national anthem of the Åland Islands and the second is a very national theme too. This is the reason of the name "Ouverture in an Åländish mood". The second movement "Spanish nights" is a sailorsong converted to a sicilienne in a Spanish mood. The third movement, "David's promenade" is a description of my sons first step 1-year old as a scherzo and he is often falling; the trills describe his crying, but in the end, he will succeed. The fourth movement "Helena's dream" is a melancholic slow movement. Finally, the fifth, "Sandy island", is a fast movement with a fugue describing bird sounds at the sea at our summer place in the Åland Islands.

This suite is a very personal composition, and the work is dedicated to my wife Helena. I would call it a "family diary" in five movements.

Lars Karlsson

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Svit för Helena

I. Uvertyr på åländska

Lars Karlsson (1994)

Maestoso $\text{♩} = \text{ca } 56$

Flute *ff* *ten.*

Oboe *ff* *ten.*

Clarinet in Bb *ff* *ten.*

Horn in F *ff* *ten.*

Bassoon *ff* *ten.*

Fl. *mf* *sfz* *rit.*

Ob. *mf* *sfz*

Bb Cl. *mf* *sfz*

Hn. *mf* *sfz*

Bsn. *mf* *sfz*

11 *poco più mosso*
Fl. *p* *sempre*

Ob. *p* *sempre*

Bb Cl. *mf* *legato*

Hn. *pp*

Bsn. *p* *sempre*

Fl. *mf legato*

Ob. *mf legato*

Bb Cl. *(mf) legato*

Hn. *mf sempre*

Bsn. *mf sempre*

--- tar --- dan --- do

Allegro marcato ♩ = ca 138

Fl. *f ff f ff ff*

Ob. *f ff f ff ff*

Bb Cl. *f ff f ff ff*

Hn. *f ff f ff ff*

Bsn. *f ff f ff ff*

Fl. *f*

Ob. *f*

Bb Cl. *f*

Hn. *f*

Bsn. *f*

II. Spanska nätter

Lento quasi siciliano ♩ = ca 38

Flute

Cor. ingl. *mf espressivo*

Clarinet in Bb *p legato*

Horn in F *pp*

Bassoon *p*

Fl. 10

C. i. *mf*

Bb Cl. *p*

Hn. 10

Bsn. 10

Fl. 18 *mf*

C. i. *mf* muta in Ob.

Bb Cl. *pp* *mf*

Hn. 18 *mp* *mf*

Bsn. 18 *mf*

III. Davids promenad

Scherzando ♩ = ca 88

Flute *f* *mp* *cresc.* string -----

Oboe *f* *mp* *cresc.*

Clarinet in Bb *f* *mp* *cresc.*

Horn in F *f* *mp* *cresc.*

Bassoon *f* *mp* *cresc.*

8 ----- en ----- do

Poco agitato ♩ = ca 100

Fl. *f* *mf* (Scherzando)

Ob. *f* *mf*

Bb Cl. *f* *mf*

Hn. *f* *mf*

Bsn. *f* *mf*

14 *cresc.* *f* *subp* *cresc.* poco a poco string -----

Ob. *cresc.* *f* *subp* *cresc.*

Bb Cl. *cresc.* *f* *subp* *cresc.*

Hn. *cresc.* *f* *subp* *cresc.*

Bsn. *cresc.* *f* *subp* *cresc.*

IV. Helenas dröm

Lento malancolico $\text{♩} = \text{ca } 36$

Flute *p*

Oboe *p*

Clarinet in Bb *p*

Horn in F

Bassoon

Fl. 6

Ob. 6

Bb Cl. 6

Hn. 6

Bsn. 6 *mp cantabile*

Fl. 11

Ob. 11

Bb Cl. 11

Hn. 11

Bsn. 11

V. Sandvik

Vivo leggiero ♩ = ca 69

Flute *p*

Oboe *mf*

Clarinet in Bb *p*

Horn in F

Bassoon

10

Fl. *p* (*mp*) *f*

Ob. *mp* *mf* (*f*)

Bb Cl. *p* (*mp*)

10

Hn. *p legato*

20

Bsn. *f*

Svit för Helena

Flute

I. Uvertyr på åländska

Lars Karlsson (1994)

Maestoso ♩ = ca 56

ff *ten.* *ten.*

mf *rit.* *poco più mosso* *sfz* *p* *sempre*

mf legato

f *ff* *f* *ff*

Allegro marcato ♩ = ca 138 *ff*

f

mp

ri-tar-dan-do