

PAN AND THE NYMPH PITYS

Pan ja Pitys-nymfi

Pan och nymf Pitys

Allegro con spirito ♩. = 76

HARRI WESSMAN (1979)

The musical score is written for Flute and Guitar in 6/8 time. It consists of four systems of two staves each. The first system (measures 1-3) features a flute melody starting with a *p* dynamic and a guitar accompaniment also starting with *p*. The second system (measures 4-7) shows the flute melody with dynamics *mf*, *p*, and *mf*, while the guitar accompaniment has dynamics *mf*, *p*, and *mf*. The third system (measures 8-11) features a flute melody with dynamics *p*, *f*, and *mf*, and a guitar accompaniment with dynamics *p*, *f*, and *f*. The fourth system (measures 12-15) includes a first ending bracket over measures 13-14, with flute dynamics *mf*, *f*, and *mf*, and guitar dynamics *p*, *mf*, *p*, *f*, and *mf*. The guitar part includes a *non arpeggiato* instruction in measure 8 and various articulation marks like accents and slurs.

TOWARDS THE NIGHT

Yötä kohti

Mot natten

Tranquillo e non troppo giusto $\text{♩}_x = \text{ca } 40$

HARRI WESSMAN (1978)

Flute

Guitar

9

17

25

p *mf* *f* *pp* *mf* *f* *mf*

espr. *riten.* *a tempo*

1

2

p *mf* *f* *mf* *p*

mf *p* *mf* *mf* *f* *mf*

f *mf* *p*