

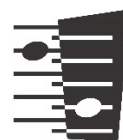
SCORE LIBRARY

Kalevi Aho

CONCERTO
for contrabassoon
and orchestra

(2005)

STUDY SCORE



Kalevi Aho

Concerto for Contrabassoon and Orchestra (2004–05)

Commissioned by Contrabassoonist Lewis Lipnick

Duration: 38'

Fp: Lewis Lipnick, double bassoon, Bergen Philharmonic Orchestra,
cond. Andrew Litton, Bergen, Norway, February 23, 2006

Orchestra

2 Flauti (I & II anche flauto piccolo)

2 Oboi

Heckelphono

2 Clarinetti in Sib

Sassofono alto

2 Fagotti

4 Corni

2 Trombe

3 Tromboni

Percussione (2 esecutori)

I: timpani, tamburino, tam-tam, raganella, catene

II: gran cassa, tam-tam, piatti a 2, cassa rullante, catene, tom-tom
grande, piatto sospeso, glass wind chimes, 5 tom-toms, tamburino

Pianoforte

Archi

Concerto for contrabassoon and orchestra

I

Kalevi Aho (2005)

1 Mesto ♩ = 80

Flauti

Oboi

Heckelphono

Clarineti in Sib

Sassofono contralto

Fagotti

Trombe in Do

Corni in Fa

Tromboni

Percussione

Pianoforte

1 Mesto ♩ = 80

Contrafagotto solo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

gran cassa

pp

pp dolce

p

pp

2

11 gran cassa

Perc. *II*

Cfg. *II*

VI. I

VI. II

Vle.

Vc.

Cb.

p *pp* *p* *mp*

22

poco rit.

Perc. *II*

Cfg. *II*

VI. I

VI. II

Vle.

Vc.

Cb.

pp *p* *pp*

poco rit.

33 A Poco più mosso

(♩=92)

3. 4. a 2

Cor. (Fa)

Perc.

Pf.

both hands

mf *pp* *(pp)* *pp* *pp*

mf *mf* *mf* *mf* *mf*

mp

tam-tam

33 A Poco più mosso

(♩=92)

Cfg.

VI. I

VI. II

Vle.

Vc.

Cb.

div. a 3 *mf*

ppp

mf *mf* *mf* *mf* *mf* *mf*

44 (A1)

Fl. *mp* *mf* *f*

Hph. *f*

Sass. *mp* *mf* *f*

Cor. (Fa) 3. 4. *mp*

Perc. *pp* *p* *lv.*

Pf. *mf*

(8th)

44 (A1)

Cfg. *f espr.* *f* *f*

Vi. I

Vi. II

Vle.

Vc. *mf* *mf* *mf* *mf*

Cb. *mf* *mf* *mf* *mf*

54

Fl. *mf*

Hph. *f*

Sass. *mf*

Perc. *p* *lv.* *p*

Pf. *mf* *mf*

(8th)

54

Cfg. *f* *ff* *f*

Vi. I

Vi. II

Vle.

Vc. *div. a 3* *mf* *mf*

Cb. *mf* *mf*

4
67 (A2)

Fl.

Ob. *a 2*

Hph.

Cl. (Si)

Sass.

Fg. *a 2*

Tr. (Do)

Cor. (Fa) *1. 2. a 2* *3. 4. a 2*

Trb.

Perc. *timpani* *tam-tam*

PI. *ff* *f* *f*

(8th)

67 (A2)

Cfg.

VI. I

VI. II

Vle.

Vc. *unis.*

Cb. *unis.*

79 **B** Poco più mosso (♩ = 104)

Fl. *ff*

Ob. *mf* *ff*

Hph. *f* *mf cresc.*

Cl. (Si_b) *ff*

Sass. *f* *mf cresc.*

Fg. *f* *ff* *f*

Tr. (Do) *p cresc.* *f* *mf cresc.*

Cor. (Fa) *ff* *mf* *f* *ff* *f*

Trb. *p cresc.* *f* *mf cresc.*

Perc. *f* *mp* *ff*

Pf. *f*

gran cassa

8^{vb}

1. 2. a 2

3. 4.

79 **B** Poco più mosso (♩ = 104)
(non solo)

Cfg. *f*

VI. I *ff*

VI. II *ff*

Vle. *f* *ff*

Vc. *ff* *f*

Cb. *ff* *f* *ff > f* *f*

unis.

90

Fl. *f* *ff* (B1)

Ob. *f* *ff*

Hph. *mf* *f* *ff*

Cl. (Si) *f* *ff*

Sass. *mf* *f* *ff*

Fg. *ff* *ff* *f* *ff*

Tr. (Do) *mf* *f* *ff* *ff*

Cor. (Fa) *mf* *f* *ff* *ff*

Trb. *mf* *f* *ff* *ff*

Perc. *p* *ff* *p* *ff*
gran cassa
tam-tam

Pf. *ff* *ff*

91

Cfg. (B1)

VI. I *f* *ff espr.*

VI. II *f* *ff espr.*

Vle. *f* *ff espr.*

Vc. *ff* *ff* *f* *ff*

Cb. *ff* *ff* *f* *ff*

98

Fl.

Ob.

Hph.

Cl. (Si)

Sass.

Cg.

Tr. (Do)

Cor. (Fa)

Trb.

Perc.

Pf.

98

Cg.

VI. I

VI. II

Vle.

Vc.

Cb.

ff

N

f

ff

f

f

f

f

mp

ff

mp

ff

a2

a2

piatti a2

f

f

f

f

f

Musical score for K.Aho's Concerto for contrabassoon and orchestra, page 8. The score is for measures 104 to 107. It includes parts for Flute (Fl.), Oboe (Ob.), Horns (Hph.), Clarinet in Si (Cl. (Si)), Bassoon (Sass.), Contrabassoon (Cg.), Trumpet in D (Tr. (Do)), Horn in F (Cor. (Fa)), Trombone (Trb.), Percussion (Perc.), Piano (Pf.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The music features complex rhythmic patterns with many triplets and slurs, and dynamic markings such as ff, mp, and p.

110

Fl.

Ob.

Hph.

Cl. (Si^b)

Sass.

Fg.

Tr. (Do)

Cor. (Fa)

Trb.

Perc.

Pf.

110

Cfg.

VI. I

VI. II

Vle.

Vc.

Cb.

ff *pp*

ff *pp*

p

ff *pp*

ff *pp*

ff *pp*

p *sordina*

p *sordina*

pp *f* *mp* *1. sordina*

mp *mp* *f* *4. solo* *mp*

mp *pp*

mp *pp*

ff *mp* *pp*

tam-tam *gran cassa* *f* *l.v.* *pp*

mf

ff *mf* *mf*

dim.

dim.

dim. *p*

dim. *p*

dim. *p* *mp*