

*Minu sõbra Urmas Kibuspuu mälestuseks
In memory of my friend Urmas Kibuspuu*

String Quartet

I

$J = 80$

ERKKI-SVEN TÜÜR (1985)

Violin I (Vi. I)
Violin II (Vi. II)
Cello (Vcl.)
Double Bass (Vla.)

3

5

7 spic.

mp

spic.

mp

p

pp

pp

7

8

9

mp

p

mp

p

pp

pp

9

10

12

mf

p

mf

p

mf

pp

pp

12

13

15

mf

mf

mf

mf

15

16

II

Tempo ad libitum

ord. spicc. sul pont. spicc. sul pont. spicc. sul pont. spicc. sul pont.

ord. spicc. sul pont. spicc. sul pont. ord. spicc. sul pont. spicc. sul pont.

ord. spicc. sul pont. ord. spicc. sul pont. ord.

Musical score for piano, page 12, measures 12-15. The score consists of four staves. The top two staves are in treble clef, G major, 6/8 time, dynamic ff. The first staff has a tempo marking J = ca 65-70. The second staff has measure numbers 12, 13, 14, 15. The third staff is in bass clef, C major, 4/4 time. The fourth staff is in bass clef, A major, 4/4 time. Measures 12-14 show eighth-note patterns with grace notes. Measure 15 shows a change in pattern. The bass staves are mostly blank.

14

poco a poco dim.

3 3 5

3 3 3

poco a poco dim.

3 3 3 5

3

15

p marc.

mf

f

sfz

Musical score for page 18, measures 18-21. The score consists of four staves. The top two staves are treble clef, the third is bass clef, and the bottom is bass clef. Measure 18 starts with a rest followed by eighth-note patterns. Measure 19 continues the eighth-note patterns. Measure 20 begins with a sixteenth-note pattern on the bass staff. Measure 21 concludes with a sixteenth-note pattern on the bass staff. Measure numbers 18, 19, 20, and 21 are indicated below the staves. The instruction "poco a poco dim." appears twice.