Written for the Arctic University of Oulu 1972

CANTUS ARCTICUS

Concerto for Birds and Orchestra

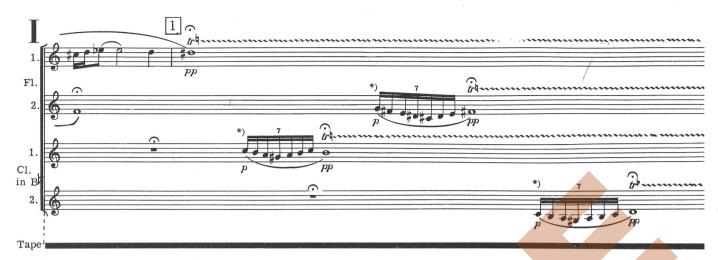
The Bog



^{*)} An assistant at the tape recorder, equipped with this score, must be visible to the conductor. Two channels, crescendo from 0 to 5-6 of 10: Play the tape loud enough to make it the leading voice, until the second group of the orchestra enters, on page 7.

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*)Only the order of the entries and of the 32-note figures must be as written: The intervals between are very free and depend on the conductor, who must play this section (from the entrance of the tape until the entrance of the Group II) in 2'.



**) Try to imitate the staccato sound of the crane heard later on the tape. (About 3'10'' from the start). The choice of mute is decisive.

Melancholy

The orchestra pauses, giving the audience time enough to notice that the birds on channels 1 and 2 are imitating each other.



Swans migrating

To follow the given tempi and timing is important for the synchronity between the tape and the orchestra.

I, II, III, IV = Groups of instruments, mutually synchronized only when so indicated. (Inside a group everybody plays as notated.)

