

JYRKI LINJAMA

Allerheiligentag IV

*für Viola da gamba • for viol*

(2018)

SAMPLE

## Jyrki Linjama: *Allerheiligentag IV viola da gamballe*

Allerheiligentag-sarjan teoksissani on materiaalina suomalainen kansankoraali, pyhäinpäivän virsi 146 *Rauhan saivat pyhät Herran*. Teossarjaan kuuluu ensimmäiseksi vuonna 2006 syntynyt jousitrio, sitten orkesteriteos vuodelta 2008, kolmantena vuonna 2018 sävelletty 2. jousikvartetto ja neljäntenä alkuvuodesta 2019 sävelletty *Allerheiligentag IV* bassogamballe. Sen jälkeen on vielä syntynyt sooloviulusonaatti eli *Allerheiligentag V*.

Alun perin aiheen ja materiaalin valinta liittyi jousitriion kantaesityksen paikkaan. Teos sai ensi-esityksensä vanhassa kirkossa Seilin saarella. Saarella sijainneen mielisairaalan karu historia kutsui kärsimyksen ja kuoleman kuvien äärelle. Kiinnyin niin paljon karheaan ja komeaan sävelmään, että siitä alkoi syntyä tällainen teossarja.

10-minuuttisessa teoksessa on kolme osaa tai taitetta ja sen säveltämistä on tukenut Madetoja-säätiö. Teoksen kantaesitti 2019 Mikko Perkola Hiljaisuus-festivaalilla.

Jyrki Linjama

## Jyrki Linjama: *Allerheiligentag IV for viol*

The material in my *Allerheiligentag* series is a Finnish folk chorale, hymn 146 in the 1987 Finnish hymn book (*Rauhan saivat pyhät Herran/Peace the saints*). The series began with a string trio in 2006, followed by an orchestral work in 2008, my 2nd string quartet in 2018 and *Allerheiligentag IV* for bass viol in early 2019. I have since further composed a sonata for solo violin, *Allerheiligentag V*.

The choice of topic and material was originally influenced by the place where the string trio would be premiered – the old church on the island of Seili (Själö) in the Turku archipelago. The bleak history of the mental hospital on the island invited images of suffering and death. I got so attached to the fine, bleak melody that this series of works began to emerge.

Lasting 10 minutes, the work has three parts or sections and its composition was supported by the Madetoja Foundation. It was premiered by Mikko Perkola at the Hiljaisuus (Silence) Festival in 2019.

Jyrki Linjama

Translation Susan Sinisalo

# Allerheiligentag IV

for viola da gamba

## 1. ("tristitia implevit cor vestrum...")

(Io 16:6)

JYRKI LINJAMA (2018)

Andante tranquillo

The musical score is written for a single staff in bass clef with a 2/4 time signature. It begins with a series of chords and single notes, marked with *pizz. (etouffée)*, *col legno battuto*, *arco con press. → al nat.*, and *con press. → al nat.*. The first system ends with a *pizz.* marking and a dynamic range from *p* to *mp* to *p*. The second system starts at measure 8 with a *G.P.* (Gambist's Pedal) marking, followed by a *dim.* (diminuendo) and a *pp* (pianissimo) dynamic. The third system starts at measure 15 with a *G.P.* marking and a *p* dynamic. The fourth system starts at measure 22 with a *mp* dynamic and a *pp* dynamic. The fifth system starts at measure 28 with a *G.P.* marking and a *p* dynamic. The sixth system starts at measure 35 with a *pizz.* marking and a *mfrobusto* dynamic. The seventh system starts at measure 41 with a *pizz.* marking and a *p dolcissimo* dynamic. The eighth system starts at measure 47 with a *pizz.* marking and a *cresc.* (crescendo) dynamic. The score concludes with a *arco* marking and a *cresc.* dynamic.