

LOTTA WENNÄKOSKI

Päärme

*Hem*

*for piano, violin & violoncello*

(2014–2015)

Score / Piano



Kemiönsaaren Musiikkijuhlien tilaus  
Commissioned by Kimito Island Music Festival

# PÄÄRME

LOTTA WENNÄKOSKI (2014–15)

♩ = 112-120 ritmico e capriccioso

Violin

*mp* \* tap the fingerboard with palm (strings damped randomly, except A string)  
\*\* tap similarly but with nails

Violoncello

....\* *fff* *p* *pp*  
\* *ricochet*, with any number of jumps

*battuto non legno*, let the bow jump high on the string(s), avoid pitches

noise *ricochet* (damp strings)

Piano\*

*fff*  
8<sup>vb</sup> |

silent

♩ = 112-120 ritmico e capriccioso

5

noise pizz., strings damped randomly (high) (l.h. slides downwards) *pp*

s.p. *estremamente* (creaking sound) *fff*

ord. *pp*

noise pizz., strings damped randomly

arco

*appoggiaturas* always before the beat *fff*

8<sup>va</sup>

whisk keys with nails as if playing guiro (the keys not pressed down) *sim.*

*ppp* *p*

8<sup>vb</sup>-----|

9

*pp*

*s.p.*

*sim.*

12

*pp*

*ff*

*pp*

*ppp*  
8<sup>vb</sup>

ord.\* slide downwards

noise pizz., strings damped approx.

silent

\* I/II/III/IV damp the strings randomly

15

*ff*

*ff*

*fff*  
8<sup>vb</sup>

*p*

15<sup>ma</sup>

19

*quasi niente*

*mf*

*mf*

*mf*

\* left hand stroke on strings

24

take the bow

*mf*

*pp*

*ff*

*pp*

*ff*

ord.

8<sup>vb</sup>

pizz.

ord.

arco, ric.

28

arco

*fp*

*f*

*p*

ord.

*sim.*

*s.p.*

very wide and loose vibrato  
(do not press the finger down)

very wide and loose vibrato  
with the same grip

\* noise *ricochet* on a couple  
of strings (damp strings approx.)

8<sup>va</sup>

*pp*

*ppp*

*p*

(loco)

3

appoggiaturas always before the beat  
arco (ossia: with slurs)

32

ord. *f* pizz. ord. *f* *p*

pizz. *f* arco, ric. *p* s.p.

*pp* *f* *pp*

8<sup>vb</sup>

35

pizz. *f* arco\* *p* pizz. *p*

(s.p.) *f* pizz. *p*

*mf* *p* *f* *pp*

(silent)

8<sup>vb</sup>

39

*f* quasi niente arco *p* *f*

*f* quasi niente arco, battuto *p*

*p*