

## 30 Concert Etudes for Low Horn

I composed these *30 Etudes for Low Horn* to be at the same time instructive and at the same time fun and interesting to play. The etudes consist similar technical challenges than a low horn player confronts in orchestra. The etudes also encompass many of the technical challenges that a horn player encounters in chamber music and in solo repertoire, especially since many of the touring soloists in the 18th and 19th centuries were *Cor-Basse* players. Some of these etudes are not the most serious in nature in the horn literature, but nevertheless they challenge and develop the playing technique in wide variety of ways. The ambitus of the etudes is very virtuosic, encompassing almost four octaves. Some of the etudes are more melodic and concentrate in lyrical phrasing, legato-playing, sound and intonation, others contain technically tricky passages, articulations and fingerings. Rhythmic accuracy and 'finding the groove' is of utmost importance in all of the etudes. The etudes develop the sound and control of the low register of the horn and flexibility between the registers. These 30 Concert Etudes work as individual pieces or as a set of pieces. You can for example choose a set of etudes and perform them in a concert or *matinée*. I hope you have as much fun practising and playing these etudes as I had composing them.



Tommi Hyytinen (DMus) is Finnish horn player and pedagogue. He plays in the horn section of the Finnish Radio Symphony Orchestra and teaches horn and natural horn at the Sibelius Academy of the University of Arts Helsinki. Additionally, he is an active chamber musician and gives regular performances as a soloist. He specialises both in contemporary music and in period-instrument playing. Hyytinen has released three critically-acclaimed solo albums. He is a certified Pilates instructor and has developed the *Playing from the Core* method for musicians. Composing and arranging are an important part of his musicianship.

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# No. 1

TOMMI HYYTINEN

Allegro ♩ = 122

mf

7

Musical score for No. 1, measures 1-7. The piece is in 3/4 time and begins with a mezzo-forte (mf) dynamic. The notation includes eighth and sixteenth notes, some with slurs and accents. Measure 7 contains a complex rhythmic pattern with sixteenth notes and a fermata.

# No. 2

TOMMI HYYTINEN

Allegretto ♩ = 98

*f* molto ritmico

4

7

*mf*

Musical score for No. 2, measures 1-7. The piece is in 4/4 time and starts with a forte (f) dynamic and a 'molto ritmico' (very rhythmic) character. The notation features a mix of eighth and sixteenth notes, often beamed together. Measures 4 and 7 include triplet markings. The dynamic shifts to mezzo-forte (mf) by measure 7.

# No. 3

TOMMI HYYTINEN

Adagio ♩ = 64

*mf* rubato e cantabile

4

Musical score for No. 3, measures 1-4. The piece is in 4/4 time and begins with a mezzo-forte (mf) dynamic, marked 'rubato e cantabile' (ruba and cantabile). The notation is primarily in the bass clef, featuring eighth and sixteenth notes, with several triplet markings. Measure 4 shows a complex triplet pattern.

# No. 4

TOMMI HYYTINEN

Allegro ♩ = 120

*mf* *cresc.*

10

*f*

19

29 *sf* *mf*

# No. 5

TOMMI HYYTINEN

Allegretto ♩ = 92

*mf*

5

9

# No. 6

TOMMI HYYTINEN

Andantino ♩ = 80

*mf* *rubato e cantabile*

4

3

# No. 7

TOMMI HYYTINEN

Vivace ♩ = 140

*f ritmico*

5

*pesante*

# No. 8

TOMMI HYYTINEN

Allegro ♩ = 124

*mf*

3

*p poco a poco cresc.*

# No. 9

TOMMI HYYTINEN

Andante ♩ = 76

*mf cantabile*

5

*cresc.*

9

*poco accelerando*

# No. 10

TOMMI HYYTINEN

Moderato  $\text{♩} = 90$

*mp*

5

*mf* *espressivo*

# No. 11

TOMMI HYYTINEN

Prestissimo  $\text{♩} = 100$

*mf*

5

10

*mf*

# No. 12

TOMMI HYYTINEN

Adagio  $\text{♩} = 56$

*mp* *cantabile*

6

11

*mp*

# No. 13

TOMMI HYYTINEN

Adagietto ♩ = 68

*mp rubato e espressivo*

3

5

*cresc. poco a poco*

Detailed description: This is the musical score for No. 13, Adagietto, in bass clef with a 4/4 time signature. The tempo is marked Adagietto with a quarter note equal to 68 beats. The score consists of three staves. The first staff begins with a dynamic marking of *mp* and the instruction *rubato e espressivo*. The second staff is marked with a measure rest of 3. The third staff is marked with a measure rest of 5 and includes the instruction *cresc. poco a poco*. The music features a series of eighth-note patterns with various accidentals (flats and sharps).

# No. 14

TOMMI HYYTINEN

Vivace ♩ = 134

*mf*

*tr*

7

*p*

*tr*

*tr*

3

Detailed description: This is the musical score for No. 14, Vivace, in treble clef with a 3/4 time signature. The tempo is marked Vivace with a quarter note equal to 134 beats. The score consists of two staves. The first staff begins with a dynamic marking of *mf* and contains several trills marked *tr*. The second staff is marked with a measure rest of 7 and contains a dynamic marking of *p*, a trill marked *tr*, and a triplet of eighth notes marked with a '3' below it. The music is characterized by rhythmic patterns and trills.

# No. 15

TOMMI HYYTINEN

Allegro ♩ = 132

*mp*

6

10

Detailed description: This is the musical score for No. 15, Allegro, in treble clef with a 2/2 time signature. The tempo is marked Allegro with a quarter note equal to 132 beats. The score consists of three staves. The first staff begins with a dynamic marking of *mp*. The second staff is marked with a measure rest of 6. The third staff is marked with a measure rest of 10. The music features a series of eighth-note patterns with various accidentals (flats and sharps).

# No. 16

TOMMI HYYTINEN

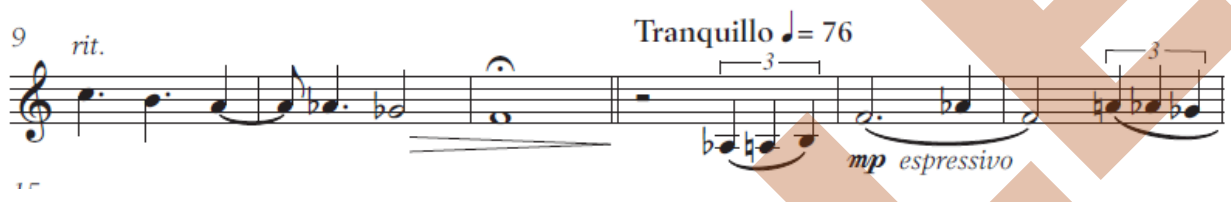
Allegro ♩ = 132

5 *mf*



9 *rit.* **Tranquillo** ♩ = 76

11 *mp espressivo*



# No. 17

TOMMI HYYTINEN

Moderato ♩ = 90

*mf* *molto ritmico*



5



# No. 18

TOMMI HYYTINEN

Vivace ♩ = 134

4 *mf*



# No. 19

TOMMI HYYTINEN

Allegrissimo ♩ = 158

Musical score for No. 19, Allegrissimo, 7/8 time signature. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The tempo is marked 'Allegrissimo' with a quarter note equal to 158 beats. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff begins with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents.

# No. 20

TOMMI HYYTINEN

Adagio ♩ = 60

Musical score for No. 20, Adagio, 4/4 time signature. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Adagio' with a quarter note equal to 60 beats. The first staff starts with a piano (*p*) dynamic. The second staff begins with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents. There are also some rests and a fermata in the first staff.

# No. 21

TOMMI HYYTINEN

Allegro ♩ = 132

Musical score for No. 21, Allegro, 4/4 time signature. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 132 beats. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff begins with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents. There are also some rests and a fermata in the first staff.



# No. 22

TOMMI HYYTINEN

Adagietto ♩ = 66

First staff of music for No. 22, Adagietto. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music consists of a single melodic line in the bass clef. The dynamics are marked *mp* and the performance style is *rubato e cantabile*.

6

Second staff of music for No. 22, Adagietto. The music continues in the bass clef. The dynamics are marked *mf*.

# No. 23

TOMMI HYYTINEN

Moderato ♩ = 96

First staff of music for No. 23, Moderato. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is in the treble clef. It features a triplet of eighth notes marked *molto ritmico*. The dynamics are marked *f*, *fp*, and *f*.

4

Second staff of music for No. 23, Moderato. The music continues in the treble clef. It features several triplet markings. The dynamics are marked *fp* and *f*.

# No. 24

TOMMI HYYTINEN

Allegretto ♩ = 106

First staff of music for No. 24, Allegretto. The key signature has two flats (B-flat and E-flat), and the time signature is 5/4. The music is in the treble clef. It features triplet markings. The dynamics are marked *pp* and *dolce*.

5

Second staff of music for No. 24, Allegretto. The music continues in the treble clef. It features triplet markings. The dynamics are marked *sempre pp*.

# No. 25

TOMMI HYYTINEN

Allegro ♩ = 132

mp

3

mf

Detailed description: This block contains the first five measures of the musical score for No. 25. It is written in 4/4 time with a tempo of Allegro (♩ = 132). The first measure starts with a treble clef and a key signature of one flat (B-flat). The music consists of eighth-note patterns. The first measure is marked *mp*. The second measure is marked with a '3' above it. The third measure is marked *mf*. The fourth and fifth measures continue the eighth-note patterns with various accidentals.

# No. 26

TOMMI HYYTINEN

Vivacissimo ♩ = 150

*mf cresc.* *p*

5

*p*

Detailed description: This block contains the first five measures of the musical score for No. 26. It is written in 4/4 time with a tempo of Vivacissimo (♩ = 150). The first measure starts with a treble clef and a key signature of one flat (B-flat). The music consists of sixteenth-note patterns. The first measure is marked *mf cresc.*. The second measure is marked *p*. The third measure is marked with a '5' above it. The fourth and fifth measures continue the sixteenth-note patterns with various accidentals and triplets.

# No. 27

TOMMI HYYTINEN

Allegro ♩ = 116

*mf molto ritmico*

4

Detailed description: This block contains the first four measures of the musical score for No. 27. It is written in 4/4 time with a tempo of Allegro (♩ = 116). The first measure starts with a treble clef and a key signature of one flat (B-flat). The music consists of eighth-note patterns. The first measure is marked *mf molto ritmico*. The second measure is marked with a '4' above it. The third and fourth measures continue the eighth-note patterns with various accidentals.

# No. 28

TOMMI HYYTINEN

Allegretto ♩ = 108

mp con bravura

3

5

Detailed description: This block contains the first five measures of No. 28. The music is in 4/4 time and begins with a treble clef. The first measure starts with a quarter rest followed by a quarter note G4, then a series of eighth notes: A4, Bb4, A4, G4, F4, E4, D4. A triplet of eighth notes (F4, E4, D4) is marked with a '3'. The second measure continues with eighth notes: C4, B3, A3, G3, F3, E3, D3. The third measure has eighth notes: C3, B2, A2, G2, F2, E2, D2. The fourth measure has eighth notes: C2, B1, A1, G1, F1, E1, D1. The fifth measure has eighth notes: C1, B0, A0, G0, F0, E0, D0. The piece concludes with a final cadence: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0.

# No. 29

TOMMI HYYTINEN

Allegro ♩ = 122

mf molto ritmico

4

3

3

3

3

3

Detailed description: This block contains the first four measures of No. 29. The music is in 4/4 time and begins with a treble clef. The first measure consists of a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0. The second measure continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0. The third measure has eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0. The fourth measure has eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0. The piece concludes with a final cadence: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0.

# No. 30

TOMMI HYYTINEN

Adagio ♩ = 56

mf

6

Detailed description: This block contains the first six measures of No. 30. The music is in 2/2 time and begins with a bass clef. The first measure starts with a half note G2, then a half note A2, then a half note B2, then a half note C3. The second measure has half notes: D3, E3, F3, G3. The third measure has half notes: A3, B3, C4, D4. The fourth measure has half notes: E4, F4, G4, A4. The fifth measure has half notes: B4, C5, B4, A4. The sixth measure has half notes: G4, F4, E4, D4. The piece concludes with a final cadence: C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0.