

## 30 Concert Etudes for Low Horn

I composed these *30 Etudes for Low Horn* to be at the same time instructive and at the same time fun and interesting to play. The etudes consist similar technical challenges than a low horn player confronts in orchestra. The etudes also encompass many of the technical challenges that a horn player encounters in chamber music and in solo repertoire, especially since many of the touring soloists in the 18th and 19th centuries were *Cor-Basse* players. Some of these etudes are not the most serious in nature in the horn literature, but nevertheless they challenge and develop the playing technique in wide variety of ways. The ambitus of the etudes is very virtuosic, encompassing almost four octaves. Some of the etudes are more melodic and concentrate in lyrical phrasing, legato-playing, sound and intonation, others contain technically tricky passages, articulations and fingerings. Rhythmic accuracy and 'finding the groove' is of utmost importance in all of the etudes. The etudes develop the sound and control of the low register of the horn and flexibility between the registers. These 30 Concert Etudes work as individual pieces or as a set of pieces. You can for example choose a set of etudes and perform them in a concert or *matinée*. I hope you have as much fun practising and playing these etudes as I had composing them.



Tommi Hyytinen (DMus) is Finnish horn player and pedagogue. He plays in the horn section of the Finnish Radio Symphony Orchestra and teaches horn and natural horn at the Sibelius Academy of the University of Arts Helsinki. Additionally, he is an active chamber musician and gives regular performances as a soloist. He specialises both in contemporary music and in period-instrument playing. Hyytinen has released three critically-acclaimed solo albums. He is a certified Pilates instructor and has developed the *Playing from the Core* method for musicians. Composing and arranging are an important part of his musicianship.

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# No. 1

TOMMI HYYTINEN

Allegro ♩ = 122

Musical score for No. 1, measures 1-7. The piece is in 3/4 time, marked Allegro with a tempo of 122 beats per minute. The first line (measures 1-6) starts with a mezzo-forte (*mf*) dynamic and features a melodic line with eighth and sixteenth notes, including a trill in measure 6. The second line (measures 7-8) continues the melody with a trill in measure 7 and a triplet in measure 8. A large, semi-transparent watermark reading 'SAMPLE' is overlaid on the score.

# No. 2

TOMMI HYYTINEN

Allegretto ♩ = 98

Musical score for No. 2, measures 1-7. The piece is in 4/4 time, marked Allegretto with a tempo of 98 beats per minute. The first line (measures 1-3) begins with a forte (*f*) dynamic and is characterized by a 'molto ritmico' (very rhythmic) feel with frequent eighth-note patterns. The second line (measures 4-6) continues with eighth-note patterns and includes a triplet in measure 6. The third line (measures 7-8) features a triplet in measure 7 and ends with a mezzo-forte (*mf*) dynamic. A large, semi-transparent watermark reading 'SAMPLE' is overlaid on the score.

# No. 3

TOMMI HYYTINEN

Adagio ♩ = 64

Musical score for No. 3, measures 1-4. The piece is in 4/4 time, marked Adagio with a tempo of 64 beats per minute. The first line (measures 1-3) starts with a mezzo-forte (*mf*) dynamic and is described as 'rubato e cantabile' (ruba and cantabile), featuring a slow, expressive melody with triplets in measures 1 and 3. The second line (measures 4-5) continues the melody with triplets in measures 4 and 5. A large, semi-transparent watermark reading 'SAMPLE' is overlaid on the score.

# No. 4

TOMMI HYYTINEN

Allegro ♩ = 120

*mf* *cresc.*

10

*f*

19

29 *sf* *mf*

# No. 5

TOMMI HYYTINEN

Allegretto ♩ = 92

*mf*

5

9

# No. 6

TOMMI HYYTINEN

Andantino ♩ = 80

*mf* *rubato e cantabile*

4

3

# No. 7

TOMMI HYYTINEN

Vivace ♩ = 140

First system: Treble clef, 4/4 time signature, key signature of one flat. The music consists of a continuous eighth-note pattern. Dynamics: *f* ritmico.

Second system: Treble clef, 4/4 time signature. Measure 5 starts with a triplet of eighth notes. Dynamics: *pesante*.

# No. 8

TOMMI HYYTINEN

Allegro ♩ = 124

First system: Bass clef, 4/4 time signature, key signature of one flat. The music features a triplet of eighth notes followed by a melodic line. Dynamics: *mf*.

Second system: Treble clef, 4/4 time signature. The music continues with a melodic line. Dynamics: *p* poco a poco cresc.

# No. 9

TOMMI HYYTINEN

Andante ♩ = 76

First system: Bass clef, 4/4 time signature, key signature of one sharp. The music features a melodic line with triplets. Dynamics: *mf cantabile*.

Second system: Bass clef, 4/4 time signature. Measure 5 starts with a triplet of eighth notes. Dynamics: *cresc.*

Third system: Treble clef, 3/4 time signature. Measure 9 starts with a triplet of eighth notes. Dynamics: *poco accelerando*.

# No. 10

TOMMI HYYTINEN

Moderato ♩ = 90

*mp*

5

*mf* *espressivo*

# No. 11

TOMMI HYYTINEN

Prestissimo ♩ = 100

*mf*

5

10

*mf*

# No. 12

TOMMI HYYTINEN

Adagio ♩ = 56

*mp* *cantabile*

6

11

*mp*

# No. 13

TOMMI HYYTINEN

Adagietto  $\text{♩} = 68$

*mp rubato e espressivo*

3

5

*cresc. poco a poco*

# No. 14

TOMMI HYYTINEN

Vivace  $\text{♩} = 134$

*tr*

*mf*

7

*tr*

*p*

3

# No. 15

TOMMI HYYTINEN

Allegro  $\text{♩} = 132$

*mp*

6

10

# No. 16

TOMMI HYYTINEN

Allegro ♩ = 132

5 *mf*

9 *rit.* **Tranquillo** ♩ = 76

11 *mp espressivo*

# No. 17

TOMMI HYYTINEN

Moderato ♩ = 90

*mf molto ritmico*

5

# No. 18

TOMMI HYYTINEN

Vivace ♩ = 134

4 *mf*



# No. 19

TOMMI HYYTINEN

Allegrissimo ♩ = 158

Musical score for No. 19, Allegrissimo, 7/8 time signature. The score consists of two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a dynamic marking of *mf*. The second staff begins with a bass clef, the same key signature, and a dynamic marking of *f*. The music features a complex rhythmic pattern with eighth and sixteenth notes, including slurs and ties.

# No. 20

TOMMI HYYTINEN

Adagio ♩ = 60

Musical score for No. 20, Adagio, 4/4 time signature. The score consists of two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a dynamic marking of *p*. The second staff begins with a bass clef, the same key signature, and a dynamic marking of *p*. The music features a slow, melodic line with slurs, ties, and various ornaments (accents, circles, and a plus sign) above the notes.

# No. 21

TOMMI HYYTINEN

Allegro ♩ = 132

Musical score for No. 21, Allegro, 4/4 time signature. The score consists of two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a dynamic marking of *mf*. The second staff begins with a bass clef, the same key signature, and a dynamic marking of *f*. The music features a fast, rhythmic pattern with eighth and sixteenth notes, including slurs, ties, and triplets.



# No. 22

TOMMI HYYTINEN

Adagietto ♩ = 66

First staff of music for No. 22, Adagietto. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music consists of a single melodic line in the bass clef. The dynamics are marked *mp* and the performance style is *rubato e cantabile*.

6

Second staff of music for No. 22, Adagietto. The music continues in the bass clef. The dynamics are marked *mf*.

# No. 23

TOMMI HYYTINEN

Moderato ♩ = 96

First staff of music for No. 23, Moderato. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is in the treble clef. It features a triplet of eighth notes marked *molto ritmico*. The dynamics are marked *f*, *fp*, and *f*.

4

Second staff of music for No. 23, Moderato. The music continues in the treble clef. It features several triplet markings. The dynamics are marked *fp* and *f*.

# No. 24

TOMMI HYYTINEN

Allegretto ♩ = 106

First staff of music for No. 24, Allegretto. The key signature has two flats (B-flat and E-flat), and the time signature is 5/4. The music is in the treble clef. It features triplet markings. The dynamics are marked *pp* and *dolce*.

5

Second staff of music for No. 24, Allegretto. The music continues in the treble clef. It features triplet markings. The dynamics are marked *sempre pp*.

# No. 25

TOMMI HYYTINEN

Allegro ♩ = 132

mp

3

mf

Detailed description: This block contains the first five measures of the musical score for No. 25. It is written in 4/4 time with a tempo of Allegro (♩ = 132). The first measure starts with a treble clef and a key signature of one flat (B-flat). The music consists of eighth-note patterns. The first measure is marked *mp*. The second measure is marked with a '3' above it. The third measure is marked *mf*. The fourth and fifth measures continue the eighth-note patterns with various accidentals.

# No. 26

TOMMI HYYTINEN

Vivacissimo ♩ = 150

*mf cresc.* *p*

5

*p*

Detailed description: This block contains the first five measures of the musical score for No. 26. It is written in 4/4 time with a tempo of Vivacissimo (♩ = 150). The first measure starts with a treble clef and a key signature of one flat (B-flat). The music consists of sixteenth-note patterns. The first measure is marked *mf cresc.*. The second measure is marked *p*. The third measure is marked with a '5' above it. The fourth and fifth measures continue the sixteenth-note patterns with various accidentals and triplets.

# No. 27

TOMMI HYYTINEN

Allegro ♩ = 116

*mf molto ritmico*

4

Detailed description: This block contains the first four measures of the musical score for No. 27. It is written in 4/4 time with a tempo of Allegro (♩ = 116). The first measure starts with a treble clef and a key signature of one flat (B-flat). The music consists of eighth-note patterns. The first measure is marked *mf molto ritmico*. The second measure is marked with a '4' above it. The third and fourth measures continue the eighth-note patterns with various accidentals.

# No. 28

TOMMI HYYTINEN

Allegretto ♩ = 108

mp con bravura

3

5

Detailed description: This block contains the first five measures of No. 28. The music is in 4/4 time. Measure 1 starts with a treble clef, a key signature of one flat (B-flat), and a tempo of Allegretto (♩ = 108). The dynamic is *mp con bravura*. The first measure contains a triplet of eighth notes. Measures 2-4 consist of eighth-note patterns with various rests and accidentals. Measure 5 begins with a treble clef and a key signature of one flat, featuring a series of eighth-note patterns with accents.

# No. 29

TOMMI HYYTINEN

Allegro ♩ = 122

mf molto ritmico

3

3

3

3

3

Detailed description: This block contains the first four measures of No. 29. The music is in 4/4 time. Measure 1 starts with a treble clef and a key signature of one flat, with a tempo of Allegro (♩ = 122) and dynamic of *mf molto ritmico*. The first measure contains a triplet of eighth notes. Measures 2-4 consist of eighth-note patterns with various rests and accidentals. Measure 5 begins with a treble clef and a key signature of one flat, featuring a series of eighth-note patterns with accents.

# No. 30

TOMMI HYYTINEN

Adagio ♩ = 56

mf

6

Detailed description: This block contains the first six measures of No. 30. The music is in 2/2 time. Measure 1 starts with a bass clef and a key signature of one flat, with a tempo of Adagio (♩ = 56) and dynamic of *mf*. The first measure contains a half note. Measures 2-4 consist of half-note patterns with various rests and accidentals. Measure 5 begins with a bass clef and a key signature of one flat, featuring a series of half-note patterns with accents. Measure 6 begins with a bass clef and a key signature of one flat, featuring a series of half-note patterns with accents.