

Géza Szilvay David Banney

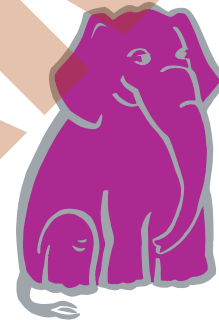
VIOLA ABC



KREUTZERINI

Supplementary material for the **Colourstrings Viola ABC Book B**

42 Finger Exercises
for perfect intonation in the first position



Good intonation is the main concern of a string teacher working with children. It is the duty and responsibility of the teacher to train and develop a pitch-sensitive ear and fingers, and this challenge is greatly facilitated by the repertoire of the Colourstrings Violin ABC.

The recent International Minifiddlers distance teaching project gave me further insight into what pupils and teachers worldwide need in order to make learning and teaching “ear-led finger-stopping movements” even more effective and enjoyable. I have therefore created these mini-studies to meet this need.


Whilst in the process of collating these tiny compositions for publication, I was surprised to discover that there were 42 in all! Thus, I could not resist the temptation to call them “Kreutzerini”.

Géza Szilvay



A Brief Introduction to the Colourstrings Symbols

Colours: **blue colour** represents A string A string fingerings: **1 2 3 4**
 red colour represents D string D string fingerings: **1 2 3 4**
 green colour represents G string G string fingerings: **1 2 3 4**
 purple colour represents C string C string fingerings: **1 2 3 4**

 left hand pizzicato (pluck the string with the left hand finger)



arco (play with the bow)



the bird symbol indicates the natural harmonic one octave above the open string (touch the string in the middle of the fingerboard with the indicated finger)



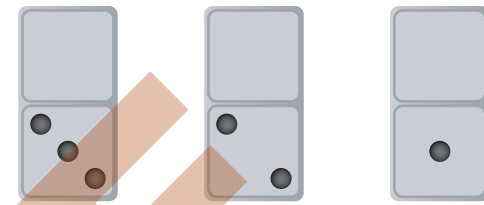
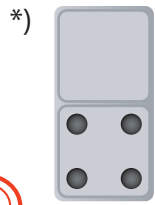
the ladder symbol represents a sharp (#)



the key (clef) symbol indicates the position of DO



the position of DO is not indicated,
the teacher may suggest possible positions of DO



*)

0 1

4

1

etc.

0 1

4

1

etc.

0 1

4

1

etc.

0 1

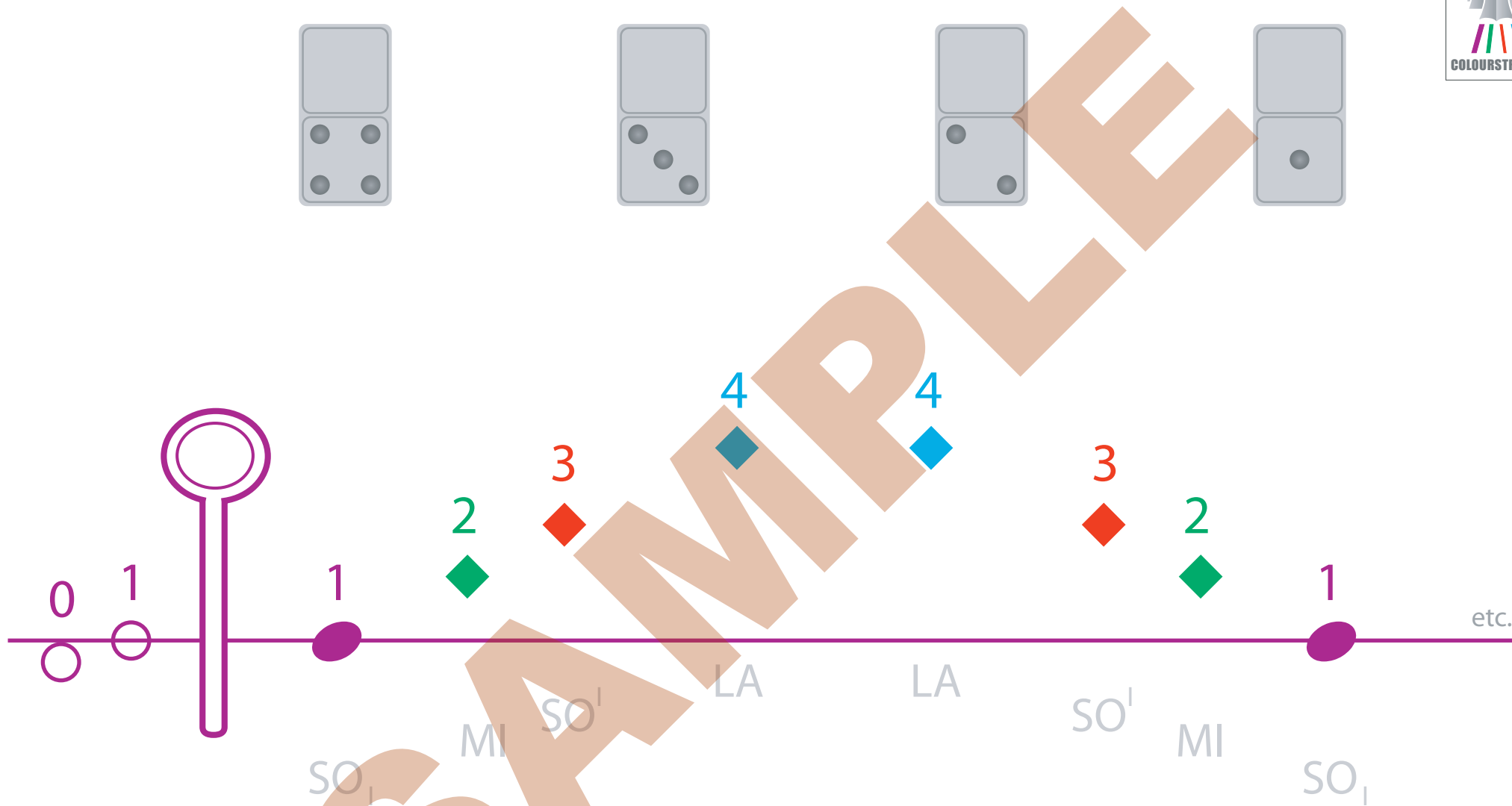
4

1

etc.

*) Play each note four times or three times or twice or once.

**) Use also 3rd and 2nd finger for natural harmonics.



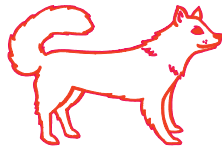


SECOND FINGER

DO - RE - MI



Musical staff for the sun exercise. It shows a treble clef, a key signature of one sharp (F#), and a circled 'DO' on the first line. The melody consists of a quarter note 'DO' on the first line, followed by a quarter note 'RE' on the second line, and a quarter note 'MI' on the second space. The second finger is indicated by a '2' above the 'RE' note. The exercise ends with 'etc.'.



Musical staff for the dog exercise. It shows a treble clef, a key signature of one sharp (F#), and a circled 'DO' on the first line. The melody consists of a quarter note 'DO' on the first line, followed by a quarter note 'RE' on the second line, and a quarter note 'MI' on the second space. The second finger is indicated by a '2' above the 'RE' note. The exercise ends with 'etc.'.



Musical staff for the rabbit exercise. It shows a treble clef, a key signature of one sharp (F#), and a circled 'DO' on the first line. The melody consists of a quarter note 'DO' on the first line, followed by a quarter note 'RE' on the second line, and a quarter note 'MI' on the second space. The second finger is indicated by a '2' above the 'RE' note. The exercise ends with 'etc.'.



Musical staff for the girl exercise. It shows a treble clef, a key signature of one sharp (F#), and a circled 'DO' on the first line. The melody consists of a quarter note 'DO' on the first line, followed by a quarter note 'RE' on the second line, and a quarter note 'MI' on the second space. The second finger is indicated by a '2' above the 'RE' note. The exercise ends with 'etc.'.