

*Kalevi Aho*

**BERLINER BAGATELLE**

for wind quintet

(2018)

SCORE



FENNICA GEHRMAN

**Kalevi Aho:  
Berliner Bagatelle puhallinkvintetille (2018)**

Kirjoitin *Berliner Bagatellen* talvella 2018 Berliinin filharmonisen puhallinkvintetin pyynnöstä ikään kuin ylimääräiseksi numeroksi heidän konsertteihinsa. Teos on todellinen mittatilaustyö berliiniläisille. Bagatellin johdannossa oboe soittaa melodiaa, joka on rakennettu nimen 'Berliner Philharmonisches Bläserquintett' musiikillisista kirjaimista. Sen jälkeen seuraa nopea, rytmisesti oikukas pääjakso, jossa jokainen muusikko esittää vuorollaan lyhyen soolon oman nimensä musiikillisista kirjaimista, ja viisiminuuttinen teos päättyy lyhyeen, raisuun koodaan.

Berliinin filharmoninen puhallinkvintetti (Michael Hasel, Andreas Wittmann, Walter Seyfahrt, Fergus McWilliam ja Marion Reinhard) kantaesitti *Berliner Bagatellen* Musica Kalevi Aho -festivaalilla Forssassa 29.6.2018.

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**Kalevi Aho:  
Berliner Bagatelle for wind quintet (2018)**

I wrote the *Berliner Bagatelle* in winter 2018 at the request of the Berlin Philharmonic Wind Quintet as a sort of concert encore. It really is tailored for the Berliners. In the introduction, the oboe plays a melody built from the musical letters in 'Berliner Philharmonisches Bläserquintett'. Then follows a quick, rhythmically capricious main section in which each of the players in turn presents a brief solo made up of the musical letters of his or her name. Lasting five minutes, the piece ends with a brief, rollicking coda.

The Berlin Philharmonic Wind Quintet (Michael Hasel, Andreas Wittmann, Walter Seyfahrt, Fergus McWilliam and Marion Reinhard) premiered the *Berliner Bagatelle* at the Musica Kalevi Aho festival in Forssa, Finland on 29 June 2018.

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# Berliner Bagatelle

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Andante ♩ = ca. 66

Flöte

Oboe

B-Klarinette

Horn

Fagott

5

6:4

6

AHO - Berliner Bagatelle

11

Musical score for measures 11-16. The score is written for five staves: two treble clefs, one alto clef, and two bass clefs. The time signature changes from 3/4 to 2/4 and back to 3/4. Dynamics include *p*, *f*, *mp*, and *f*. There are triplets in the upper staves and a *mf* dynamic in the lower staves.

17

Musical score for measures 17-22. The score is written for five staves. The time signature changes from 3/4 to 4/4. Dynamics include *p*, *mf*, and *p*. There are triplets in the upper staves and a *mf* dynamic in the lower staves.

23

Musical score for measures 23-28. The score is written for five staves. The time signature changes from 4/4 to 3/4 and back to 4/4. Dynamics include *f*, *mf*, and *p*. There are triplets in the upper staves and a *mf* dynamic in the lower staves.

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29

Musical score for measures 29-34. The score is in 3/4 time and features five staves. Measure 29 starts with a treble clef and a key signature of one sharp (F#). The dynamics are *mf* (measures 29-30), *p* (measure 31), and *pp* (measures 32-34). There are triplets in measures 29, 30, and 34. A large watermark is visible across the score.

1 Allegro molto (♩ = 144)

Musical score for measures 1-4. The score is in 3/8 time and features five staves. The tempo is marked 'Allegro molto' with a quarter note equal to 144 beats per minute. The dynamics are *ff* (measures 1-4). The key signature changes from one sharp to one flat (F) in measure 3. A large watermark is visible across the score.

5

Musical score for measures 5-8. The score is in 3/8 time and features five staves. The dynamics are *ff* (measures 5-6) and *mf* (measures 7-8). The key signature changes from one flat to one sharp (F#) in measure 7. A large watermark is visible across the score.