

*Kai Nieminen*

**IL VIAGGIO  
DEL CAVALIERE  
... (INESISTENTE)**

**A Legend**

**Concerto for violin and orchestra**

**(2005)**

Piano reduction



# Kai Nieminen: Il viaggio del cavaliere ... (inesistente) – A Legend Concerto for violin and orchestra (2005)

Commissioned by and dedicated to Erkki Palola

Premiere 11<sup>th</sup> March 2005 Vaasa, Finland  
Erkki Palola, violin & Vaasa City Orchestra, c. Hannu Norjanen

Duration c. 30'

NB: in the cadenza the violin is prepared by attaching paper clips on the G and D strings  
(optionally use another violin)

Piano reduction by Jani Kyllönen

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Orchestral material available for hire from the publisher.

Instrumentation: 2(I+picc,II+altfl)2(II=c.ing)2(II=cl.b)2-2110-11-hp-str

Percussion: Wood Block, Snare Drum, Suspended Cymbal, Crotales,  
Bass Drum, Tam-Tam, Vibraphone, Glockenspiel

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*Omaggio a Cervantes*  
**Il viaggio del cavaliere... (inesistente)**

A Legend  
Concerto for violin and orchestra

**I. Agilulfo e Gurdulu (Battaglia)**

KAI NIEMINEN (2005)  
Piano Reduction by Jani Kyllönen

**Allegro maestoso** (♩ = 88)

gliss. on the strings ad lib.

*15<sup>ma</sup>*

Harp

like wind!  
*pp*

*mf*

6

3

1

Sn. Dr. & W. Block

*mf*

*leō.*

\* *leō.*

4

4

3

3

3

3

3

3

3

Ww. & Brass

\* *leō.*

6

6

Harp 3

3

3

3

3

3

3

3

3

3

*leō.*

\* *leō.*

\* *leō.*

\* *leō.*

8

8

3

3

3

3

3

3

3

3

Bs Cl, Bsn, Vc & Db.

\* *leō.*

10

10

12

*ff* *feroce*

12

*Leo.* \* *Leo.*

14

14

\* *E.H.* *Leo.* \*

16

Harp

*p*

*mf*

*E.H. & Bsns.*

Vc.

## II. La luna sulla torre

Misterioso (♩ = 44)

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Misterioso' with a quarter note equal to 44 beats per minute.

**System 1:** The piano accompaniment includes Vibes, Harp, and A. Fl. The vocal line features a melodic phrase with a slur and a fermata. Dynamics include *p* and *mp*. The string section (Str.) is also present.

**System 2:** The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The vocal line has a slur and a fermata. Dynamics include *mp*.

**System 3:** The piano accompaniment features triplets in both hands. The vocal line has a slur and a fermata. Dynamics include *f*. The horn section (Hn.) is indicated.

**System 4:** The piano accompaniment continues with triplets. The vocal line has a slur and a fermata, with the instruction 'senza vibr.' (without vibrato). Dynamics include *f*. The flute (Fl.) and A. Tbn. (Alto Trombone) are indicated.

16

16

Al. Fl. & Cl.

Vns. 3

Tpt.

Vla.

Harp & Db.

Vla & Vc. 3

20

20

Tpt.

Hn.

Vns.

Ww.

Vibes

23

23

Fl.

E.H.

A. Fl. 3

25

25

IV V

*mf*

Vns.

Tpt.

*mf*

*p* Bs. Cl.

Vla.

Hns.

Bcl., Bsn. & Hn.



### III. Rondine...

Allegro furioso (♩ = 96)

The musical score is arranged in systems of three staves each. The top staff is for the Violin (Vns.), the middle for the Harp, and the bottom for the Bassoon (Bsns.).

- System 1:** Vns. starts with a *ff* dynamic. Harp has a *f* dynamic. Bsns. has a *Leg.* marking.
- System 2:** Vns. continues with a *Leg.* marking. Harp has a *Leg.* marking. Bsns. has a *\* Leg.* marking.
- System 3:** Vns. continues with a *Leg.* marking. Harp has a *Vibes* marking. Bsns. has a *Vc. & Db.* marking and a *\* Leg.* marking.
- System 4:** Vns. has *sul pont.* and *ord.* markings. Harp has a *mf* dynamic. Bsns. has a *Ww. 3* marking and a *\* Leg.* marking.
- System 5:** Vns. continues with *sul pont.* and *ord.* markings. Harp has a *mp* dynamic. Bsns. has a *Harp* marking and a *\* Leg.* marking.

At the bottom of the page, the number 28 is written, with *Harp* and *Leg.* markings below it.



8

8

Hns. Ww. Hns. Fls.

*p*

Bsns. Harp Bsns.

10

10

sul pont. *pp*

Bsns. Cl. E.H. Bs. Cl.

12

12

ord. *ff*

Ob. Ww. Bsns. Hns. Vla. Bsns.

14

14

*p* *f* *f* *f* *f*

Vns. Ww. Vc. & Db.

*mf*

# IV. Nel bosco del San Gral

$\text{♩} = 84$

2 Vn. (solo) *8va*

*p* 3 Timp., Vc. & Db. 3 Low str.

4 Hns. *mf* Vn. (solo)

Bsns. 3 *mp* Bs. Cl.

8 Fls., Ob. & Cl. *pp* E.H. & Bsn. *f* Vn. I

Vla & Vc. Db.

13 Vn. II & A.Fl. *a niente* Vla.

A. Tbn. & Bs. Cl.