

Erkki Melartin
arr. Kari Karjalainen

ARS ANTICA

for Woodwind Quintet

SCORE

Woodwind Quintet

Dur: ca 10'

ARS ANTICA

Menuette

Erkki Melartin

arr. Kari Karjalainen

Conductor Score

Moderato allegro

The conductor score is written for five woodwind instruments: Flute, Oboe, Clarinet in B \flat , Horn in F, and Bassoon. The music is in 3/4 time and begins with a *Moderato allegro* tempo. The score is divided into three systems, each starting with a measure number (6, 6, 12). The first system (measures 1-5) features the Flute, Oboe, and Clarinet in B \flat playing a melodic line with dynamics ranging from *mf* to *f*. The Horn and Bassoon provide harmonic support. The second system (measures 6-11) continues the melodic development, with the Flute and Clarinet in B \flat playing triplets. The third system (measures 12-15) concludes the piece with a final melodic flourish in the Flute and Oboe, and a sustained harmonic base from the other instruments. Dynamic markings include *mf*, *f*, *pp*, and *mf* with accents and slurs. A large watermark is visible across the page.

Preludio

II

Andante

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

7

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

Arietta

III

Moderato allegretto

The musical score is arranged in three systems. The first system includes parts for Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. The second system includes parts for Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Horn (Hn.), and Bassoon (Bsn.). The third system includes parts for Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Horn (Hn.), and Bassoon (Bsn.).

Key performance markings include:

- grazioso semplice* (repeated in Clarinet in Bb and Horn in F)
- p* (piano)
- rit.* (ritardando)
- non legato*
- a tempo*
- fz* (forzando)
- f* (forte)
- mp* (mezzo-piano)
- p* (piano)
- ritard.* (ritardando)