

# Maryan Balkwill



## **REPERTOIRE for CELLO** **from English-speaking countries**

Series 1 Songs without a Stave  
Book B

# PREFACE

Welcome to Series 1: Songs without a Stave, from “Repertoire for Cello” – a series of repertoire books of songs from English-speaking countries.

Series 1: Songs without a Stave

Series 2: Pentatonic Songs

Series 3: Children’s Songs

Series 4: Easy Diatonic Songs

Series 5: Intermediate Diatonic Songs

Series 6: Christmas Carols

Series 7: English Renaissance

Series 8: Songs from the British Isles and Last Night of the Proms

Colourstrings, now an internationally known and respected approach to string teaching, was devised in Helsinki in the 1970s by the Hungarian brothers, Géza and Csaba Szilvay. It is based on the teaching of Zoltán Kodály (1882-1967), the great Hungarian composer and pedagogue. For obvious reasons, Finnish and Hungarian folk songs were selected to form the basis of the Colourstrings teaching material.

This collection of repertoire books contains my selection of songs from English speaking nations which I consider are suitable for adaptation to the teaching methods of Csaba Szilvay’s Colourstrings Cello School, and are designed to complement it.

There are explanatory guides in each series for teachers and parents. The style of these series of books will be familiar to Colourstrings teachers, but they are also designed for all cello teachers so that more students will be able to benefit from this unique approach to teaching. I hope these books will appeal to cellists of any ability, age and stage.

The songs, which include folk songs and other familiar melodies, are chosen from English-speaking countries including the British Isles, North America, Australia and New Zealand.

Full notes for teachers and parents can be found in the introductory pages in Book A.

Book A contains songs with a 2-3 note range (to LA - SO - MI).

Book B continues with 3-note songs (starting with MI - RE - DO) and progresses to songs with the 5-note range of the pentatonic scale.

The final song, ‘Bow, Wow, Wow’ is not only written in the style of Book A and B (in solfa with coloured stick notation according to the string, and with coloured symbols according to the position on the fingerboard) but also on the 5-line stave with coloured notes, fingering and position marks. This is the style of notation that will continue going forward from Series 2.

## Series 1 Songs without a Stave

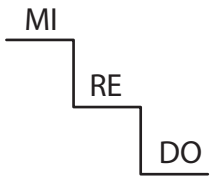
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Preparatory Exercise

Hot Cross Buns



# Davy Davy Dumping

David Vinden

1 3

DO RE MI MI DO RE MI

Dav - y Dav - y dump - ling boil him in a pot

3 1

MI RE MI RE MI RE DO

Su - gar him and but - ter him and eat him while he's hot

2 4 1

DO RE MI MI DO RE MI

1 4 2

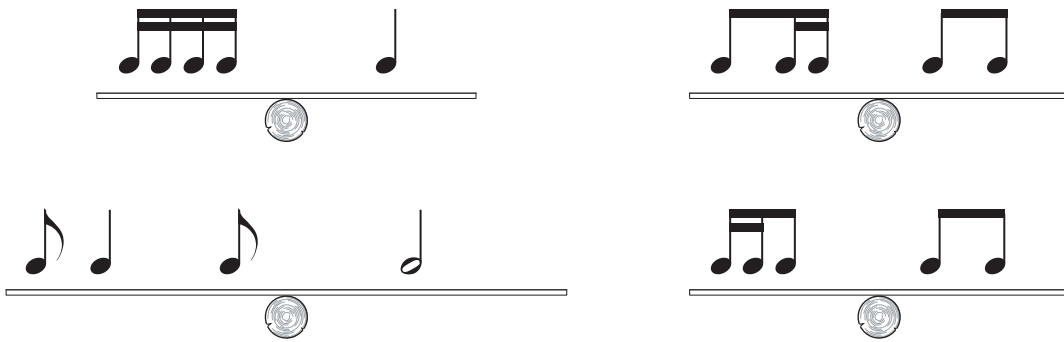
MI RE MI RE MI RE DO

2 4 1 1 3

DO RE MI DO RE MI

3 1 4 3 1

MI RE MI RE MI RE DO



## Ridin' in a Buggy



1  
DO  
Rid - in' in a bug-gy Miss

3  
MI RE MI  
Ma - ry Jane Miss Ma - ry Jane Miss Ma - ry Jane



DO  
Rid - in' in a bug-gy Miss

MI MI RE MI DO  
Ma - ry Jane I'm a long way from home

2  
DO

1  
MI

4  
RE

MI

2  
DO

MI

MI RE

1 2  
MI DO