

Antti Auvinen

BENEATH

for Woodwind Quintet

SCORE



FENNICA GEHRMAN

Transposed score

BENEATH

for Woodwind Quintet

ANTTI AUVINEN 2007

♩ = 171

air (no pitch)

The score is for a woodwind quintet and is divided into five systems. The instruments are Flute, Oboe, Clarinet in B \flat , Horn in F, and Bassoon. The music is in 4/4 time, with a tempo of 171 beats per minute. The score includes various dynamic markings and performance instructions.

Flute: Starts with *ppp* and *slow vibr.*, then *mp*, *pp*, *sim.*, and *fast vibr.*

Oboe: Remains silent throughout the piece.

Clarinet in B \flat : Starts with *ppp with air* and *increase vibr.*, then *p*, *no vibr. norm. (no air)*, *ppp with air*, *mf*, *subp*, and *norm.*

Horn in F: Starts with *ppp*, then *p*, and *ppp*. Includes *air (no pitch)*.

Bassoon: Remains silent until the final system, where it plays *p* with a triplet.

Musical score for woodwinds and bassoon, measures 7-11. The score is written for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

Measure 7: Flute (Fl.) plays a tremolo figure, marked *pp*. Bassoon (Bsn.) plays a quarter note, marked *mf*.

Measure 8: Flute (Fl.) is silent. Bassoon (Bsn.) plays a triplet of eighth notes, marked *pp*.

Measure 9: Flute (Fl.) is silent. Bassoon (Bsn.) plays a triplet of eighth notes, marked *pp*. Horn (Hn.) plays a triplet of eighth notes, marked *sim.*

Measure 10: Flute (Fl.) is silent. Bassoon (Bsn.) is silent. Horn (Hn.) plays a triplet of eighth notes, marked *pp*.

Measure 11: Flute (Fl.) plays a series of chords, marked *pp*. Bass Clarinet (B♭ Cl.) plays a quarter note, marked *fp*. Bassoon (Bsn.) plays a quarter note, marked *p*. Horn (Hn.) is silent.

Dynamic markings include *pp*, *mf*, *pp*, *sim.*, *mp*, *pp*, *pp*, *fp*, and *p*. Performance instructions include *sim.*, *flt.*, and *sfz*.

13 *sim. flt.* -----

Fl. *p* *f* *ppp* *with air* *fp* *fp*

Ob. *p* *mp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

B♭ Cl. *fp* *fp* *fp*

Hn. *sim.* *mf* *pp* *sim. flt.* ----- *p* *sfz*

Bsn. *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *mf* *fp*

19

Fl. *fp* *mp fp fp* *pp*

Ob. *fp fp fp fp* *fp*

B♭ Cl. *p fp fp* *fp fp fp fp* *with air*

Hn. *stopped mp pp* *mf pp* *gliss.*

Bsn. *fp fp fp fp* *fp*

♩ = 114

24

Fl. *tongue slap with air noise / no pitch (percussive effect)* *f* *sub p* *air only (no pitch) flt.* *"tongue ram"* *tongue slap (sim.)* *air (sim.) flt.* *pp*

Ob. *sffz* *ff* *p* *sffz* *norm.* *sffz*

B♭ Cl. *sffz* *p* *play with air only* *p* *sfz* *sim.* *p* *sffz* *norm.* *sffz*

Hn. *sffz* *norm.* *sffz* *pp* *flt.* *sffz* *norm.* *air (no pitch)* *sffz* *p*

Bsn. *sffz* *sffz* *sffz* *sffz* *p* *sffz*



29

Fl. *tongue slap (sim.)* *air (sim.) flt.* *tongue slap (sim.)* *air (sim.) flt.* *strong inhale (teeth closed) with rapid keyclicks*

Ob. *rapid, irregular keyclicks* *norm.* *strong inhale (teeth closed) with rapid keyclicks* *quickly close the lips* *norm.* *strong inhale (teeth closed) with rapid keyclicks*

B♭ Cl. *play with air only* *flt.* *strong inhale (teeth closed) with rapid keyclicks* *quickly close the lips* *play with air only flt.* *strong inhale (teeth closed) with rapid keyclicks*

Hn. *sim.* *air (no pitch) flt.* *sim.* *flt.*

Bsn. *rapid, irregular keyclicks* *strong inhale (teeth closed) with rapid keyclicks* *quickly close the lips* *norm.*

bsn. voice *[s]* *mp*

f *pp* *f* *sfz* *p* *p* *sfz* *p*

f *p* *ppp* *p* *sfz* *ppp* *pp*

sfz sfz *p* *sfz sfz* *f* *f* *p* *f*

f *p* *sfz* *sfz* *ppp* *p*

mp

35

Fl. *tongue slap (sim.)* *inhale (sim.) with keyclicks* *tongue slap (sim.)* *inhale (sim.) with keyclicks* *"tongue ram"* *sfz* *sfz* *sfz* *inhale (sim.) with keyclicks* *tongue slap (sim.)* *tongue slap (open = pitch)* *rapid, irregular keyclicks*

Ob. *strong inhale (teeth closed) with rapid keyclicks* *p* *quickly close the lips* *sfz* *p*

ob. voice *[s]* *p*

B♭ Cl. *quickly close the lips* *sfz* *play with air only* *f* *fit.* *strong inhale (teeth closed) with rapid keyclicks* *f* *f* *fit.* *play with air only* *fit.* *with air (sim.)* *sfz*

Hn. *strong inhale (teeth closed) with rapid "keyclicks" (ad lib.)* *quickly close the lips* *sfz* *air (no pitch)* *sfz* *sfz* *sfz* *sfz* *sfz* *sub p* *fit.* *inhale (sim.) with "keyclicks"* *p* *quickly close the lips* *fit.* *air (no pitch)* *mp*

Bsn. *rapid, irregular keyclicks* *ppp* *p*

40

Fl. *norm.* *p* *ppp* *p* *f* *sfz* *p*

Ob. *f* *ppp* *p*

ob. voice

B♭ Cl. *f* *sfz* *p* *sim.* *p* *f* *sim.* *f*

Hn. *p* *sfz* *fp* *fp* *fp* *f* *ft.* *p* *sfz*

Bsn. *f* *ppp* *p* *pp*

bsn. voice *p* *f*

strong inhale (teeth closed) with rapid keyclicks

inhale (sim.) with keyclicks

quickly close the lips

air (no pitch)

inhale (sim.) with "keyclicks"

quickly close the lips

tongue slap (open = pitch)

tongue slap with air noise / no pitch (percussive effect)

strong inhale (teeth closed) with rapid keyclicks -----

46

tongue slap (open = pitch) -----, norm. "tongue ram" -----

Fl. *mf* *ppp* *sfz* *sfz* *sfz* *sfz* *sfz*

Ob. *ppp* *p* rapid, irregular keyclicks

B♭ Cl. *sim.* *sfz* *p* *sim.* *f* *sfz* *f* *sfz* *sfz*

Hn. *inhale (sim.) with "keyclicks"* *mp* *air (sim.)* *f* *inhale (sim.) with "keyclicks"* *air (sim.)* *sfz* *ft.* *sfz* *f*

Bsn. *ppp* *p* rapid, irregular keyclicks

7 3 3 3 3 5 3 5

54

tongue slap with air noise / no pitch (percussive effect)

"tongue ram" strong inhale with rapid keyclicks

"tongue ram"

"tongue ram"

"tongue ram"

"tongue ram"

inhale + keyclicks (sim.)

inhale + keyclicks (sim.)

inhale + keyclicks (sim.)

inhale + keyclicks (sim.)

ob. voice [s] p

ob. voice f

B♭ Cl. f sfz

Hn. sfz f

Bsn. f

bsn. voice [sh] p f

7/16 3/16 7/16 7/16 3/16 7/16

p f

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Flute

♩ = 171 air (no pitch) ----- slow vibr.

5 sim fast vibr.

9 2 sim flt. ----- sim flt. -----

14 3 norm. with air

18 fp fp fp mp fp fp

21 2 ♩ = 114 tongue slap with air noise / no pitch (percussive effect) 6 3

25 6 6 > > air only (no pitch) flt. subp

27 "tongue ram" tongue slap (sim.) 6 3 > air (sim.) flt. f sfz pp

29 tongue slap (sim.) 6 3 air (sim.) flt. tongue slap (sim.) 5 f pp

OBOE

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♩ = 171

Oboe

2 2 4 2

12

p *mp* *fp* *fp*

15

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp*

18

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

20

fp

24

♩ = 114

sffz *ff*

27

p *sffz* *f* *norm.* *p* *ppp*

32

strong inhale (teeth closed) with rapid keyclicks

quickly close the lips

p *sffz* *ppp* *pp*

35

strong inhale (teeth closed) with rapid keyclicks

quickly close the lips

p *sffz*

CLARINET (Bb)

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$\text{♩} = 171$ *increase vibr.* *no vibr. norm. (no air)*

ppp with air *p*

4 *increase vibr.*

ppp with air *mf*

6 *no vibr. norm. (no air)*

subp

9

p *fp*

13

fp fp fp

17 *with air*

p fp fp fp fp fp

21

$\text{♩} = 114$ *play with air only*

sfz p p sfz

27 *sim* *norm.* *play with air only*

sfz p sfz

HORN (F)

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Horn in F

$\text{♩} = 171$ *air (no pitch)*

2

ppp *p* *ppp*

6

sim

pp *mp* *pp*

12

sim

mf *pp*

16

sim *flt.*

p *sfz*

19

stopped *norm.*

mp *pp* *mf* *pp* *pp* *gliss.*

22

$\text{♩} = 114$ *norm.*

gliss. *sffz* *sffz* *pp* *sffz*

28

norm. *air (no pitch)*

sffz *p* *sfz sfz* *air (no pitch) flt.* *p*

32

sim *flt.*

sffz sfz *f* *p* *f*

BASSOON

BENEATH

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♩ = 171

Bassoon

2 2

p *mf*

8

pp *p*

13

fp *fp* *fp* *fp* *fp* *fp*

16

fp *fp* *mf* *fp*

5

20

fp

3 4 4

24

♩ = 114

sffz *sffz* *p*

3

28

sffz *f* *mp*

5

rapid, irregular keyclicks

bsn. voice

[s]

32

strong inhale (teeth closed) with rapid keyclicks

quickly close the lips

p *sfz* *ppp* *p*

norm.

37

ppp *p*

rapid, irregular keyclicks