

Petros Paukkunen

**TOUCHED BY SACRED FIRE**

*for orchestra*

(2019)

SCORE

 FENNICA GEHRMAN

*Touched by Sacred Fire* is a continuum of ritual dance and meditation. The title of the work evokes the myth of the ancient Greek demigod Prometheus, who stole the Olympian flame from the gods and gave it to mankind. Since fire strongly symbolizes not only power but also knowledge and craft, the myth of Prometheus has been regarded as an allegory of the dawn of civilization and science and man's rise to dominion as the most intelligent and cultured species on the Earth.

Fire, in general, carries a curious dualism about it. Prometheus' flame brings us an instrument for both advancement and calamity. In various cultures fire is an emblem of not only love, will and hope, but also, of destruction and war. Enigmatically, it binds the powers of death and life together as a pathway to rebirth through purification, whether it be the phoenix rising from the ashes, the ascent of Dante atop the mountain of purgatory, or the dancing Shiva with his myriad fiery blades. It invokes the philosophical question whether life can exist without death, whether one can thrive without the expense of another, whether peace can be truly obtained without war.

— *Petros Paukkunen, May 2022*

#### INSTRUMENTATION

Flute 1–2 (2nd doubling piccolo)

Oboe 1–2

Clarinet 1–2 (B $\flat$ )

Bassoon 1–2

Horn 1–2 (F)

Trumpets 1–2 (C)

Trombone

Bass Trombone

Tuba

Percussion 1–2\*

Strings

\* Percussion requirements:

*Timpani, Bass Drum, Marimba,*

*Cymbal, Cowbell, Vibraphone,*

*Crotales, Triangle, Crash Cymbal,*

*Gong, Glockenspiel, Wind Chimes*

Duration: 12'30

First performance

September 17th, 2020 Lahti, Finland

Lahti Symphony Orchestra, c. Dima Slobodeniuk

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10

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Tpt in C 1

Tpt in C 2

Tbn

B. Tbn

Tba

Perc. 1  
Timp.

Perc. 2  
B. Dr.

1

Vln I

2

Vln II

Vla

Vc.

D. B.

*ff sempre*

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Tpt in C 1

Tpt in C 2

Tbn

B. Tbn

Tba

Perc. 1  
Timp.

Perc. 2  
B. Dr.

1  
Vln I

2  
Vln II

Vla

Vc.

D. B.

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments and includes a large, semi-transparent watermark that reads "SAMPLE".

The instruments listed on the left side of the page are:

- Fl. 1
- Picc.
- Ob. 1
- Ob. 2
- Cl. in Bb 1
- Cl. in Bb 2
- Bsn 1
- Bsn 2
- Hn in F 1
- Hn in F 2
- Tpt in C 1
- Tpt in C 2
- Tbn
- B. Tbn
- Tba
- Perc. 1 Timp.
- Perc. 2 B. Dr.
- Vln I
- Vln II
- Vla
- Vc.
- D. B.

The score is written in 2/4 time and consists of 12 measures. The notation includes various musical symbols such as notes, rests, and dynamic markings.

33

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Tpt in C 1

Tpt in C 2

Tbn

B. Tbn

Tba

Perc. 1  
Timp.

Perc. 2  
B. Dr.

1

Vln I

2

Vln II

Vla

Vc.

D. B.

To Mar.

40

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Tpt in C 1

Tpt in C 2

Tbn

B. Tbn

Tba

Perc. 1  
Timp.

Perc. 2  
Mar.

Vln I

Vln II

Vla

Vc.

D. B.

48 **A**

Fl. 1

Picc. To Fl.

Ob. 1

Ob. 2

Cl. in Bb 1 *ff*

Cl. in Bb 2 *ff*

Bsn 1 *ff*

Bsn 2 *ff*

Hn in F 1 *ff*

Hn in F 2 *ff*

Tpt in C 1 *ff*

Tpt in C 2 *ff*

Tbn *ff*

B. Tbn *ff*

Tba

Perc. 1 Timp. *fff* III

Perc. 2 Mar. *ff*

Vln I **A**

Vln II

Vla *ff*

Vc. *ff* div. sul pont. pizz. sul pont.

D. B. *ff*



53

Fl. 1 *ff sempre*

Fl. 2 *ff sempre*

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Tpt in C 1

Tpt in C 2

Tbn

B. Tbn

Tba

Perc. 1  
Timp.

Perc. 2  
Mar.

Vln I *pizz.* *ff*

Vln II *con sord.* *ff*

Vla *pizz.*

Vc. *pizz.*

D. B.



63

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Tpt in C 1

Tpt in C 2

Tbn

B. Tbn

Tba

Perc. 1  
Timp.

Perc. 2  
Mar.

Vln I

Vln II

Vla  
pizz.

Vc.  
pizz.

D. B.