

I de stora skogarna

In the Great Wide Woodlands

Edith Södergran

EINOJUHANI RAUTAVAARA (1993)

$\text{♩} = 84$

pp

I de sto - ra skog - ar - na gick jag län - ge vil - se. Jag sök - te I sought the
In the great wild wood - lands a - stray I oft - en wand - ered, Jag sök - te I sought the
ar - na, lands. mp i de sto - ra skog - ar - na gick jag län - ge
ar - na, lands. mp i de sto - ra skog - ar - na gick jag län - ge,
ar - na, lands. mp i de sto - ra skog - ar - na gick jag län - ge,
sag - or - na, min barn - dom hört. I In de
fair - y - tales my child - hood heard. Jag sök - te sa - gor - na min barn - dom hört.
vil - se. Jag sök - te sa - gor - na, sag - or - na min barn - dom hört.
län - ge vil - se. Jag sök - te sa - gor - na, sag - or - na min barn - dom hört.
oft - en wand - ered, Jag sök - te sa - gor - na, sag - or - na min barn - dom hört.
län - ge vil - se. Jag sök - te sa - gor - na, sag - or - na min barn - dom hört.
oft - en wand - ered, Jag sök - te sa - gor - na, sag - or - na min barn - dom hört.
sto - ra skog - ar - na
great wild wood - lands a -

$\text{♩} = 108$

mp

6

11

Mellan gråa stenar

In Between Grey Stones

Edith Södergran

EINOJUHANI RAUTAVAARA (1993)

• = 44

*) Andas på olika taktdelar,
obemärkt.
Stagger breathing.

The sheet music consists of five staves of musical notation in common time (indicated by a '3'). Each staff begins with a treble clef. The first four staves are identical, featuring a continuous pattern of eighth notes. The first staff has dynamics '*) pp legato' above it. The second staff has 'Aa' below it. The third staff has '*) pp legato' above it. The fourth staff has 'Aa' below it. The fifth staff begins with '*) pp legato' above it, followed by 'Aa' below it. It then transitions to a dynamic 'mf' above a melodic line consisting of eighth and sixteenth notes. The lyrics 'Mel In - lan grå - a ste - bet - ween grey stones nar' are written below the notes, with each word aligned with its corresponding note. The lyrics are divided by vertical dashed lines and some horizontal dashes, indicating where the breath should be taken.

*) Andas på olika taktdelar, obemärkt.
Stagger breathing.

4

2 3

2 3

2 3

2 3

lig thy - white ger din vi li - ta kropp eth och and

lig - white ger bo din dy vi li - ta kropp eth och thy and

Lyckokatt

Lucky Cat

Edith Södergran

EINOJUHANI RAUTAVAARA (1993)

$\text{♩} = 112$

Jag har en lyck-o-katt i fam-nen, den spin-ner lyck-o-
I have a luck-y cat a - sit-ting and spinning luck-y

Jag har en lyck-o-katt, den spinner lyck-o - tråd,
I have a luck-y cat a-spin-ning luck-y thread, den a spin - ner lyck - o -
spin - ning luck - y

Lyck Luck o - katt, den a spin - ner lyck-o -
luck - y cat, a - spin - ning luck - y

Jag har en lyck - o - katt i fam - nen, den spin - ner lyck - o -
I have a luck - y cat a - sit - ting and spin - ning luck - y

tråd, en katt som spin - ner lyck - o - katt, skaf - fa mig tre
thread, a cat a - spin - ning luck - y cat, luck - y cat, bring to me three

tråd. Lyck - o - katt, skaf - fa mig tre
thread. Luck - y cat, bring to me three

tråd. Lyck - o - katt, lyck - o - katt, skaf - fa mig tre
thread. Luck - y cat, luck - y cat, bring to me three