

# Contents

Foreword.....	7
Special features of the <i>Colourstrings</i> Violin Books.....	8
Dear Teacher.....	11
Important to know and to do before the first violin lesson.....	12

## **VIOLIN BOOK A**..... **15**

<b>CHAPTER 1</b> Developing the basic holds, basic movements and basic rhythms on open strings.....	17
Summary notes for Chapter 1.....	33
<b>CHAPTER 2</b> The bow hold.....	34
Connecting the movements of the two hands.....	35
<b>CHAPTER 3</b> Natural harmonics in first position.....	45
Notes for Teachers' Pages.....	54
Summary notes for Chapter 3.....	55
<b>CHAPTER 4</b> Introducing the line-system.....	56
Related chamber music material.....	63

## **VIOLIN BOOK B**..... **65**

<b>CHAPTER 5</b> Left hand stopping motion.....	67
Notes for Book B.....	67
The first finger.....	68
The second finger.....	75
The third finger.....	80
The fourth finger.....	87
Appendix and Kreutzerini.....	97
Related teaching and chamber music material.....	98

A

B

**C****VIOLIN BOOK C ..... 99**

<b>CHAPTER 6</b> The two-line stave within the five-line stave.	
New rhythms and bow division.....	101
Five-note melodies.....	101
<b>CHAPTER 7</b> Double stops.....	120
<b>CHAPTER 8</b> Divided five-line stave. String crossing. Pentatony.....	122
Related chamber music material.....	136

**D****VIOLIN BOOK D ..... 137**

<b>CHAPTER 9</b> New finger pattern. Major and minor pentachord.....	139
<b>CHAPTER 10</b> Major and minor hexachords.....	147
<b>CHAPTER 11</b> Reading in the standard five-line stave. Diatony. Major and minor melodies.....	153
<b>CHAPTER 12</b> Arpeggios and chords.....	177
Summary notes.....	181
Related pedagogical and chamber music material.....	181

**E****VIOLIN BOOK E ..... 183**

<b>PART I</b> The second finger.....	186
The natural or basic finger pattern.....	186
The low stopping position of the second finger (second finger close to the first finger).....	189
Mixed stopping (low/flattened and basic) positions of the second finger.....	191
<b>PART II</b> The third finger.....	192
The sharpened stopping position of the third finger.....	192
Mixed stopping (basic and sharpened) positions of the third finger.....	195
The sharpened stopping position of the third finger together with the low stopping position of the second finger.....	197
<b>PART III</b> The first finger.....	200
The low/flattened stopping position of the first finger.....	200
Mixed (basic and flattened/low) stopping positions of the first finger.....	201
The low/flattened stopping position of the first finger together with the basic stopping position of the second finger.....	203

<b>PART IV</b> The fourth finger.....	204
The flattened stopping position of the fourth finger.....	204
Mixed (flattened and basic) stopping positions of the fourth finger.....	205
Sharpened open string.....	206
The sharpened stopping position of the fourth finger.....	207
Mixed (basic and sharpened) stopping positions of the fourth finger.....	209
Extension.....	210
Additional and complementary chamber music material.....	210

## **VIOLIN BOOK F** ..... **211**

<b>PART V</b> Special positions of the stopping fingers.....	213
<b>PART VI</b> Chromaticism.....	216
<b>PART VII</b> Enharmonics.....	217
<b>PART VIII</b> Playing on two strings.....	218
<b>PART IX</b> Double stops.....	219
<b>PART X</b> Modes.....	220
Additional and complementary chamber music material.....	220

## **YELLOW PAGES VOLUME I** ..... **221**

<b>VOLUME I</b> Basic rhythms.....	223
Additional and complementary chamber music material.....	230

## **YELLOW PAGES VOLUME II** ..... **231**

<b>VOLUME II</b> Basic rhythms and ornaments.....	233
Additional and complementary chamber music material.....	248

## **YELLOW PAGES VOLUME III** ..... **249**

<b>VOLUME III</b> Bowings.....	251
Additional and complementary chamber music material.....	260

**F**

**I**

**II**

**III**



**SOME FINAL WORDS** ..... **261**

Some final words . . . . . 263

Editors' note ..... 265



**SOURCES** ..... **267**



**APPENDIX** ..... **295**

Minifiddlers video lessons and topics and  
corresponding Colourstrings® publications: ..... 299