

Violino I

Jousikvartetto № 4
("Hiljaisia lauluja")

Aulis Sallinen - 71

$\text{♩} = 66 - 72$
con sord.

ppp

mp *pp* *mf*

pp *mp* *pp* *p*

molto rit. *a-tempo*

(vcl.)

poco gliss.

pp *poco rit.*

ppp *poco*

10

20

30

40

50

Omistettu Sunonen-Kvartetille ja sen primakselle Okko Kamulle

Violino II

Jousikvartetto № 4 ("Hiljaisia lauluja")

Aulis Sallinen - 71

♩ = 66 - 72

con sord.

ppp

pp

mp

pp

mp

a-tempo

pp

p

pp

ppp

30

(via)

40

poco gliss.

pp

50

poco rit.

a-tempo un poco più mosso

ppp

poco

60

70

poco

pp pizz.

pizz.

Viola

Omistettu Suhonen - Kvartetille ja sen primakselle Okko Kamulle

*Jousikvartetto N^o 4
("Hiljaisia lauluja")*

Aulis Sallinen - 71

$\text{♩} = 66 - 72$
con sord.

ppp

pp *mp*

pp *mp* *pp*

mp *p* *mp*

pp

poco gliss.

pp

poco *pp*

poco rit. *a-tempo ma un poco più mosso* *pp*

ppp *poco*

Violoncello

Jousikvartetto N^o 4
(”Hiljaisia lauluja”)

Aulis Sallinen - 71

♩ = 66 - 72
con sord.

The musical score is written for Cello in 4/4 time. It consists of eight staves of music. The first staff begins with a *ppp* dynamic. The second staff includes a circled measure number '10' and dynamics *pp*, *mp*, and *pp*. The third staff is marked *molto rit.* and *a-tempo*, with dynamics *mp*, *mf*, and *mp*. The fourth staff has a circled measure number '20' and a *poco gliss.* instruction, with dynamics *pp* and *poco*. The fifth staff has a circled measure number '30' and dynamics *poco* and *pp*. The sixth staff has a circled measure number '40' and dynamics *poco*, *pp*, *pizz.*, and *secco*. The seventh staff has dynamics *mp*, *mp*, and *mp*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.