

EINOJUHANI
RAUTAVAARA

PIANO SONATA No. 2
The Fire Sermon

FR

SAMPLE

for Liisa Karhilo

Piano sonata II

The Fire Sermon

Molto allegro $\text{♩} = \text{c. } 60$ (*il ritmo marcato*)

EINOJUHANI RAUTAVAARA (1970)

1. *pp*

*senza pedale
una corda*

due corde

p

(sfz)

p

sub. p

sub. p

sub. p

Andante assai ♩ = 52

2.

mp cantabile, legato

Energico ♩ = 80

Tempo primo ♩ = 52
(con tutta la forza)

Allegro brutale ♩ = 116

3.

First system of musical notation. The piano part is marked with a forte dynamic (*f*). The bass line is marked with *8va* and a dashed line below it. The music is in 2/4 time and consists of six measures.

Second system of musical notation. The piano part continues with a series of chords and eighth notes. The bass line continues with a rhythmic pattern. The system ends with a *8va* marking and a dashed line.

Third system of musical notation. The piano part features more complex chordal textures. The bass line continues its rhythmic pattern. The system ends with a *8va* marking and a dashed line.

Fourth system of musical notation. The piano part shows a change in texture with more frequent chord changes. The bass line continues. The system ends with a *8va* marking and a dashed line.

Fifth system of musical notation. The piano part is now written in a treble clef. The bass line continues. The system ends with a *8va* marking and a dashed line.