

Commissioned by James D. Hicks

# Kun pojat...

Seitsemän variaatiota ja teema kansanlaulusta

# When the Boys...

Seven variations and theme based on a Finnish folk song

MIKKO HEINIÖ (101. / 2016)

The musical score is for organ and consists of seven variations and a theme. The first system includes:

- Var. I: Agitato** (♩ = 144)
- Allegretto** (♩ = 96)
- Agitato** (♩ = 144)

The second system includes:

- Allegretto** (♩ = 96)
- Agitato** (♩ = 144)
- Allegretto** (♩ = 96)
- Agitato** (♩ = 144)

Tempo markings include *f*, *poco marcato al segno*\*, and *16'*. The score is written in treble, alto, and bass clefs with various time signatures (3/8, 4/4, 9/8).

This Finnish folk song begins with the phrase "When the boys went singing around the village, the girls believed somebody was playing the organ."

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Allegretto ♩ = 96

12

10

10

10

10

Agitato ♩ = 144

Allegretto ♩ = 96

16

Agitato ♩ = 144

Allegretto ♩ = 96

Agitato ♩ = 144

22

Allegretto ♩ = 96

10

10

2 1

6

p

\*

26 Var. II: L'istesso tempo

Musical score for measures 26-31. The piece is in 3/2 time. The first system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains the main melody and accompaniment. The first staff of the grand staff has a *p* dynamic marking. The second staff of the grand staff has an *8'* marking. The separate bass staff has a *p* dynamic marking. The music features a mix of eighth and sixteenth notes, with some rests and accidentals.

Musical score for measures 32-37. The piece continues in 3/2 time. The first system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains the main melody and accompaniment. The music features a mix of eighth and sixteenth notes, with some rests and accidentals.

Musical score for measures 38-43. The piece continues in 3/2 time. The first system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains the main melody and accompaniment. The music features a mix of eighth and sixteenth notes, with some rests and accidentals. A tempo marking  $\text{♩} = \text{♩}$  is present at the end of the system. The system concludes with a double bar line and a 4/4 time signature change.