

Dialogue

I

Erik Bergman op. 82
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The score is divided into nine numbered sections:

- Section 1 (5"): Flute** starts with a *f* dynamic, moving to *sf*. Clarinet accompaniment is *pp* with *m.d. sul tasto* and *m.s.* markings.
- Section 2 (10"): Flute** features *ff* dynamics. Clarinet accompaniment is *pp* and *irregolare*.
- Section 3 (10"): Flute** features *p* dynamics. Clarinet accompaniment is *pp*.
- Section 4 (30"): Flute** features a *whistle tone* and *pppp* dynamics. Clarinet accompaniment is *étouffé* with *pp - p* dynamics.
- Section 5 (8"): Flute** features *pp - p* dynamics with *tongue-vibrato* and *key-vibrato* techniques.
- Section 6 (12"): Clarinet** features *p* dynamics with *con l'unghia* (with fingernails) and *ascending and descending irregularly without pushing the string down*.
- Section 7 (5"): Flute** features *pp* dynamics with *fast double-tonguing without tone*.
- Section 8 (8"): Flute** features *pp* dynamics with *slap* and *changing the fingering (pim - pmi - pmim etc.)*.
- Section 9 (4"): Flute** features *pp* dynamics with *throat-vibrato without tone*.

II

Musical score for Section II, consisting of five measures. The score is written for a piano and includes dynamics such as *pp* (pianissimo) and *fff* (fortississimo). The tempo is marked *simile*. The score is divided into five measures, each with a circled number and a duration in seconds:

- Measure 1: Duration 5". Dynamics: *pp* (piano), *fff* (piano).
- Measure 2: Duration 5". Dynamics: *pp* (piano), *fff* (piano). Marking: *simile*.
- Measure 3: Duration 5". Dynamics: *pp* (piano), *fff* (piano).
- Measure 4: Duration 5". Dynamics: *fff* (piano).
- Measure 5: Duration 11". Dynamics: *pp* (piano), *fff* (piano).

The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. A large watermark "SAMPLE" is visible across the page.