





INNER MONOLOGUE FOR SOLO FLUTE WITH SOME HELP FROM PIANO

In the first and last structural units of the piece *Tempo ad lib.* the exact length of musical durations and pauses is determined by the interpreter. It is recommendable not to hurry, to let "time take its time". Interrelations between the durations of separate notes, groups of notes and pauses are expressed purely graphically, except groups marked  which must be played as fast as possible.

In the case of groups marked  it is not necessary to count how many notes the group contains and then strictly observe the score. There are usually more notes, what matters is that the "thickening" and "thinning" would be clearly perceptible.

 Marks a descending glissando for a semitone. It is achieved by turning the embouchure inwards, paying attention to the change of the timbre.

 Marks a smooth transition to the highest possible overtone which is achieved by "overblowing" while the fingering is preserved.

 is to be accompanied by singing in the unison or by one octave higher.

| marks a very short pause;

 are respectively longer and their concrete duration is determined by the performer.

The accidentals are valid until the end of a staff, or a bar if the division into bars is used.

* Press the pedal and play bending over the open piano to make the strings give resonance. At the end hold the pedal until the resonance fades away.

INNER MONOLOGUE
with some help from piano

Erkki-Sven Tüür

Tempo ad lib. Con improv.

Flauto

ppp poco a poco cresc. fff

ppp sub. ff pp mf-p mf-pp mf-pp

mf pp f mf p ff

p ppp ff pp mp-pp mp-pp

fff Con moto ♩=90 p

ff

ff