

Žibuoklė Martinaitytė

**SIELUNMAISEMA**

*for cello and string orchestra*

(2019)

**STUDY SCORE**



# SIELUNMAISEMA

*Dedicated to cellist Mindaugas Bačkus*

## I. WINTER [Still. *Silentio glacialis*]

for PVK

Žibuoklė Martinaitytė

## **Ad Libitum**

**10" - 12"**

molto sul pont.

*slow bowing and listening to the appearing overtones*

distorted pitch

A musical staff consisting of five horizontal lines. A clef symbol, specifically a soprano clef (a C-shape with a dot), is positioned at the start of the staff.

**As though painting black and white calligraphy with the thinnest brushstrokes.**

**Violoncello**

**Violins I**

**Violins II**

**Violas**

**Double Bass**

**Musical Instructions:**

- Violoncello:** sul tasto, sul A, ord., sul pont., sul pont., molto sul pont.
- Violins I:** sul tasto, sul pont., ord., sul pont., molto s.p., ord.
- Violins II:** col legno, 8va, 3, p, sul E, sul pont., ord. sul E, molto s.p., vni II enter gradually, one after another, W. N. slow bowing on the bridge, ppp
- Violas:** sul tasto, 8va, 3, ppp, pp, p, mp, arco, sul pont., molto s.p., ppp
- Double Bass:** sul tasto, ord., sul pont., molto sul pont.

**Performance Notes:**

- slow bowing and listening to the appearing overtones distorted pitch
- vni II enter gradually, one after another
- W. N. slow bowing on the bridge

Ad Libitum

10"

*Mute the strings and play  
on the side of the bridge diagonally*  
W.N.  
molto sul pont.

**B**

9

Vc.      sul tasto → ord.      sul pont.      molto sul pont.      ord.      sul pont.      molto sul pont.

Vln. I      *ppp*      sul pont.      *pp*      ord. → sul pont.      *pp*      *mp*      *pp*

Vln. I      *p*      sul E ord.      *8va*      *ppp*      *p*      sul pont.

Vln. II      *pp*      col legno      *8va*      *p*      *p*      arco      *ppp*

Vla.      *p*      *3*      col legno      *p*      arco → sul pont.      molto s.p.      *ppp*

Vc.      sul pont.      *p*      ord. → sul pont.      *mp*      ord. → sul pont.      molto s.p.      ord. → molto sul tasto      *ppp*

D.      *pp*      ord. → sul tasto      *m*      *p*      ord. → sul pont.      *mp*      ord. → molto sul tasto      *ppp*

Mute the strings and play on the side of the bridge diagonally W.N.  
molto sul pont.

W.N. slow bowing on the bridge, slipping a bit toward sul pont.  
*vln. I enter gradually, one after another*

W.N. slow bowing on the bridge slipping a bit toward sul pont.

W.N. slow bowing on the bridge slipping a bit toward sul pont.

molto sul tasto

molto sul tasto

## SIELUNMAISEMA

*Dedicated to cellist Mindaugas Bačkus*

## I. WINTER [Still. Silentio glacialis. PVK]

**A****Pensively, with fragility.****As though painting black and white calligraphy with the thinnest brushstrokes.**

**sul tasto**      **sul A**      **ord.**      **sul pont.**

**Ad Libitum** **10" - 12"**

**slow bowing and listening to the appearing overtones**  
**7** **molto sul pont.**

**distorted pitch**

**10** **sul tasto**      **ord.**      **sul pont.**      **molto sul pont.**      **ord.**      **sul pont.**

**Ad Libitum** **10"**

**16** **molto sul pont.**

**Mute the strings and play  
on the side of the bridge diagonally  
White Noise** **molto sul pont.**

**19**      **ord.**      **sul pont.**

**Mute the strings and play  
on the fingerboard with light  
bow pressure**

**24**      **Air Noise**  
**molto sul tasto**

**Ad Libitum** **9"-10"**

**Žibuoklė Martinaitytė****B****C**



II. SPRING [ Onrush]  
for Ken R.

**A** With joyful energy, vivaciously

$\text{♩} = 170$

*sautille*

1-2      2

*bbb*  
bouncing bow near the bridge. Accelerating repetitions  
so that to hear constantly changing variety of overtones

5

*mf*

8

**Tempo rubato**

ord.  
sul D

11

*p*

*sul pont.*

15

*p*

ord.

21

*sul pont.*

27

*p*

**B** a tempo

29-30      2

# SIELUNMAISEMA

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## III. SUMMER [Repose] for A.Br.

**A**

**J=60 Meditatively, with a relaxed mind, in an unhurried manner.  
As though in a timeless dimension.**

Violoncello Solo

Violins I

Violins I

Violins II

Violas

Violas

Violoncello

Violoncello

Double Bass

**Ad Libitum, in improvisatory manner**  
*like singing*

**B**

Vc.

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

Db.

15

**sul pont.**

**cresc.**

**mp**

**mm**

**ppp**

**mm**

**ppp**

**ord.**

**singing mormorando of the indicated note or an octave lower**

**ord.**

**singing mormorando of the indicated note or an octave lower**

**ord.**

**sul pont.**

**ord.**

**move slowly between s.p. and ord.**

**ppp**

**sul pont.**

**p**

**ord.**

**pp**

**ord.**

**pp**

**ord.**

**pp**

**ord.**

**III. SUMMER [Repose]**  
for A.B.

**A** Meditatively, with a relaxed mind, in an unhurried manner.  
As though in a timeless dimension.

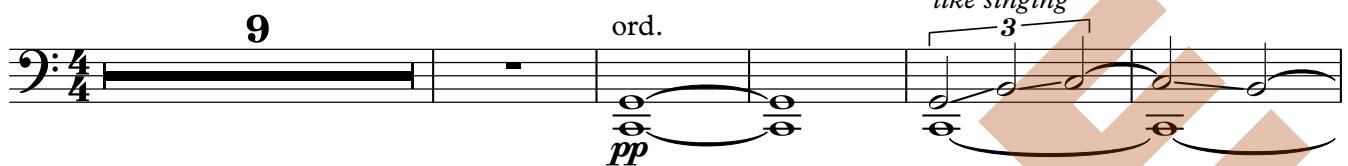
**J=60**

**Ad Libitum, in improvisatory manner**

ord.

*like singing*

**3**

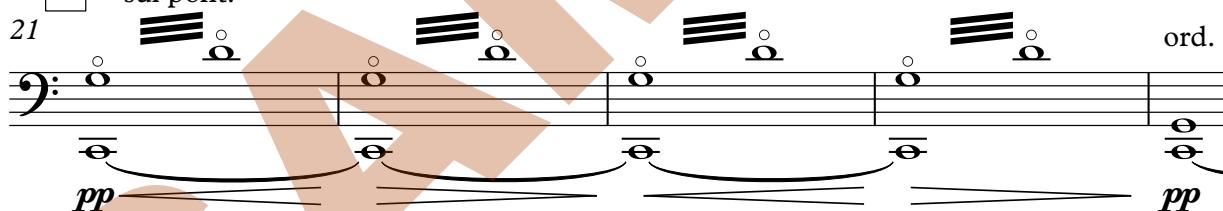


15

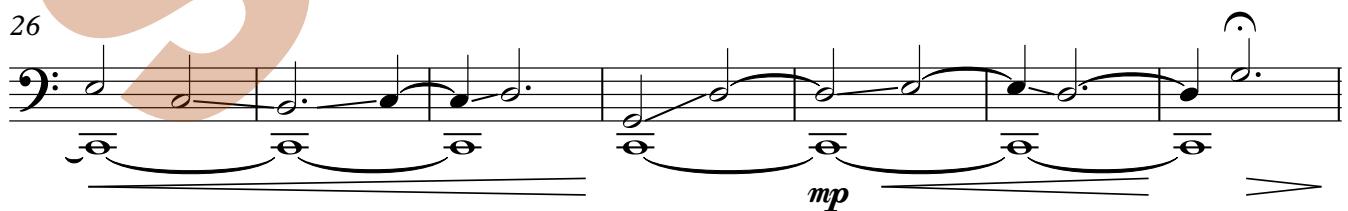


**B**

*sul pont.*

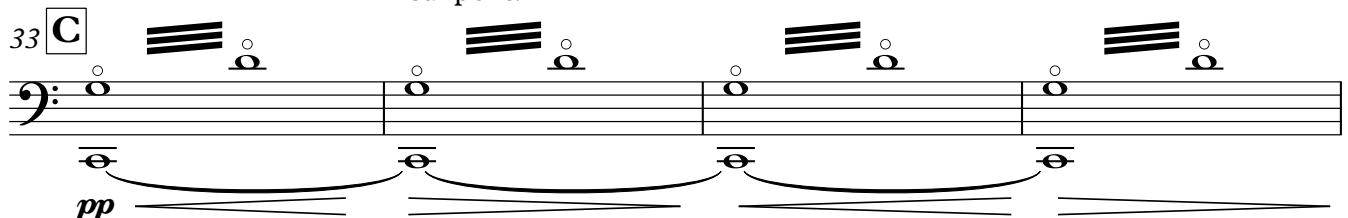


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*sul pont.*

**C**



# SIELUNMAISEMA

## IV. AUTUMN for True R.

A

## **J=90 With all pervading nostalgia**

