

Dedicated to Esa-Pekka Salonen

Unicorno for Solo Horn

ATSO ALMILA, op. 14 (1976)

I

Horn in F

Senza misura

pp

ff

gliss.

rapido

mf

Tranquillo

piu f

f solenne

poco a poco

string.

fff

gliss.

rapido

4

II

Allegro

p

cresc.

f

poco meno string

rit.

Allegro sub.

ff

III

Moderato 

f marc. espr.



ff



Detailed description: This block contains two staves of musical notation for section III. The first staff begins with the tempo marking 'Moderato' and a tempo icon. The music starts with a dynamic of *f marc. espr.* and features a melodic line with various intervals and a bass line with rhythmic accompaniment. The second staff continues the piece, ending with a dynamic of *ff*. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page.

IV

Vivo  (normal use of #, b)

mp



f



without note-heads:
improvise!



mp

Detailed description: This block contains three staves of musical notation for section IV. The first staff is marked 'Vivo' with a tempo icon and '(normal use of #, b)', starting with a dynamic of *mp*. The second staff features a dynamic of *f*. The third staff includes the instruction 'without note-heads: improvise!' and ends with a dynamic of *mp*. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page.