

*Teemu Halmkrona*

**IKIMETSÄN LUMOUS**  
*The charm of the deep forest*

Kuusi kappaletta pianolle  
*Six pieces for piano*

(2020–2021)



 FENNICA GEHRMAN

# IKIMETSÄN LUMOUS

6 kappaletta pianolle • 6 pieces for piano

## 1. Kuumeen kourissa

*Having a fever*

TEEMU HALMKRONA

Andante  
♩ = ca. 80 accel. . . . . rit. . . . . accel. . . . . rit. . . . .  
*deliriously*

*pp* *p* *pp* *pp* *mp*

*con Ped.*

5 accel. . . . . rit. . . . . accel. . . . .

*p* *pp* *p* *mf*

4

## 2. Metsästysretki

*A hunting trip*



Andante ♩ = 80 accel. . . . .

*mf intensively* *pp* *r.h.* *mf*

*Ped.* *L.h.*

5 A tempo accel. . . . . Allegro agitato ♩ = 120

*mf* *mp* *p* *mf*

6

### 3. Jäätynyt puro A frozen brook

Andante ♩ = ca. 90

8

### 4. Sisarukset The siblings

♩ = 48

### 5. Unisieppari *The dreamcatcher*

Andante ♩ = 80

ppp fearfully      pp      mf

8<sup>va</sup>  
Sost. Ped.

Detailed description: This system shows the first three measures of the piece. The right hand has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The left hand has a bass line with a half note G2, followed by quarter notes A2, B2, and C3. Dynamics range from ppp to mf. Performance instructions include 'fearfully' and 'Sost. Ped.' with an 8va marking.

molto accel. . . . ♩ = 160 A tempo ♩ = 80

pp      f      ppp      pp      sfz

r.h.      l.h.      Ped.      \*

8<sup>va</sup>  
Sost. Ped.

Detailed description: This system contains measures 4 through 8. Measure 4 is marked 'molto accel.' with a tempo of 160. Measure 5 is marked 'A tempo' with a tempo of 80. The right hand has a melodic line with dynamics pp, f, ppp, pp, and sfz. The left hand has a bass line with dynamics pp, ppp, pp, and sfz. Performance instructions include 'r.h.', 'l.h.', 'Ped.', and 'Sost. Ped.' with an 8va marking and an asterisk.

### 6. Tuulen vietävänä *Going with the wind*

Allegro animato ♩ = 120

pp (accel. gradually)      mp

con Ped. (use una corda when needed)

Detailed description: This system shows the first three measures of the piece. The right hand has a melodic line with dynamics pp and mp. The left hand has a bass line with dynamics pp and mp. Performance instructions include 'con Ped. (use una corda when needed)'.

6

(slow down gradually)      pp

1/2 Ped.

Detailed description: This system contains measures 4 through 6. Measure 4 is marked '(slow down gradually)'. The right hand has a melodic line with dynamics pp. The left hand has a bass line with dynamics pp. Performance instructions include '1/2 Ped.'.