

Clarinet Concerto

I

Einojuhani Rautavaara (2001)

Drammatico ♩ = c. 44 (ma flessibile)

5 *sfz p* *mp* *f* 3 5 3 3 6

8 *f* *mf* *ff* 5 9

10 *f* 3 5 5 3 *f*

12 *mf* *f* 6 6 3 6 6

14 *f* 3 3

Più mosso
♩ = c. 72
3/4 4

Commissioned by Theodore H. Friedman and Tamar Lieberman in memory of their mother Mary Kerewsky-Friedman,
for Richard Stoltzman with support from the International Arts Foundation.
The premiere of the work is given by the National Symphony Orchestra, Leonard Slatkin, music director
at the John F. Kennedy Center for the Performing Arts.

Dedicated to Richard Stoltzman and the sound of his clarinet

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The musical score is presented in three systems. The first system (measures 1-3) features the Clarinet (Cl.) with dynamics *sfz p* and *mp*, the Violin (Vl.) with *ff*, and the Cor Anglais (Cor.) with *p*. The second system (measures 4-6) shows the Clarinet with *f* and *sfz p*, the Violin with *f*, and the Cor Anglais with *f* and *p*. The third system (measures 7-9) features the Clarinet with *f*, *mp*, *f*, *mf*, and *ff*, the Violin with *mp*, *mf*, and *mp*, and the Cor Anglais with *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

11

f *mf*

f *mp* *mf*

13

f

f

15

ff

ff

[omitted when performing with piano]

Più mosso ♩ = c. 72

16

mf

ff

II

Adagio assai ♩ = c. 40

Measures 1-5 of the musical score. The piece is in 3/4 time. The right hand (RH) begins with a melodic line starting on a whole note G4, moving through A4, B4, C5, D5, E5, F5, G5, and ending on a whole note G5. The left hand (LH) provides harmonic support with chords and single notes. Dynamics include *pp* (pianissimo) and *p* (piano).

Measures 6-11 of the musical score. The RH continues the melodic line with a slur over measures 6-11. The LH accompaniment consists of chords and moving lines. Dynamics include *pp* and *p*.

Measures 12-16 of the musical score. The RH continues the melodic line with a slur over measures 12-16. The LH accompaniment includes chords and moving lines. Dynamics include *pp* and *p*.

Measures 17-22 of the musical score. The RH continues the melodic line with a slur over measures 17-22. The LH accompaniment includes chords and moving lines. Dynamics include *mf* (mezzo-forte) and *s* (sforzando).

III

Vivace ♩ = c. 138
(4 T-tom)

ppp *f* *p* *f* *mf* *f* *mf* *ff*

7 *ff* *f* *mp*

11 *f* *mf* *mf*

15 *ff* *f*

19 *f* *f* *mf*

(Cor.)