

DE PROFUNDIS I

JYRKI LINJAMA

1. Clamavi

Andante poco grave ♩ = 58

Violino

Pianoforte

p legato

cresc.

5

non legato

3

3

3

3

Red.

Red.

8

sul G

ff

ff

secco

3

*

2. Misericordia

Andante: leicht schwingend ♩ = 64

Musical score for "2. Misericordia" in 3/4 time, marked "Andante: leicht schwingend" with a tempo of ♩ = 64. The score is written for voice and piano.

The score consists of four systems of music, each with a vocal line and a piano accompaniment.

System 1: Measures 1-3. The vocal line begins with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand. Dynamics are marked *p*.

System 2: Measures 4-6. The vocal line continues with a quarter note G4, a half note A4, and a quarter note B4. The piano accompaniment includes a triplet of eighth notes in the right hand. Dynamics are marked *mp*.

System 3: Measures 7-9. The vocal line has a quarter note G4, a half note A4, and a quarter note B4. The piano accompaniment features a triplet of eighth notes in the right hand. Dynamics are marked *mf cresc.*.

System 4: Measures 10-12. The vocal line begins with a quarter note G4, a half note A4, and a quarter note B4. The piano accompaniment includes a quintuplet of eighth notes in the right hand. Dynamics are marked *f*.

Vestige

based on the aria *Minä odotin* from *Woman's Love and Life*, 2003

Sensibile, con sentimento ♩ = 56-60

LOTTA WENNÄKOSKI (2003/2022)

Violino

Pianoforte

IV (very slow glissando)

ppp

pp

ppp

8^{va}

8^{vb}

4

(III)

pp

p

7

III

pp

p

8^{va}

10

II

cresc.

cresc.

Jaakko Kuusisto in memoriam

Waiting to hear

MATTHEW WHITTALL

Hesitant, inward ♩ = 63-66

Violin

Piano

p throughout, hushed and gentle

And. (as needed)

5 con sord. (optional)

p throughout, tender and expressive

11

17

♩ A short, expressive hesitation between measures lasting roughly 1/16 to 1/8 note.

(♩) The violinist plays through the pianist's hesitation gesture.

Capriccietto

OLLI KORTEKANGAS

Largo
sul G

Violino *f espr.*

Pianoforte

Vivace
sul D

3 *mp* *mp leggero*

pp brillante cresc. poco a poco

5 *mp*

7 *(cresc.)*

(cresc.)

Giocososo

Tranquillo ♩ = 60
con sord.

HARRI WESSMAN

Violino

Pianoforte

pp

pp misterioso

mp

pp

Édera IV

VELI-MATTI PUUMALA

Pensieroso $\text{♩} = 54$

Violino

Pianoforte

mf *mp* *mf*

pp *Red.* * *Red.* * *sempre simile*

8va

3

pp tranquillo

8va *mp* *mf*

Poco meno mosso, misterioso $\text{♩} = 52$

5

mp *IV* *sul tasto*

8va *mp* *loco* *p* *pp*

A Double Jubilee

*Joy and rejoicing,
once for the King of eternity
and once for the Queen of the Sabbath.
Let there be light and strength
after rest.*

KIMMO HAKOLA
Op. 109 (2022)

Festivo, con brio ♩ = 144 (♩. = 96)

Violino

Pianoforte

ff

p

3 *f*

mf

5 pizz.

p

7 arco

mp *mf*