

Stringendo

Aikamme musiikkia viululle ja pianolle
Samtida verk för violin och piano
Contemporary works for violin and piano

Fennica Gehrman 20th Anniversary Collection

Kalevi Aho • Kimmo Hakola • Mikko Heiniö
Olli Kortekangas • Jyrki Linjama
Veli-Matti Puumala • Einojuhani Rautavaara
Lotta Wennäkoski • Harri Wessman
Matthew Whittall

Le Tombeau de J. K.

Elegiaco $\text{♩} = 58$

KALEVI AHO

Violino

Pianoforte

p

p

mp

4

rit.

7

a tempo

mp

p

mp

8^{vb}-1

11

mf

(*mp*)

Song of my heart – Sydämeni laulu

From the opera *Aleksis Kivi*, 1997

EINOJUHANI RAUTAVAARA

Adagio ♩ = 50

Violino

Pianoforte

4

7

10

mp *cresc.*

mp *cresc.*

p *V*

NAISTEN PÄIVÄ — WOMEN'S DAY

MIKKO HEINIÖ (112/2022)

1. Henna

$\text{♩} = 80$

Violino *sul pont.*

Pianoforte

p quasi dal niente *cresc.*

ff

3

5 *ord.* *ff*

8^{vb}

2. Anna

♩. = 108
con sord.

The first system of the musical score consists of three staves. The top staff is a treble clef with a 6/8 time signature, containing a melodic line with a *pp* dynamic marking. The middle and bottom staves are a grand staff (treble and bass clefs) with a 6/8 time signature, containing a piano accompaniment with a *pp* dynamic marking. The piano part features a bass line with dotted rhythms and chords, and a treble line with sustained notes.

sempre una corda

4

The second system of the musical score consists of three staves. The top staff is a treble clef with a 6/8 time signature, containing a melodic line. The middle and bottom staves are a grand staff (treble and bass clefs) with a 6/8 time signature, containing a piano accompaniment. The piano part features a bass line with dotted rhythms and chords, and a treble line with sustained notes.

7

The third system of the musical score consists of three staves. The top staff is a treble clef with a 6/8 time signature, containing a melodic line. The middle and bottom staves are a grand staff (treble and bass clefs) with a 6/8 time signature, containing a piano accompaniment. The piano part features a bass line with dotted rhythms and chords, and a treble line with sustained notes.

3. Susanna

$\text{♩} = 54$
senza sord.
pp

5 $\text{♩} = 108$
mf

7
f

9
fp *f*

DE PROFUNDIS I

JYRKI LINJAMA

1. Clamavi

Andante poco grave ♩ = 58

Violino

Pianoforte

p legato

cresc.

5

non legato

3

3

3

3

Red.

Red.

8

sul G

ff

ff

secco

3

*

2. Misericordia

Andante: leicht schwingend ♩ = 64

The musical score is written for voice and piano in 3/4 time. It consists of four systems of staves. The first system (measures 1-3) features a vocal line starting with a whole note G4 and a piano accompaniment with a triplet of eighth notes in the right hand and a bass line. The second system (measures 4-6) continues the vocal line and piano accompaniment, with a triplet of eighth notes in the right hand. The third system (measures 7-9) shows the vocal line and piano accompaniment with a triplet of eighth notes in the right hand and a triplet of eighth notes in the bass line. The fourth system (measures 10-12) features a vocal line and piano accompaniment with a triplet of eighth notes in the right hand and a triplet of eighth notes in the bass line.

p

mp

mf cresc.

f

4

7

10

Vestige

based on the aria *Minä odotin* from *Woman's Love and Life*, 2003

Sensibile, con sentimento ♩ = 56-60

LOTTA WENNÄKOSKI (2003/2022)

Violino

Pianoforte

IV (very slow glissando)

ppp

pp

ppp

8^{va}

8^{vb}

4

(III)

pp

p

7

III

pp

p

8^{va}

10

II

cresc.

cresc.

Jaakko Kuusisto in memoriam

Waiting to hear

MATTHEW WHITTALL

Hesitant, inward $\text{♩} = 63-66$

Violin

Piano

p throughout, hushed and gentle

Ped. (as needed)

5 con sord. (optional)

p throughout, tender and expressive

11

17

♯ A short, expressive hesitation between measures lasting roughly 1/16 to 1/8 note.

(♯) The violinist plays through the pianist's hesitation gesture.

Capriccietto

OLLI KORTEKANGAS

Largo
sul G

Violino *f espr.*

Pianoforte

Vivace
sul D

3 *mp* *mp leggero*

pp brillante cresc. poco a poco

5 *mp*

7 *(cresc.)*

(cresc.)

Giocososo

Tranquillo ♩ = 60
con sord.

HARRI WESSMAN

Violino

Pianoforte

pp

pp misterioso

mp

pp

Édera IV

VELI-MATTI PUUMALA

Pensieroso $\text{♩} = 54$

Violino

Pianoforte

mf *mp* *mf*

pp *Red.* * *Red.* * *sempre simile*

8va

3

pp tranquillo

8va *mp* *mf*

Poco meno mosso, misterioso $\text{♩} = 52$

5

mp *IV* *sul tasto*

8va *mp* *loco* *p* *pp*

A Double Jubilee

*Joy and rejoicing,
once for the King of eternity
and once for the Queen of the Sabbath.
Let there be light and strength
after rest.*

KIMMO HAKOLA
Op. 109 (2022)

Festivo, con brio ♩ = 144 (♩. = 96)

Violino

Pianoforte

ff

p

3 *f*

mf

5 pizz.

p

7 arco

mp *mf*